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Big Band Holidays
Jazz at Lincoln Center Orchestra
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December

Takács Quartet with Julien Labro, bandoneón Fri Dec 3 // Rackham Auditorium

Handel's Messiah Sat-Sun Dec 4-5 // Hill Auditorium

January

A.I.M: Requiem:
Fire in the Air of the Earth
A new work by Kyle Abraham and Jlin
Fri-Sat Jan 7-8 // Power Center

Imani Winds and the Catalyst Quartet

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Tito Muñoz, conductor Janai Brugger, soprano Sun Jan 30 // Hill Auditorium







February

Ballet Folklórico de México de Amalia Hernández Sun Feb 6 // Hill Auditorium

Night • Layl
A performance by Ali Chahrour
Sat Feb 12 // Power Center

Fiddler on the Roof in Concert With Orchestral Arrangements by John Williams Grand Rapids Symphony Andy Einhorn, music director and conductor

Matthew Ozawa, director Sat-Sun Feb 19-20 // Hill Auditorium

March

The Philadelphia Orchestra
Yannick Nézet-Séguin, conductor
and music director
Nathalie Stutzmann,
principal guest conductor
Carol Jantsch, tuba
David Kim, violin
Fri-Sat Mar 11-12 // Hill Auditorium

National Arab Orchestra
Michael Ibrahim, conductor and oud
Abeer Nehme, vocals
Sat Mar 19 // Hill Auditorium

Octavia E. Butler's Parable of the Sower Creation, Music, and Lyrics by Toshi Reagon and Bernice Johnson Reagon Fri-Sat Mar 25-26 // Power Center

Benjamin Grosvenor, piano Sun Mar 27 // Hill Auditorium

April

Swing Out Caleb Teicher, choreographer Eyal Vilner's Big Band Fri-Sat Apr 1-2 // Power Center

Sahra: An Evening of Performance Tawil & Khoury Tammy Lakkis Kabareh Cheikhats Sat Apr 9 // Spot Lite (Detroit)

Joyce DiDonato, mezzo-soprano Il Pomo d'Oro

Thu Apr 14 // Hill Auditorium

Redman / Mehldau / McBride / Blade A MoodSwing Reunion Thu Apr 21 // Hill Auditorium

HOME Created by Geoff Sobelle Fri-Sat, Apr 22-23 // Power Center

Sheku Kanneh-Mason, cello and Isata Kanneh-Mason, piano Tue Apr 26 // Rackham Auditorium







Just added!

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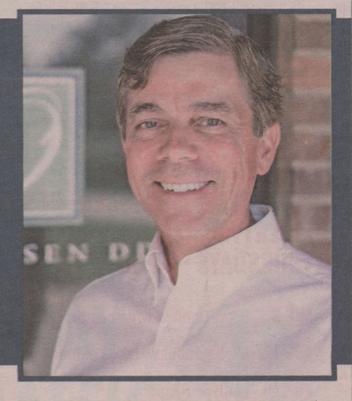
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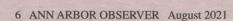
AUG 5 Brett Dennen w/Althea Grace

AUG 12 Michigander w/Jake LeMond

AUG 19 Laith Al-Saadi w/Detroit Youth Choir & Al Bettis

AUG 26 Absofacto w/Ki5 Loops

SEPT 2 Theo Katzman w/May Erlewine



AnnArborObserue

August 2021

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Cover: George's Garden (detail). Pastel painting by Marty Walker.



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- Unleashed An off-leash gathering at Burns Park revealed a neighborhood and a city-divided. Julie Halpert
- **A Rising Tide of Homicides** Three dead in the city, ten in the county. What's behind 2021's grim milestones? James Leonard
- The Headlong Growth of LynxDx First it became Michigan's largest Covid tester. Now it's going after prostate cancer.

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- Crime Map
- **Ann Arborites** Eve Silberman
- Then & Now Jan Schlain
- **Marketplace Changes** Micheline Maynard
- **Home Sales Map** Sue Maguire
- **Back Page** Sally Bjork, Jay Forstner

what's happening



34 Events

Ella Bourland, Michael Bright, & John Hinchey

These listings include both in-person and virtual events scheduled as of July 16; for later postings, see AnnArborObserver.com. Nightspots are listed on p. 41 and new exhibits at local Galleries on p. 36. Our Kids Calendar is on p. 42, and events for Seniors are on p. 34.

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UpFront

No magic shot: Michigan's Covid-19 vaccine lottery wasn't a shot in the arm for the state's faltering vaccination rate. One of the first winners did say the drawing induced her to finally get the shot, but in July, BridgeMI.com reported that only about 5,000 people a day were being vaccinated—no more than before the lottery was announced,

and a fraction of

the 46,000 per day in

April.

Washtenaw County Health Department
spokesperson Susan
Ringler-Cerniglia emails
that the local results are mixed at best.
"Our outreach staff said they haven't seen
people seeking vaccination yet because of
the lottery," she writes, "but several coming to the community RV clinics were
happy to hear about it. And, unfortunately,
several more skeptical folks said it gave
them more doubts."

Most Ann Arborites didn't need much convincing—when the Observer's e-newsletter, a2view, surveyed readers in March, just one of forty-one respondents reported no desire to get the shot. At the time, vaccine supply had not yet caught up with demand, and respondents described spending hours calling pharmacies and checking websites, then driving all over Lower Michigan and into Ohio to get vaccinated.

That paid off: in a map on the WCHD website, most of the city is painted in shades of deep green, indicating vaccination rates in excess of 70 or even 80 percent. And overall, the county looks well protected: 68 percent of residents sixteen and older had received at least one dose by mid July—close to the state's August goal of 70 percent and well above the 62 percent vaccinated statewide.

Pink blotches around U-M and EMU suggest very low rates there, though Ringler-Cerniglia says that's less worrisome than it looks, because data in campus areas are less reliable. But a census tract west of S. Maple also shows a rate under 60 percent, as do larger areas to the east in Pittsfield Township, Ypsilanti, and Ypsi Township, and to the west around Manchester.

They're now priorities for WCHD's on-the-ground vaccination drive—it's acquired an RV to send vaccinators to churches, community centers, and mobile home parks. "[W]e've shifted from large/high volume clinics to smaller, more targeted ones," Ringler-Cerniglia explains. "We've also added community health workers and vaccine ambassadors to sup-

port outreach efforts and answer community members' questions."

With the more contagious Delta variant spreading fast, *Bridge* noted, state public health officials fear that the state may face yet anoth-

bublic health officials fear that the state may face yet another Covid surge among the unvaccinated.

"We're definitely worried about the impact of the virus on unvaccinated people,"
Ringler-Cerniglia writes. "Our local hospitalizations have been among unvaccinated people too"—of twenty people hospitalized with Covid in June, sixteen were unvaccinated. A June AP

article documented an even starker disparity in fatalities: of the 18,000 Americans who died of Covid in May, 99 percent were unvaccinated.

Going cashless: "We don't have money here," an employee at PNC Bank's downtown branch politely told a startled customer in July. "Please use our ATM machine." The downtown PNC is the first locally to stop handling cash, and so far

the only one. PNC spokesperson Rob Darmanin declines to speculate on whether the Plymouth Rd. South and University branches will follow suit but notes that "customers should expect to see more conversions in the future in Michigan ...'

Other banks also are moving that way nationally. An Akron-based PR woman for Chase says they already have a few cashless branches and expect to expand "through an integrated physical and digital approach."

At the locally owned Bank of Ann Arbor, though, an employee sounds shocked at the question. "That will *never* happen here!" she vows.

Dress up on Dexter:
Why are Batman and Batgirl standing in the front yard of a house on Dexter Rd.?
Could someone shed light on the red granite marker at their feet? What's with the man on the bench sporting a Hawaiian shirt, a blond

Welcome to Brent and Staci Hackbarth's year-round

Fu Manchu beard and

of silk flowers?

mustache, and a bouquet

front-yard tableaux. It started about three years ago, Staci says, when "we wanted to make a big zombie scene for Halloween, and we were coming across mannequins in stores going out of business and on Craigslist." After the holiday, "we decided to just leave a few out, and we just kind of decided to change them up to go with the seasons."

Why Batman? "I just love Batman!" she exclaims. "I'm a Batman fanatic. And when we put Batman out for Halloween, we remembered we had a Batgirl outfit so decided to give him a girlfriend." At Halloween, there's also a Bruce Wayne memorial among the plastic tombstones in their make-believe cemetery—as well as an eighteen-foot-tall Grim Reaper hanging from their flagpole, his thirteen-foot cape billowing in the wind. There's also a mock guillotine, faux ravens and crows in the trees, and "more lights and blowups than you can imagine."

Staci says that they don't get many trick-or-treaters because of their location on a main road. To make sure everyone knows about their month-long celebration and goodies, she spreads the word on Facebook and Nextdoor.

At Christmastime the gent on the bench wears a Santa suit. Come spring, he'll be the Easter Bunny.

The couple are currently paying a summer homage to their granddaughter with a little girl mannequin in a colorful dress, black straw hat, and Mary Jane shoes. The two-foot-tall vintage chalk piggy bank next to her was Staci's mother's. There's a big plastic wicker chair with an oversized teddy bear in front of Mr. and Ms. Bat—a perfect spot for a photo op for the many passersby asking to take pictures.

What about the granite stone in front of them that reads Mary Jo Hackbarth—does a relative rest there or is it holding a place for one? Staci says that her mother-in-law is not buried there, nor are there plans for any other Hackbarth to fill the space.

"My in-laws were big Harley fans, so much so that the American Harley-Davidson dealership on Jackson Rd. put an engraved marker in her honor by a big tree on their property," she explains. "When the dealership closed, the Weingartz lawn and snow equipment company [bought the building and] gave us the headstone."

The couple still dream of a Walking Dead
zombie army but need more
mannequins to fully realize their vision. With
new mannequins running around \$475—
\$500 and used
ones \$300–400,
though, the cost
is prohibitive.
They encourage
anyone interested
in donating mannequins for the project to
stop by.





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Linh and Dug Song have made a \$250,000 Challenge Match. Your donation to the Campaign for Expansion will be matched dollar-for-dollar until \$250,000 is raised. Their gift is made possible through the Song Family Fund held at the Ann Arbor Area Community Foundation.

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InsideAnnArbor

Farmland Funds

A \$7.4 million grant will protect 2,000 acres in the Huron River and River Raisin watersheds.

Tine Southeast Michigan land conservancies won the funds through the Lake Erie Conservation Partnership. With their matching contributions, they'll spend \$12 million over five years to conserve farmland, protect water, and restore wetlands.

While the organizations often pool resources to preserve specific farms and natural areas, this is their first joint project. Ann Arbor Greenbelt program manager Remy Long credits senator Debbie Stabenow, who launched the USDA's Regional Conservation Partnership Program as part of the 2014 Farm Bill and won it dedicated funding in 2018 bill.

"RCPP was an incentive to break out of our singular visions and have more collaborative approaches with other conservation partners in [the] region," says Long. He spent most of the last year preparing the Lake Erie partnership application—while also managing sixteen conservation easement projects representing 1,139 acres in the Greenbelt pipeline.

Long grew up in Saline when, he says, "it was still teetering between becoming a subdivision of Ann Arbor and retaining some of its agricultural heritage." Watching many farmers retire and sell their land to developers made him passionate about keeping farmland in production. After getting a degree in environmental studies at Western Michigan University, he spent three years in West Africa with the Peace Corps, where he "witnessed and was very involved with tribal land disputes" and got interested in "the concept of private property law."

Long came back to Michigan to get a master's degree from what's now the U-M School for Environment and Sustainability. He was working at Legacy Land Conservancy when it won the county's first RCPP grant in 2017.

He moved on to the Conservation Fund, the national nonprofit that contracts with the city to manage the Greenbelt. Tapping the fund's experience with RCPP grants and its contacts with the USDA unit that handles them, he quickly won a \$1 million RCPP grant to spread the benefits of the Legacy award across a larger swath of the county.

Long then set his sights on winning a much larger grant that would encompass both the Huron and Raisin watersheds and bring many of the region's conservation organizations together for the first time. He says the city's Greenbelt Advisory Commission immediately saw the potential and approved \$1.8 million in matching funds. The Greenbelt typically applies for that much from another USDA conservation program over a five-year pe-



Greenbelt program manager Remy Long (at the Lepkowski farm in Northfield Township) mobilized eight other land conservancies to win the five-year grant.

riod anyway, he explains-and since the RCPP now had its own budget, it could apply for both.

Long says the region was in a great position to apply for the new funding because so many conservation groups are working in and around Washtenaw County. He believes few other areas in the country can match it. Eight entities joined the Greenbelt and the USDA's Natural Resources Conservation Service in the Lake Erie Conservation Partnership application: Washtenaw County Parks & Recreation, Ann Arbor Township, the Huron River Watershed Council, Scio Township, Webster Township, Legacy Land Conservancy, Six Rivers Land Conservancy, and the Washtenaw County Conservation District.

"The partners know that building a viable agricultural economy is about more than protecting farmland," Long says. "The new generation of farms are diversified. They want smaller parcels closer to urban markets, and they have less capital to invest in land. Buying conserved land [protected by conservation easements] makes it much more affordable, so that



Sussman preps a crust at an event in Dexter. He FaceTimes brother Eli in NYC to keep up on their two Samesa restaurants there.

farmers can use their limited resources to invest in their businesses."

But "just acres protected isn't enough," Long adds—the public wants environmental benefits, too. So the grant's deliverables also include carbon sequestration and reduced water pollution.

Those will be tracked through MSU's Great Lakes Watershed Management System. The system already covers the Raisin watershed, and grant funds will pay to expand it to include the Huron. It will aggregate data generated by MSU, EGLE (the Michigan Department of Environment,

Great Lakes & Energy), and others to calculate the water quality and other environmental benefits of the 2,000 acres to be protected through the grant, in addition to the 18,000 acres of farmland, woodland, and parkland already conserved in

There are 85,000 acres in the Greenbelt district outside the city, including 25,000 that are actively farmed. The Greenbelt has so far protected 6,292 acres, including 4,000 acres of farmland. "I don't see a lack of opportunity" for land to protect, Long says. "I could double the amount of transactions if I had another me, but I'd run into a financial cap.'

The average Greenbelt easement is seventy-one acres. A recent survey of local land-seeking farmers found that smaller parcels of conserved farmland close to the Ann Arbor market is what they most want, so Long is eager to see smaller farms come into his program.

If the Lake Erie Conservation Partnership can protect more parcels like those, it will go a long way to ensuring that the local landscape includes farmers, and not just farmland, for years to come.

Pizza Replicator

Max Sussman has an Ann Arbor pizza pop-up-and a Rockefeller Center restaurant.

everal nights a week, you'll find Max Sussman blasting out pizzas and salads from his Pizza Replicator pop-up, at places such as Roos Roast and the Ann Arbor Distilling Company.

The name draws its inspiration from Star Trek, where a machine called a replicator synthesizes meals on demand.

There's nothing mechanical about his pizzas, however. The twelve-inch pies, big enough to share but small enough to justify polishing off at one sitting, have a

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Inside Ann Arbor

chewy flavorful crust that Sussman credits to high-quality organic flour.

The dough develops for two and a half days, before Sussman shapes each pizza by hand. Since he regularly sells out of the seventy-five pies he makes per night, that might seem like enough success for a food entrepreneur.

But Sussman has another state of mind—a New York one, to be exact. He and his brother Eli recently opened a branch of Samesa, their chef-casual Middle Eastern restaurant, in Rockefeller Center.

Samesa, which began in Brooklyn, features dishes inspired by the Middle Eastern food that the Sussmans ate growing up around the Detroit area, but with gourmet twists, such as buttermilk-marinated chicken shawarma, kale *fattoush* salad, chickpea seitan, and homemade pickled vegetables.

Sussman got a bachelor's in American culture at the U-M and cooked at Zingerman's Deli and Jefferson Market as well as serving as chef de cuisine for Eve Aronoff Fernandez at Eve before deciding to pursue his career in New York City.

There, he worked at the Breslin, a Michelin-starred restaurant, and was chef de cuisine at legendary pizza spot Roberta's, not making pies but overseeing the rest of its food, which earned Roberta's a two-star review in the *New York Times*.

Along with Samesa, the brothers also wrote three cookbooks in a series published by Williams-Sonoma.

Sussman, his wife, and their five-yearold son relocated to Ann Arbor early last year, just before the pandemic hit with full force. He says he's enjoying the independence and experimentation that Pizza Replicator provides him.

"You can make the food you want to make. You don't have to please every single person like you do in a restaurant," he says. "It feels looser and more spontaneous." He posts his current menu and locations on Instagram (@pizzareplicator).

And since he operates mostly on his own, "You don't have to worry whether staff is going to come in or not"—a major consideration given the hiring crisis that restaurants everywhere face. Along with

his regular pop-ups, he caters private pizza parties and dinners.

Sussman expects his dual identity to continue for at least a few more years, staying rooted here while making frequent FaceTime calls to his brother in the big city.

"With the pandemic, a lot of people reassessed their priorities," he says.

Cascading Success

The Argo Cascades turned their namesake park from a sleepy nature area to a nonstop festival.

ack in the 2000s, the rowing clubs that practiced on Argo Pond helped defeat a plan to remove the dam. Afterward, the city turned its attention to the only part that was failing: the nearly century-old millrace between the pond and the former Detroit Edison power-house on Broadway.

The series of pools and small rapids that replaced it was an instant hit. Young people wearing swimsuits and balancing float tubes on their heads are now a regular summer sight in nearby neighborhoods, and many more people drive from farther away, including out of town, to play there.

The crowds and cars have occasionally strained adjacent neighborhoods. Parking in particular has been an issue. The neighborhood to the north now requires residential parking permits on weekends and holidays and during the summer. The city rents a private parking lot up the hill on Longshore. When that created heavy pedestrian traffic along the road, the city made a footpath shortcut through a wooded area. The parks department also coordinates with the police department to have a regular presence on the scene.

"We continue to work with the University of Michigan to promote parking in their Wall Street lots on weekends," emails city deputy parks and recreation manager Josh Landefeld. "This information is provided on our websites and people are directed there when the Argo lots are full. Through our websites we provide additional parking locations along the river such as Island Park, Mitchell Field,

Furstenberg Park as well as Huron High School."

The city has more than 500 boats available to rent and inner tubes too. There is a reservation system and a limit to the number of river trips. This helps prevent long lines (before it was instituted. wait times had been as long as two hours).



Tubers link up in the Argo Cascades. Its pools and small rapids have been a runaway hit since they opened, but cars and crowds have occasionally strained nearby neighborhoods.

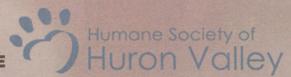
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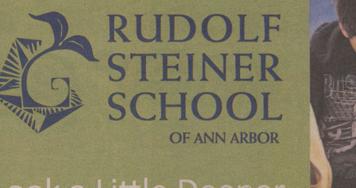
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Inside Ann Arbor

Renters are provided information on safe and proper river use. However, many people bring their own tubes, jump in, and are on their way. On a nice day clumps of them are on the river, often with one hand tethered to the group and the other holding a beverage.

The city has little control over these people, but the police can issue tickets for drinking alcohol on the river (just as in city parks). The Washtenaw County Sheriff's office has installed a stand with free loaner life jackets on an honor system with no paperwork required.

The city operated a municipal beach at Argo Park from 1917 to 1948, when it closed amid concerns about pollution. By the time the Cascades opened, the water quality had improved, though bacterial counts are still high after heavy rains scour out the city's storm drains.

People sometimes swim at the crew pier on Argo's west shore and the boat pier at Barton Pond, though both are marked with "No Swimming" signs. "I



think there's enough community support to bring [a municipal beach] back," emails former city councilmember Kirk Westphal—though Argo livery manager Cheryl Saam points out that an ordinance forbidding swimming at city parks would need to be changed first.

Success provides challenges but opportunities too for Ann Arbor's best human-nature collaboration.

Brian, not Ryan

Last month's Table of Contents had the wrong name for one of the Stadium Hardware employees on the cover. That was Greg Esch rolling out the wheelbarrow, and Brian-not Ryan-Bennink raising the flag.

Jenny Song, not Jenny Wu

July's Marketplace Changes column noted that Jenny Song's west-side Songbird Café on Jackson is taking a break due to staffing constraints (her original Songbird in Plymouth Mall remains open).

When the article appeared online, a subhead mistakenly referred not to Song but to Jenny Wu, the serial culinary entrepreneur whose latest venture is JJ's Crab House on Washtenaw (Marketplace Changes, February). Our apologies to both Song and Wu for the

Q. My daughter lives on Cumberland in Ann Arbor and they recently received a letter from the USPS stating that mail could have sorting errors and delays if they don't use the appropriate name which, according to the USPS, is Cumberland Ave.

However, everyone on the street knows the street as Cumberland Drive as do all the major institutions that have Cumberland residents as customers. Some of those company systems cannot alter the street name ... Thus, various items of mail get tossed out of the automatic sorters and must be handled manually, which cause all kinds of delay in mail delivery.

My question for your curious investigative journalists ... When did this snafu first enter the equation?

A. The Observer contacted the USPS multiple times, but the responses were not helpful: "The Postal Service is committed to excellence in everything we do."

An online search provides plenty of evidence that many Americans struggle with postal address issues. In 2014 the USPS Inspector General concluded: "The Postal Service's efforts to reduce address database errors were ineffective."

An online USPS search tool finds only one Cumberland in the Ann Arbor zip codes. Our questions about why appending "DR" instead of an "AVE" caused such confusion went unanswered.

Postal customers can request address corrections by writing to:

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A property deed can be used as evidence for the correct address. Residents caught in this struggle might also try contacting the office of representative Debbie Dingell, who has shown a lively interest in local postal service issues.

Got a question? Email question@ aaobserver.com.



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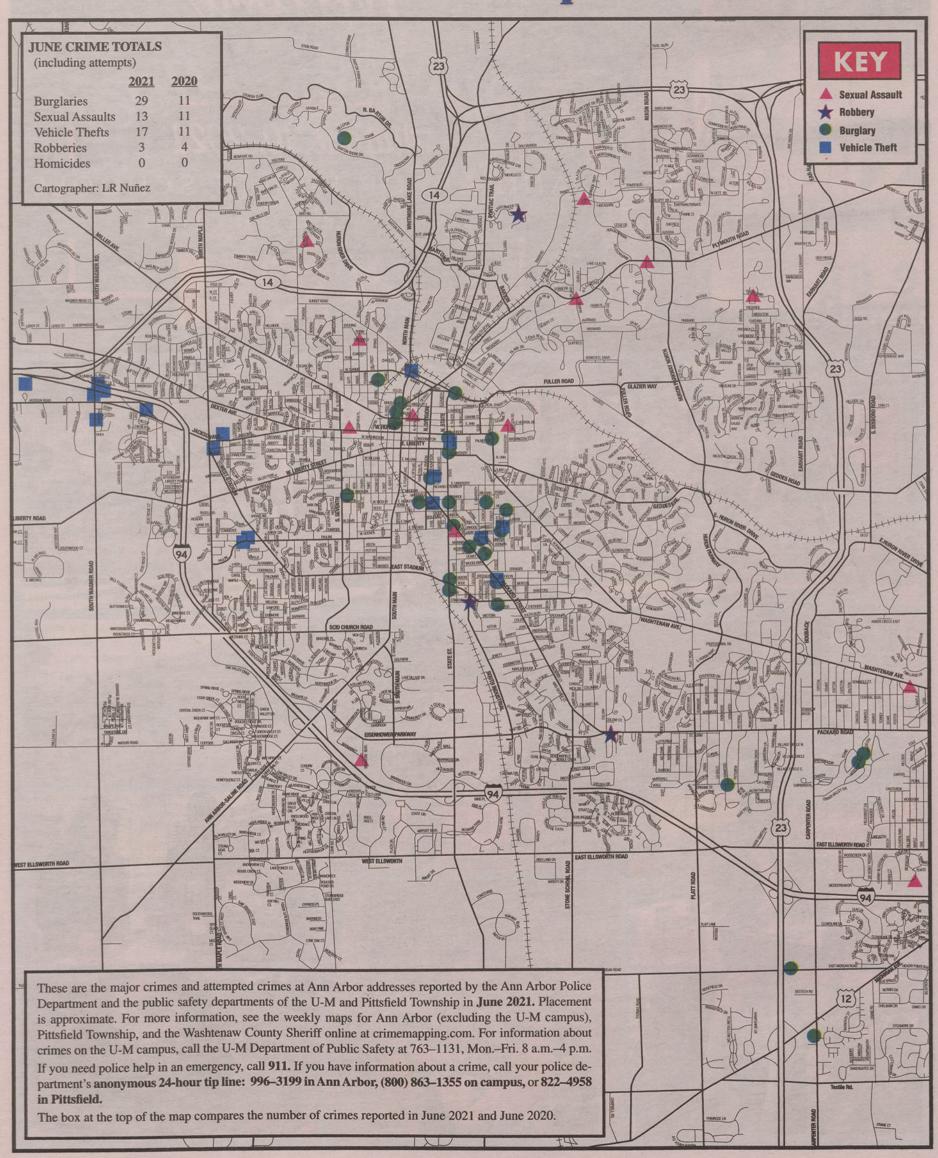
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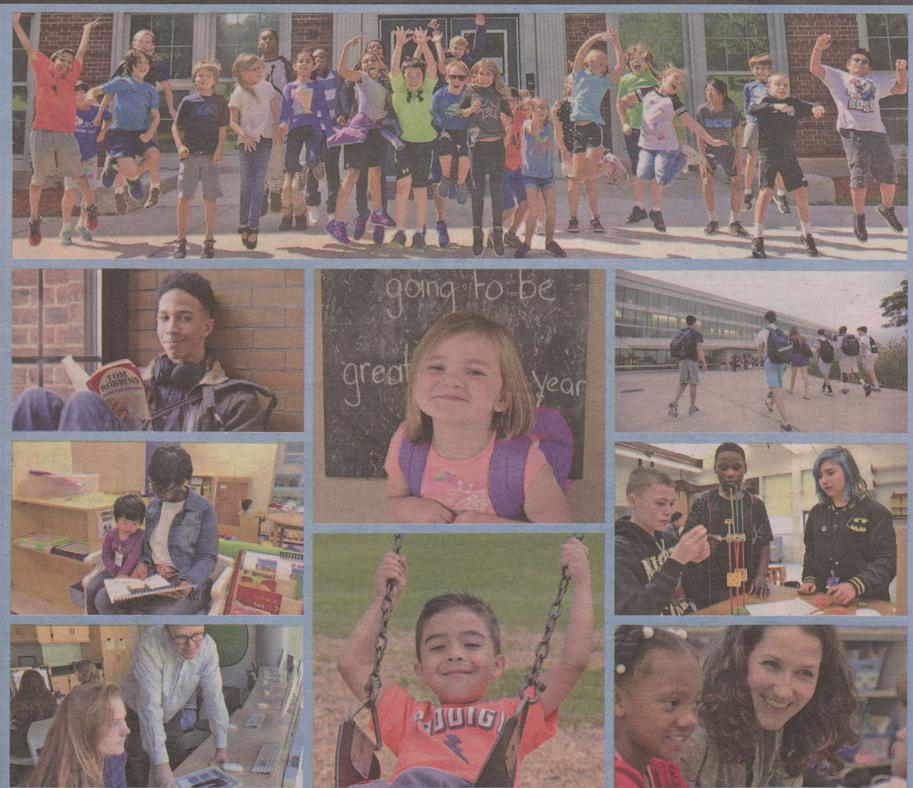
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Ann Arborites

Carlye Crisler

Street painter

here's a streak of blue on Carlye Crisler's nose.

The artist, seventy-one, has parked her electric tricycle in front of the Himalayan Bazaar, set up her easel, and is working on an oil painting of the Vault of Midnight across the street. The blue streak matches the comics store's facade.

For the last decade, downtown has been Crisler's open-air studio. She says there's a "pretentious" term for what she does-plein airbut she prefers "street painter."

Tall, her white hair peeking out under a straw hat with a yellow ribbon, she's become something of a downtown landmark herself-"like Shakey Jake," she says, with a bemused laugh. The Boober pedicab drivers-she calls them "the marijuana guys" because of the ads on their vehicles-"all stop and wave."

Crisler likes summer weekends best, when the weather's good and traffic is blocked off for outdoor dining. But she paints in all seasons. One snowy day, an acquaintance was startled to see her painting from her parked minivan on Kingsley, her canvas propped up on the steering wheel.

She sometimes goes out in the evening to capture a nocturnal ambience and usually works in three-hour stretches. Passersby sometimes stop to share stories connected to the place she's depicting. Crisler was moved recently when a man in his eighties bought a painting of the Washtenaw Dairy for his wife. He'd worked there in high school while he was courting her.

"I'm not selling paintings," she says. "I'm selling memories."

arlye Nowakowski grew up in the Bucktown section of Chicago, today an expensive hub but back then a struggling Polish/Puerto Rican neighborhood. Her father was largely absent from her childhood-her parents later divorced-and her mother supported three kids by working in an envelope factory.

After high school, Crisler attended the local branch of the University of Illinois for two years and then married and did clerical work. In the mid-seventies, she and her then-husband moved to Jackson, and she commuted to U-M to finish her BA in art.

After they divorced, she moved to Ann Arbor. In 1980, she married Prescott Crisler, a labor negotiator and the son of Fritz Crisler, the renowned U-M football coach and athletic director. (What was her fatherin-law like? "Handsome. Crotchety.")

Over the years, Crisler has explored multiple styles and media. After working briefly in the U-M graduate theater costume shop, she painted large portraits that



Passersby sometimes stop to share stories connected to the place she's depicting. Crisler was moved recently when a man in his eighties bought a painting of the Washtenaw Dairy for his wife. He'd worked there in high school while he was courting her.

depicted the people realistically, but with fanciful costumes and backgrounds. In one, a young woman appears in sea-green tights and a ballet-type frock, with puffy ribbons on her arms and blue hippos be-

Customers loved them, but Crisler eventually tired of the physical demands of working with such large canvases. She switched to decorative dolls, which she made of paper clay and metal. She remembers her shock when, at an art fair, a dad tossed her \$300 creation to his four-year-old.

The sold at street fairs for decades, driving cross-country by herself. But "it's exhausting," she says. "It just about kills you.

"When I first started doing art fairs, I thought, 'I can control the time.' But when you work for yourself, it's the opportunities that control you," she says. After selling at all the Ann Arbor fairs and hundreds more around the country for thirty-five years, she quit about six years ago.

People who see her on the street often assume she's being paid by the place she's painting, but that's rarely the case. She sells her street paintings through a Facebook store and her website, carlyecrisler. com; a sixteen-by-twenty-inch work typically goes for \$950. Several of her paintings have also been on the cover of the

After Prescott died of pancreatic cancer in 2010, Crisler wanted a change. She switched from doll making to street painting, just when the approach was enjoying a nationwide revival.

Her goal, she says, is to "paint an environment or neighborhood rather than a single place." Mundane details don't strike her as mundane. She likes overhead electrical wires, which she calls "sky jewelry." Business signs interest her; she enjoyed painting Ann Arbor Muffler on Jackson because "there aren't many neon signs like that one." She painted the Big City Small World Café at the corner of Miller and Spring, but found Knight's Market across the street too boring. "If they'd only put up some awnings!" she says.

She cut back on her painting during the pandemic, less out of fear of contagion than because she'd rather work when there are "activities and people" on the street. Now they're back, and she

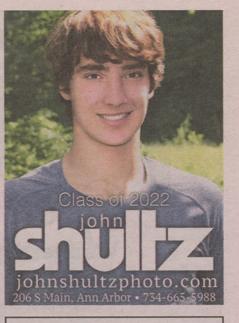
She walks with difficulty after being treated for breast cancer three years agothe chemotherapy caused nerve damage. But with her e-trike and a ramp on her minivan, she still gets around well.

When she wants to paint, she drives in from Dexter, where she moved five years ago, parks away from downtown, and bikes there with her brushes and canvases in front and rear baskets.

Though Ann Arbor is her most frequent subject, she also paints in Dexter (in July she had a show at the library there), Chelsea, and Ypsilanti. Ypsi, she notes, still has "all those diners and drive-ins, and I just love doing those.

"They still have the Fifties aspect," she says. "In Ann Arbor, we've knocked all of ours down."

-Eve Silberman









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Then & Now

Clinton School's Second Act

Sold when the Baby Boom went bust, it found a new purpose as the Jewish Community Center.

rom 1952 to 1964, the number of babies born in America topped four million every year. Ann Arbor, like most places, spent most of the 1950s and 1960s building new schools for them to go to.

Clinton Elementary, off Stone School just north of I-94, was one of them. According to the Ann Arbor Sesquicentennial Journal, it opened in 1967 and "was named after Anna L. Clinton who taught in elementary schools in Ann Arbor for 47 years from 1892 until her retirement in 1939." As families poured into nearby subdivisions, "enrollment mushroomed from 139 in 1967 to 660 children for the school year of 1971-72."

But then "Clinton II"-now Bryantopened across Stone School. And then came the Baby Bust.

By the mid-1970s, births nationally were down 20 percent. As the last of the Boomers passed through, the school board turned to the unpopular task of closing schools. After a tense process in the mid-1980s that also aimed to redress racial imbalances-most black students were concentrated in a handful of elementary districts-it closed six schools. Three of the smallest-Bader, in Ann Arbor Hills; Newport, on the northwest side; and Clinton-were put up for sale.

Bader is now the Ann Arbor Hills Child Development Center. Newport is the Rudolf Steiner Lower School. And Clinton was bought by the city's fledgling Jewish Community Center.

s U-M undergrads, Chuck Newman and Sharon Muskovitz were set up on a blind date. "It took," Sharon says, and they were married in 1965.

Chuck didn't have a strong Jewish identity-growing up in Wayne, he'd been the only Jewish kid in his high school class. Sharon, though, grew up in Detroit, and says the Jewish Community Center there "was always a part of my life." Bringing a JCC to Ann Arbor became the Newmans' joint project.

Sharon taught for a few years and raised their kids, Steve, Rachel, Mike, and Shaina. Chuck's been an entrepreneur his entire life-his companies included Michigan's first computer retailer and a pioneer cell phone recycling company.

"So for me doing a startup is as easy as cleaning out a desk," he says. But perhaps the startup he's proudest of is the JCC.

It wasn't easy. The idea of having a JCC in Ann Arbor, he recalls, "was very controversial" within the Jewish community.



after it opened in 1967 and (below) a class learning about Hanukkah in 1973. Enrollment peaked at 600, but after Bryant opened nearby and the Baby Boom ended, it was sold to the Jewish Community Center. (Right) Chuck and Sharon Newman masterminded the controversial campaign to create a center for Jews of all ages and affiliations.



[CC operations director Clara Silver explains that the centers were "originally created to help Jewish immigrants coming to the U.S. to have a community." Even established Jewish families "weren't able to take advantage of things like the YMCA or country clubs."

There was a lot of discrimination if one goes back far enough," Chuck recalled in an oral history of the JCC's founding. "I was a little surprised to find out even in 1958, when I was a freshman, there was a quota of only two Jewish professors in the law school.'

He said he thought that was why "the Jewish community kept a low profile, and philanthropy went to Israel."

"One of the major concerns [about having a JCC] was that the giving was very fragile in those years," recalls Larry Smith, its first president.

People were afraid that funds would be redirected to the center and away from other organizations," Chuck says. "We had a bigger vision: We were going to bake a

The Newmans and Smith were part of a group that got together on Saturday mornings—they didn't advertise that they were meeting on the Sabbath-and began setting things in motion. What they envisioned was a place for Jewish people of all ages and affiliations to gather.

"Many Jews are not particularly religious and are not eager to join a congregation, and there wasn't much else for them back then if they wanted to do something Jewish," Chuck says. "There weren't a lot of Jewish organizations then."

There was a Jewish nursery school

based at U-M Hillel-but the student center needed its space back. It was run by Sharon's sister-in-law, Joni Muskovitz.

"She told them, 'Well, you've been talking about starting a JCC; if you're serious, the nursery school needs a home urgently," Chuck recalls. "So we said, 'OK, we're doing this.'

"I went to the major donors, to United Jewish Appeal, and asked whether they would support such a venture. I also asked the rabbis of both congregations."

However, they didn't askw the Jewish Coordinating Council. That group, Chuck says, had done a survey to see what the community needed, and "in damned near last place was a meeting place."

To them, "We just said, 'We're going to do it,' because we thought it would be talked to death," he recalls. "And we were going to do it! It wasn't something to be decided."

They started out in a building on E. Stadium owned by developer Irv Smoklerw. Then a teacher told them there might be some surplus school buildings going up for sale. After researching which would be available and who else might be bidding, they picked Clinton. They got it for \$576,000.

The first tenants were the JCC's own programs; the preschool-which would grow into the Hebrew Day School; and

the Jewish Cultural Society. In 1994, the Ann Arbor Reconstructionist Congregation organized there. Jewish Family Services was there, too, until it needed more space.

Silver joined when she and her family moved from Southfield to Ann Arbor. Her daughter went to Hebrew Day School, "and we took advantage of the after-school-care

program. We had to become a member to do that." She came on staff in 2014

Silver calls the JCC "both a cultural organization and a community organization that provides what I'd call holistic health and wellness. We provide everything from child care and camps to book fairs and film festivals and

cultural arts events, many of which revolve around Jewish culture, but not everything."

Though the current tenants are all Jewish, that hasn't always been the case. For several years the Washtenaw County Judson Center rented space there. "They help prepare children on the autism spectrum for school," says Silver. "And they did so well, they outgrew us."

he JCC paid off the mortgage for the building a few years ago. They closed down during the pandemic but maintained their programming in other formats, including reconfiguring their popular Apples and Honey celebration of the Jewish fall holidays as a drive-thru.

The Hebrew Day School came back into the building full-time for last winter term, but "we're just now looking at bringing [JCC] people and programs back into the building," Silver says.

As for the future, she says, the JCC has developed "what we call our 2030 vision. One question is: do we want to renovate this facility or move to another building? Does it meet our needs, and if not, what do we need to do?"

"Chuck Newman worked through many challenging situations and hurdles as he worked to create a Jewish Community Center," emails current president David Stone. "The future is bright as we continue to innovate and grow on our way to our 2030 vision."

Whatever his successors' decision, "I hope and expect it will be true to its original mission, which was to be a welcoming place for all Jews and to enrich their lives and that of the Ann Arbor community," says Smith, the center's first president.

Future JCC leaders and staff and users "won't remember who we were, but they will know what we did," Smith says.

"I'm very happy with the result. What we envisioned was built."

—Jan Schlain



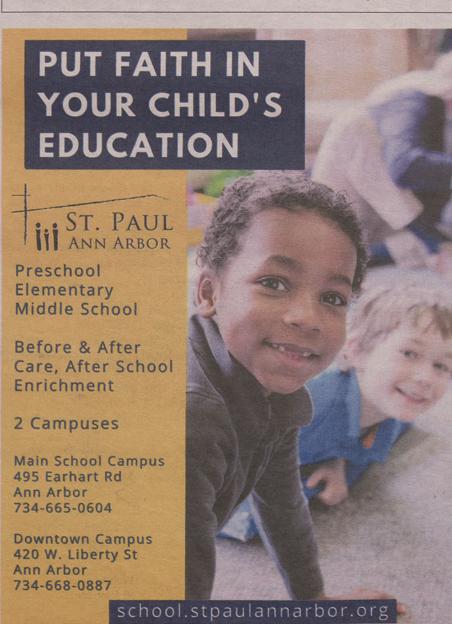
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Paul Ward says

encounter with

unleashed dogs.

he and June

had a scarv

t 7 a.m. on a crisp June morning, Burns Park was deserted except for four dogs romping freely off their leashes, running and playing with one another while their owners stood nearby talking. Even though a city ordinance requires that dogs be leashed in city parks unless in designated dog play areas, the group gathers every morning to socialize

A month earlier, Paul Ward and his wife, Laura Lamps, were walking their corgi, June. As they headed into Burns Park, three larger dogs-a bernedoodle named Bernie, a border collie named Bader, and an English shepherd named Betsy-ran over to June. Lamps crouched down and shielded June with her body.

and exercise their dogs.

Ward says he screamed "No!" while the other dogs circled. Within a few minutes, the owners arrived and started to leash their dogs, but "the more it went on, the more Bernie thought it was a game," he says.

"Neither of us are afraid of dogs," Lamps says. "It's just when they're running at you full speed, it's very scary." Once the dogs were leashed, Bader's owner apologized, and the couple continued their walk.

The next day, Ward posted on Nextdoor. com: "Unleashed Dogs Attacked Us in Burns Park." As the dogs headed toward June, he wrote, "ignorant humans were chasing and calling their dogs with limited success." Though "no creature was hurt, just scared," he wrote, in such situations it's unclear whether dogs want to "attack and kill or just play and explore." He

gis by George Rodrigue-sits above their fireplace.

Lamps says she loves her neighborhood and loves dogs. But she and Ward have been previously hurt by other dogs, and "we don't want anybody to get hurt ... There aren't many dogs who are so well-trained off leash that they are 100 percent predictable."

Ward's post ended up garnering

WARD'S NEXTDOOR

POST ENDED UP

GARNERING NEARLY 300

COMMENTS-MANY OF

THEM VITRIOLIC.

nearly 300 comments-many of them vitriolic. "If you thought local folks' views on the election, Covid, Fauci, Trump, or China were extremely polarizing, you haven't been fully exposed to what people think about unleashed

dogs," says Joshua Pincus, a Burns Park resident who has taken his dogs, August and Valiant, to the off-leash gathering.

Linda Young, a clinical psychologist and owner of Bernie, sees both sides. "We care passionately about our dogs," she says. "Yet people feel they have a right to walk in a park and not be frightened."

The issue has intensified during Covid, as isolation and stay-home orders prompted many to adopt dogs-some for the first time. One or two puppies adopted during the pandemic have joined the Burns Park morning group, says Ellen Rabinowitz, who helped organize the gathering after getting her red fox Labrador, Rio, four years ago.

Ed Wier, the fourth dog owner at the park that morning, says he used treats to entice his black Labrador, Liesl, to stay with him. He believes that Ward's reaction was out of proportion to the threat and that he may have agitated the dogs and made it harder for the owners to control them. "He was just making a scene, yelling, 'This is why dogs need to be on a leash,' and it escalated the situation," Wier says.

Young, who readily admits that Bernie was "one of the dogs who went up to say hello" to June, has been taking him to the gathering since he was a puppy. "Socializing your dog early on with other dogs is extremely important for their physical health and their mental and emotional

"I get it that people want to be able to walk in a park and not have an unleashed dog come towards them," Young says. Yet she also believes that if all dogs had opportunities to play off-leash with other dogs "we'd have much healthier dogs."

Walt Swanson says he takes his ninemonth-old English shepherd, Betsy, to the gathering because walking her on a leash isn't enough exercise. Carrie Cosola, a veterinarian in Ann Arbor, agrees that unless a dog is geriatric, walking isn't adequate. And off-leash dogs, she says, are better socialized and less likely to feel threatened-and so less likely to be dan-

gerous or bite.

Michele Heisler, who takes her sheltie, Freya, and Welsh corgi, Artemis, to the early morning gatherings, has become close to people she otherwise wouldn't have known.

"Dogs have a way of bringing people together," she says. She says the dogs

usually engage in friendly play. "We're very cognizant of sharing the space."

Dave DeVarti, Rabinowitz's husband, says that incidents like the one in May are rare and the off-leash gathering is normally a safe situation where "dogs learn to socially interact in a way that isn't aggressive."

Ward counters that if the dogs were well-behaved, "they wouldn't have run after our dog.'

Heisler sympathizes Ward's concern. "It's absolutely unacceptable for an unleashed dog. no matter how friendly the owner thinks it is, to ever approach anybody without being invited. One time is too many," a sentiment echoed by the others attending the

morning gathering. She says since the Nextdoor posting, owners have practiced more self-policing.

"We have been rather vigilant about watching out for people and leashed dogs," Young says. "We are constantly scanning the park, leashing our dogs when we see runners or people walking on the perimeter with leashed dogs."

AN OFF-LEASH **GATHERING AT BURNS** PARK REVEALED A NEIGHBORHOOD-AND A CITY-DIVIDED.

ut Burns Park isn't the only place where off-leash dogs have caused conflicts. Elena Wakeman says her two dogs, a pug and a golden retriever, were attacked by two pit bulls last fall. Wakeman, whose home backs up to the Pioneer Woods Nature Area, sees neighbors walking their dogs there off-leash every day. That's dangerous, she says, and it keeps people who follow the law from using the public space.

When Old West Side resident Virginia Simon was a student in the 1970s, two unleashed dogs attacked and almost killed her leashed poodle. So Ward's Nextdoor post caught her attention. Simon, who currently owns a cockapoo named Andy, called the Burns Park owners "entitled" and "selfish" in an online comment. In an interview, she adds, "they're putting themselves, and what they perceive as their dog's needs for freedom and running and playing, ahead of people who have their dog on a leash and perhaps may be frightened of unknown dogs running up and approaching them." If people want their dogs to run freely, Simon says, they can take them to a dog park.



Linda Young (with Bernie) and Walt Swanson (with Betsy) say dogs exercised off-leash are healthier and better socialized.





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Inleashed.

Off-leash advocates respond that the city doesn't have enough dog parks, and the ones it does have aren't safe.

Only three of Ann Arbor's more than 150 parks and nature areas have dedicated areas for dogs: Broadway Park, Olson Park, and Swift Run (managed jointly with the county). Owners are required to get an off-leash permit and provide health and safety documentation, including current rabies vaccination certification.

But Barb McMullen says though the rules are posted, "there's no requirement to actually follow them and no enforcement." McMullen, who lives in the Maple and Miller area, no longer takes her twelve-year-old black Lab, Calamity Jane, to the city dog parks. She says the owners who use them don't seem to understand the rules or what's expected of good dog play.

"Dog parks are imperfect but also provide a great opportunity" for both people and dogs to socialize, he says.

Maureen Michael, whose house backs up to Bird Hills Nature Area, used to like walking there in the early morning. After being knocked down by an off-leash dog, she left notes on car windshields asking their owners to take their dogs to dog parks instead. She no longer walks in Bird Hills on a regular basis.

Mayor Christopher Taylor says that he's working with the Humane Society and city councilmember Jen Eyer on expanding the dangerous-dog ordinance, which currently applies only to dogs that are aggressive against people, to dogs assaulting dogs as well. He expects it will come before coun-

But Ward and Wakeman say that police seem uninterested in enforcing the current laws. Attempts to notify the police of the leash violation in her park "went nowhere," Wakeman says. Having a dog offleash is subject to a fine of between \$25

COUNCILMEMBER JULIE GRAND SAYS COMPROMISE IS ELUSIVE, BECAUSE THERE ARE GROUPS THAT ARE "JUST DIAMETRICALLY OPPOSED."



Veterinarian Cosola calls the city dog parks "overcrowded dens of contagion." After joining a neighbor at Swift Run and seeing pet owners ignoring blatantly aggressive behavior and one dog splattering diarrhea, she says, "I swore them off entirely and caution my clients to stay away

Jacqueline Kuehn lives on Braeburn near Swift Run, and says she initially loved to take her pit bull mix, Casey, to the dog park there. She stopped after Casey was attacked twice in one year by two different dogs. The first time, she had to take the owner to small claims court-and won-after the owner refused to pay her

Colin Smith, the city's parks and recreation services manager, says that the dog parks have never been staffed—the city hasn't employed park rangers since 2007. He says that while there are periodic complaints, "it's not a systematic theme" and that he hears plenty of positive feedback.

to \$500 for a first offense, but AAPD lieutenant Mike Scherba says the department's first response is to educate dog owners about the law, not fine them.

Scherba says that while the department receives "a fair amount" of complaints about unleashed dogs, they don't often hear about attacks on other dogs or people. With the department understaffed, enforcing the off-leash law "is not something that we would consider to be a priority,"

he recent controversy has some members of the Burns Park gathering pushing for changes. In an email to Mayor Taylor and Julie Grand, council's representative on the Parks Advisory Commission, Rabinowitz suggested creating fenced areas within neighborhoood parks that could work as dog runs or des-

> Jacqueline Kuehn says she initially loved taking Casey to the Swift Run

dog park, but stopped after he was attacked twice in one year.

ignating "off-leash" hours when there is little activity in the parks, like 6 a.m. to

"The vitriolic dialogue on Nextdoor after the incident with the leashed dog is really what is motivating me to bring this forward," Rabinowitz emails. "I'm trying to offer a solution instead of just listening to the divisive discourse."

In New York, some parks allow dogs to be off leash from the time the park opens until 9 a.m. and from 9 p.m. until the park closes. Charisse Hill, a spokesperson for the New York City Parks, says that "offleash hours are positively received and adhered to in parks across the city," while dog owners are "respectful of the rules and good stewards of the parks." Berkeley, California has two parks designated for off-leash activity at all times.

Conroy Baltzell, who used to take his dog, Amadeus, to the off-leash gathering, moved from Burns Park to Berkeley in November 2020. He says Amadeus sustained serious injuries when he was at the Broadway dog park in 2018—and the aggressive dog bit him, too, when he tried to pull it off. Baltzell says that because Ann Arbor has so few off-leash options, "you have all types of dogs that are forced into the areas that they're really not best suited for."

Ward opposes having off-leash hours at the parks, since he and Lamps want to be able to take their dog anytime without fear of being attacked. Ever since the incident they've had to start their walks at 6:30 a.m. to avoid encountering the offleash group. He finds the idea of fencing less objectionable.

Group member Pincus believes erecting fencing shouldn't be complicated, especially in larger parks, and suggests that the costs could be shared between the city and dog owners.

Another Burns Park neighbor, Kate Bauer, thinks that would create a safer situation and "would resolve these ongoing tensions." The owner of Ruby, a goldendoodle puppy that she got in October, Bauer says she felt "unbelievable" peer pressure to take her to the off-leash gathering and did so once, but decided not to let her loose: "The bottom line is that it's illegal."

rand says similar proposals have surfaced before, but compromise is often elusive, since there are groups that are "just diametrically opposed."

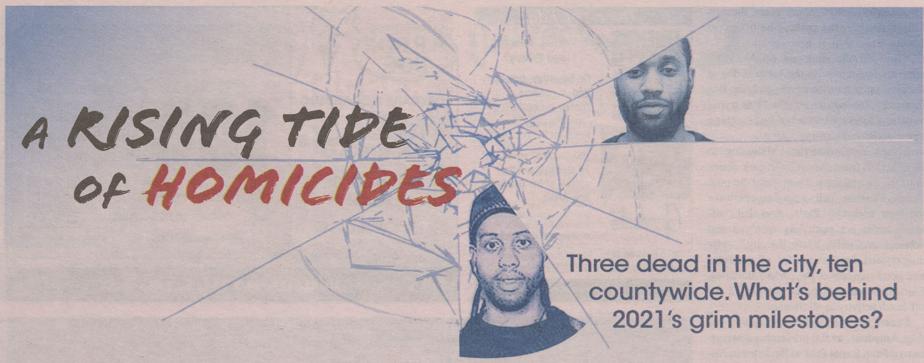
Some people who don't have dogs are afraid of them, so "the idea of the city endorsing dogs being able to run loose in a public park is terrifying to them," Grand says. Dog owners whose leashed dogs have been attacked by off-leash dogs don't want that, either. And proposals to fence off areas in parks have been met with resistance as well. "It's really hard to find a middle ground," she says.

Smith, the parks manager, echoes her sentiments: "People are so split down the middle on this."

Any new policy, Smith notes, would need to undergo an extensive review and public input process before being adopted. If and when that happens, he predicts, it will "be a contentious proposal."







by James Leonard

he July killing of John Myrick
IV at the State Street Village
Apartments was the third homicide in the city this year.
There was only one in 2020
and three in all of 2019.

When police arrived the evening of July 9, they found one woman and three men, including Myrick's younger brother, standing outside. They told the cops that Myrick, a thirty-three-year-old Detroit resident, had stopped by the apartment the three men shared. They described him as very high on drugs and emotionally distressed.

The older Myrick had been in and out of prison on gun and shooting charges and wasn't legally permitted to own a gun—but they said that he had an AK-47. By their account, he held the four prisoner and threatened to kill them; when he attacked two of them, someone shot him dead. The police statement didn't indicate whether he was killed with his own gun or another one—but all of the survivors were released after questioning.

That was the most recent of this year's three homicides—all on or near S. State.

David Johnson, twenty-two, is accused of killing Calvin Littleton, thirty-one, in a parking lot on April 9. According to their friend Marico Prince, the three were on a road trip from Mississippi to visit a friend in Detroit and had stopped at the Comfort Inn on S. State for the night. Prince said that Littleton picked a fight with Johnson the next morning, and, as the three were about to leave in their van, he punched Johnson in the face. The next thing Prince knew, Littleton had a bullet-sized hole in his forehead. "I never seen anything like that," he told police.

The other murder grew out of a confrontation April 4 at the Sonesta ES Suites on Victors Way. Madron Aldonijah Austin, forty-seven, allegedly showed up in a room there after midnight—uninvited and with drugs. Austin apparently knew one of the three women there and wanted to trade drugs for sex. When they refused, he pulled out a pocketknife. According

to Austin's attorney, Nyesha Mercedes Robinson (also known as Angel Mercedes Pritchard), twenty-seven, of Ypsilanti, hit him over the head with a lamp. All three women were stabbed, Robinson six times. One thrust punctured her lung, and she died a week later of blood loss and brain death due to lack of oxygen.

Those weren't the only shootings near S. State that month. Around 3 p.m. on April 16, two unidentified men shot and wounded a third man in the Von Maur store in Briarwood mall. The man was treated for his injury at U-M Hospital but never gave up the names of his shooters, who remain at large.

Then there was the murder right next to Ann Arbor. On June 16, Deyrl Timothy Banks Jr., thirty-five, was shot multiple times outside the Ichiban Restaurant on Washtenaw Ave. in Pittsfield Township. Police believe Banks was killed after a road rage incident with two other drivers, one in a red SUV and the other in a silver or gold sedan. The Romulus resident managed to drive himself to St. Joseph Mercy Hospital, where he later died of his wounds. His shooters, too, remain at large.

And those are only four of the murders in the county this year. Two more were in the city of Ypsilanti and four were under the jurisdiction of the Washtenaw County Sheriff's Office—three in Ypsi Township and one in Superior Township. That brings the total number of county homicides to ten so far this year, topping the nine in 2020 and equaling the ten in 2019. And it's only August.

he County is not alone in facing a rising tide of homicides.
Based on preliminary FBI
data, the United States had 25
percent more murders in 2020
than in 2019, the largest single-year increase in the homicide rate since tracking
began in 1960. According to the Washington Post, the current United States murder
rate of 6.2 per 100,000 residents is the
highest since the violent 1990s. Over the
Fourth of July weekend, 104 people were
shot in Chicago, nineteen of them fatally.

The law enforcement officers charged with investigating the local violence point to the same two root causes: post-

pandemic jitters and a massive increase in gun ownership.

"People were sort of locked in confined spaces for over a year," says Washtenaw County sheriff Jerry Clayton, "and I think somehow there's some behavioral change." Ann Arbor police chief Mike Cox notes that "in prisons it's been deemed a cruel and unusual punishment to isolate people in a cell by themselves for a long period of time. And we've asked people to do that."

"We were locked down for so long—that increased the incidents of domestic violence," says Pittsfield Township police chief Matt Harshberger. "And now they're stir-crazy, and they're getting out, and they're acting out.

"I can't brand them and stamp them all pandemic-related," Harshberger adds of the county killings. "Some of it's connected [to] employment, some of it's connected to family, and some of this is simply random."

But the Pittsfield chief does see another common denominator: People are "drinking more," he says. "Alcohol sales went way up during the pandemic, [plus there's] the substance abuse issue. It's hard to adjust that much in so short a period of time. People don't generally do it that well."

But the violence would not turn deadly so often without what Harshberger ruefully calls "more guns, more guns." As CNN notes, "nearly 23 million guns were purchased in 2020, a 65% increase compared with 2019, when 13.9 million guns were sold."

"There's been more gun sales now than ever before in the history of this country," says Cox. "With more guns accessible, it's more likely that things get out of hand."

"I think the biggest [reason is the] overwhelming presence of guns in our society," agrees Clayton. "We've had the highest rate of gun buys in the history of the country"—with an estimated 400 million in private hands, there are more guns in the U.S. than people.

Gun-control efforts typically focus on screening out potentially dangerous people at the point of purchase. But there are other ways to get a firearm.

"We're taking illegal guns off the street, and then we traced the guns back," says Calvin Littleton (left) died in a hotel parking lot in April. John Myrick IV (above) was killed in his brother's State St. apartment in July.

Clayton. "They were guns that were stolen, mostly out of unlocked automobiles [or] were reported stolen as a result of a home invasion."

he sheriff and chiefs are limited in what they can say about local homicides without potentially damaging the legal cases. But Clayton can report that only one of the four homicides on his turf didn't involve a handgun: an OWI—operating while intoxicated, or drunk driving—which resulted in a death. The accused in that case is from Canton, but the alleged shooters were all from Washtenaw County.

A disproportionate number of black Americans are involved in the criminal justice system—both as victims and offenders—and that's true locally as well. The Ypsilanti police haven't said much about the shootings there, but according to YPD administrative services manager Wendy Estey, both victims were African American males; the Pittsfield victim was, too.

Clayton says two of his four victims also were male African Americans; the others were a male Hispanic, and a white female. The suspects in those cases are African American, including four males and one female, all of whom were known by the victims.

In addition to the fatal shootings, Clayton says his office is investigating eight nonfatal shootings with nine victims so far this year, most of them in the central or eastern part of the county."

Chief Cox is extremely reluctant to talk about Ann Arbor's homicides. All he'll say about the Sonesta Suites stabbings is that the case is "in the criminal justice system; our portion of it is over.

"The story is the story when it's concluded and justice is given out. Any talk before then, it's really not justice. And it probably will come back to bite you."

But Cox tries to reassure folks about the still unresolved Von Maur shooting.

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The Huron-Clinton Metroparks, a regional park system created in 1940 by the citizens of Southeast Michigan, provides excellent recreational and educational opportunities while serving as stewards of its natural resources. Our efforts are guided by the belief that the use of parks and exposure to natural environments enhance society's health and quality of life. We're proud that so many people across Southeast Michigan have chosen to visit their favorite Metroparks throughout the pandemic. Keeping everyone healthy - physically and mentally - is a critical part of the state's recovery plan and our commitment to the region. You can always find what precautions we're taking and check closures on our website.

13 METROPARKS

5 COUNTIES

OAKLAND

WAYNE



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2. KENSINGTON

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4. HUDSON MILLS



5. DEXTER-HURON

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8. WILLOW

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LIVINGSTON

WASHTENAW



7. LOWER HURON

or canoe along the river. In summer,



9. OAKWOODS

connecting to Willow and Lower Huron. Hike the butterfly viewing trail and check our calendar for



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METROPARKS.COM



KENSINGTON EVENT LIST

AUGUST

Registration & program details at metroparks.com/events

- 1 Daring Day for Kids Camp | 10 a.m. Noon \$
- 6,20 Movies in the Parks | 9:30 11:30 p.m.
- 18 Naturalist for a Day Camp | 10 a.m. Noon \$
- 21,22 Early American Skills Demo. | Sat 8 a.m. 5 p.m. | Sun 10 a.m. 2 p.m.
- 22 Birding for Beginners | 10 11 a.m. \$
- 27 Bat Night | 8 9 p.m. \$

SEPTEMBER

- 10 Chow Time at the Farm | 3 4 p.m. \$
- 11 Sensory-Friendly Hike 9 11 a.m. \$
- 11 Chow Time at the Farm | 3 4 p.m. \$
- 18,19 Early American Skills Demo. | Sat 8 a.m. 5 p.m. | Sun 10 a.m. 2 p.m.
- 24 Calling All Owls | 7 9p.m. \$
- 24 Chow Time at the Farm | 3 4 p.m. \$
- 25 Chow Time at the Farm | 3 4 p.m. \$

INDIAN SPRINGS EVENT LIST

AUGUST

- 8 Butterfly Walk | 11 a.m. Noon \$
- 13 Sisters and BFFs Day Camp | 9:30 a.m. Noon \$
- 14 Pond Dipping | 11 a.m. Noon \$
- 16 Buddies and Bros Day Camp | 9:30 a.m. Noon \$
- 23-29 Trail Adventure | 10 a.m. 3 p.m. \$

SEPTEMBER

- 10 Homeschool: Asking & Investigating Scientific Q's | 1 3 p.m. \$
- 13 Roller-hike | 10 11:30 a.m. \$
- 17 Homeschool: Asking & Investigating Scientific Q's | 1 3 p.m. \$
- 24 Homeschool: Asking & Investigating Scientific Q's | 1-3 p.m. \$
- 25 Sensory-Friendly Hike | 8 a.m. 10:15 a.m. \$
- 26 Fall Colors Hike and Painting | 1 3 p.m. \$





You don't have to travel far to enjoy the best of Michigan's great outdoors, with Kensington Metropark, one of the most popular parks in Michigan. Kensington's 4,481 sprawling acres of wooded, hilly terrain surrounds beautiful Kent Lake and is home to an abundance of wildlife and waterfowl. Kensington Metropark offers a multitude of recreational activities throughout the year, from biking and boating to cross-country skiing and tobogganing. In addition to striking sunrises and sunsets, 1,200-acre Kent Lake offers plenty of fun activities: swim at Martindale or Maple beaches, get soaked at the Splash 'n' Blast, or just spend the day fishing, boating or picnicking along the water. Take a tour of the lake aboard the Island Queen II in the summer and fall. Or, enjoy a winter day ice fishing or skating on frozen lake waters and sliding down our famous sledding hills. This first-class recreational area also features an 18-hole regulation golf course, 27-hole disc course, nature center, farm center, beautiful picnic areas and scenic hiking and biking trails for hours of enjoyment. Kensington Metropark is a favorite place to enjoy Michigan's natural treasures.

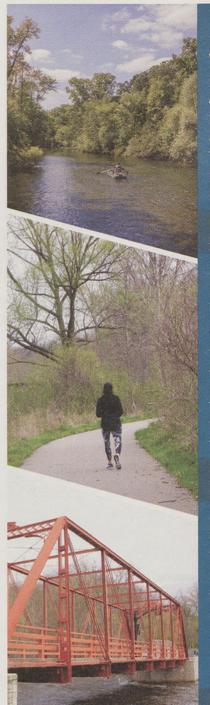
PARK INFO: 4570 Huron River Parkway, Milford, MI 48380 | (810) 227-8910 Summer Hours (April 1 - October 31) Monday - Sunday: 6 a.m. - 10 p.m.

INDIAN SPRINGS METROPARK

If you are looking for a quick getaway, a place where you can walk miles of trails among towering trees or discover what Southeastern Michigan used to look like, head for Indian Springs Metropark. Get an intimate look at the area's native ecosystems at the Environmental Discovery Center, or hike trails meandering the headwaters of the Huron River, an area virtually untouched by human hands. Located nine miles northwest of Pontiac, the park encompasses more than 2,215 acres of wooded wetlands and rolling meadows. The diverse habitats provide a natural sanctuary for a wide range of wildlife. If you are lucky, you may spy a red fox running across the restored prairie land or even hear coyotes howling at trains passing nearby. Observe a captivating wildflower display from April through June.

PARK INFO: 5200 Indian Trail, White Lake, MI 48386 | (248) 625-6640 Summer Hours (April 1 - October 31) Monday - Sunday: 6 a.m. - 10 p.m.





HUDSON MILLS METROPARK

With a historic river meandering through its 1,549 acres, Hudson Mills Metropark is located on North Territorial Road, twelve miles northwest of Ann Arbor. The rapids view area is one of the river's most picturesque spots, which is also frequented by bass anglers and picnickers. The park's trails give easy access to the marriage of serene woods and waters. Take advantage of an 18-hole, par-71 golf course and two 24-hole disc golf courses. Hudson Mills has a 3-mile loop paved hike-bike trail. Or, gather a team and head on out to our softball diamonds or soccer fields.

PARK INFO: 8801 N. Territorial Rd, Dexter, MI 48130 | (734) 426-8211 Summer Hours (April 1 - October 31) Monday – Sunday 6 a.m. - 10 p.m.

DEXTER-HURON METROPARK

Get your daily dose of fresh air by packing lunch and enjoying Dexter-Huron Metropark. Escape your routine and get rejuvenated by the peaceful sights and sounds of nature at this 122-acre site, just 7.5 miles northwest of Ann Arbor. Be soothed by the soft ripple of the gently flowing waters of the Huron River and the sanctuary of thick, rich woodlands as you bike or walk along the paved trail that's part of the region's B2B and Iron-Belle Trail. This heavily wooded park offers shady picnic areas, swings, slides, a softball diamond, fishing, and convenient canoe launching.

PARK INFO: 6535 Huron River Dr, Dexter, MI 48130 | (734) 426-8211 Summer Hours (April 1 - October 31) Monday - Sunday: 6 a.m. - 10 p.m.

DELHI METROPARK

Your quiet getaway is just an easy drive to Delhi Metropark. Located 5 miles northwest of Ann Arbor, breathe in the sweet smell of 53 acres of mature oak trees and open, grassy lawns. Nestled against a bend in the Huron River, this is a popular fishing and canoeing destination. Spot a great blue heron hiding along the shore, turtles basking on a rock or a white-tailed deer roaming the grounds. Let the children's' imagination soar with an adventure play ship, swings, slides, and riding toys. Plan a game at the softball diamonds.

PARK INFO: 3902 E. Delhi, Ann Arbor, MI 48103 | (734) 426-8211 Summer Hours (April 1 - October 31) Monday - Sunday: 6 a.m. - 10 p.m.

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HUDSON MILLS EVENT LIST

AUGUST

Registration & program details at metroparks.com/events

- 13, 27 Movies in the Parks | 9:30 11:30 p.m.
 - 14 Bats in the Night Hike | 8:30 10 p.m. \$
 - 19 Outdoor Explorer's Camp Huron Meadows | 10 a.m. Noon-\$
 - 26 Outdoor Explorer's Camp Hudson Mills | 10 a.m. Noon \$
 - 28 Play Series: Water Play | 10 10:30 a.m. | 11 11:30 a.m. \$

SEPTEMBER

- 4 Fun with Fireflies | 8 9 p.m. •\$
- 11 Calling All Owls | 8 9:30 p.m. \$
- 12 Hike by Bike | 10 11:30 a.m. | 1 2:30 p.m. \$
- 18 Young Outdoor Explorer's: Leaves 'n' Shapes
 10 10:45 a.m. | 11 11:45 a.m. | Noon 12:45 p.m. \$

MOVIES IN THE PARKS

SCHEDULE:

8/5 at Lake St. Clair Field of Dreams

8/6 at Kensington Frozen II

8/7 at Stony Creek Raya and the Last Dragon

8/12 at Lake St. Clair Jumanji: Welcome to the Jungle

8/13 at Hudson Mills A Bug's Life

8/14 at Willow Sonic the Hedgehog

8/19 at Lake St. Clair Jumanji: The Next Level 8/20 at Kensington Raya and the Last Dragon

8/21 at Stony Creek Grease

8/26 at Lake St. Clair Dolittle

8/27 at Hudson Mills The Secret Life of Pets

8/28 at Willow Onward

9/4 at Stony Creek Toy Story 4

9/11 at Stony Creek Spider-man: Into the Spider-verse



OAKWOODS EVENT LIST

AUGUST

Registration & program details at metroparks.com/events

- 7 Tadpoles: Flowers | 10 11 a.m. \$
- 7 Explorer's Club: Monarchs | 10 11 a.m. \$
- 7 Oakwoods Snake Hike | 2 3 p.m. \$
- 14 Oakwoods Woodpeckers | 10 11 a.m. | 2 3 p.m. \$
- 17-19 Birding for Kids Camp | 10 a.m. 2 p.m. \$
- 21 Talking About Toads | 10 11 a.m. \$
- 22 Blue Moon Hike | 8 10 p.m. \$
- 28 Monarch Walk and Talk | 10 11 a.m. | 2 3 p.m. \$
- 28 Backwater Bonfire | 7 8:30 p.m. \$

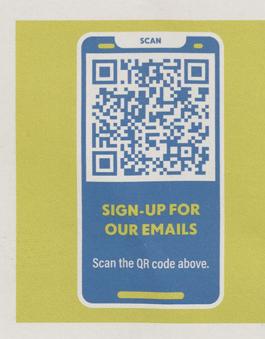
SEPTEMBER

- 4 Tadpoles: Trees | 10 11 a.m. \$
- 4 Explorer's Club: Trees | 10 11 a.m. \$
- 4 Leaf ID & Printing | 2 3:30 p.m. \$
- 11 Hike and Sketch | 2 4 p.m. \$
- 18 Fall Ecology Hike | 10 11 a.m. | 2 3 p.m. \$
- 20 Harvest Moon Hike | 7:30 9:30 p.m. \$
- 24 Friday Morning Woodland Walk | 7 9 a.m. \$
- 25 Orienteering on the Trails | 10 a.m. Noon | 2 4 p.m. \$
- 25 Backwater Bonfire | 7 8:30 p.m. \$

WILLOW EVENT LIST

AUGUST

14,28 Movies in the Parks | 9:30 - 11:30 p.m.





OAKWOODS METROPARK

Come to Oakwoods Metropark to enjoy the scenic woods and picturesque Huron River. The Nature Center and surrounding trails are centerpieces of this 1,756-acre Metropark, located near Flat Rock. Take a hike through mature woodlands, along scenic overlooks of the backwaters of the Huron River, and to a 3-acre pond, all located within the Nature Study Area. When the Nature Center reopens you can get up close to turtles or explore new interactive displays that teach about the nature and history of the park's location. This Metropark also features equestrian trails and a paved, hike-bike trail connecting to Willow and Lower Huron Metroparks for a 15-mile (30-mile round trip) trail experience. While at the park, stop at the Cedar Knoll Picnic Area to hike the nearby butterfly viewing trail, designated as a monarch waystation by Monarch Watch. Bring your canoe or kayak to paddle the river behind the Nature Center. Fish along the shore, at the Cedar Knoll Picnic area, or put in your rowboat at the fishing access.

PARK INFO: 32911 Willow Rd, New Boston, MI 48164 | (734) 782-3956 Summer Hours (April 1 - October 31) Monday - Sunday 8 a.m. - Dusk

WILLOW METROPARK

Escape your routine and the doldrums of everyday life with a rejuvenating visit to Willow Metropark. Conveniently located off I-275, just south of I-94, your sanctuary is minutes away with 1,531 beautiful acres of mature woodlands, scenic 17-acre Washago Pond and the picturesque Huron River. Play a round of golf on an 18-hole golf course. Fish along the Huron River or at Washago Pond. Cross-country ski, ice fish or sled in the winter. Other features include a 4.5-mile hike-bike trail, a 24-hole disc golf course, and a children's play area. Just one visit will make Willow Metropark your all-season getaway.

PARK INFO: 23200 S. Huron Rd, New Boston, MI 48164 | (734) 697-9181 Summer Hours (April 1 - October 31) Monday - Sunday: 7 a.m. - 10 p.m.

LOWER HURON METROPARK

With easy access from I-275 and I-94, you're never far from the natural beauty of Lower Huron Metropark's 1,258 acres of mature woodlands, grassy meadows, and the scenic Huron River. Run or inline skate along a paved, hike-bike trail. Shoreline fish or canoe along the river, as you observe swans or geese floating on the water. In the summer, coast down a water slide or drift along the lazy river at the Turtle Cove Family Aquatic Center. Lower Huron Metropark also offers scenic picnic areas, basketball, volleyball, and tennis courts. Come for a few hours or stay for the whole day.

PARK INFO: 40151 East Huron River Dr, Belleville, MI 48111 | (734) 697-9181 Summer Hours (April 1 - October 31) Monday - Sunday: 7 a.m. - 10 p.m.

METROPARKS.COM

"Sometimes these violent things happen in random places. I think it is important that it wasn't random in the sense that they were looking for a random person walking down the street."

"The parties knew each other," Cox continues. "Based on my thirty-two years in law enforcement, that's the kind of behavior which tends to not repeat itself. It tends not to jeopardize the general public."

The fact that the victim wouldn't name his shooters suggests he feared retaliation if he cooperated with police. Was the shooting gang-related?

Again, Cox won't comment: "It is an ongoing case."

However, Sheriff Clayton offers some insight. "Are people that are affiliated in groups that are part of it? Yeah. Are they gangs the way we think about, describing it like this formal group with a hierarchy and an architecture that is almost like a criminal organization? No.

"There's that 'no snitch' mentality" in some communities, the sheriff continues. "We've attributed those types of things

In addition to the fatal shootings, sheriff Jerry Clayton says his office is investigating eight nonfatal shootings with nine victims so far this year.

to gangs as opposed to understanding that in certain communities, you have to be grouped with someone to survive. So it's informal, it's loose-they back each

But Clayton doesn't find the fact that the Briarwood shooting was targeted rather than random very reassuring. "Bullets don't know" who they're intended for, he says, "and it happened in a public place."

eyrl Timothy Banks was surely targeted in the Ichiban parking lot, says Pittsfield police chief Harshberger. As far as he's aware, Harshberger says, Banks was unarmed and only the folks from the red SUV and the silver or gold sedan did any shooting. Harshberger emails that the investigation is making progress, with "charges most likely in the next month."

"I am very concerned," says Clayton about the rise in homicides. "We're trying to partner with the community [for] education, targeted enforcement.

"And we also have to send a message to the community: gun-related crimes and violent crimes will not be tolerated in this county, that we're going to pursue the people that are the perpetrators.

"We're going to arrest them, and then they're going to be prosecuted to the highest level."



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The surgeons and staff of MOSA are proud to announce the addition of Drs. H. Alexander Arts, M.D., F.A.C.S. and Eric Succar, M.D.



Dr. Arts joined MOSA on July 7th, 2021. He is Board Certified in Otolaryngology, with sub-specialty certification in Neurotology. Dr. Arts received a B.S. in Mechanical Engineering from Rice University, his M.D. from Baylor College of Medicine, and an M.S. in Biomedical Engineering from the University of Washington. He completed a residency in

Otolaryngology - Head & Neck Surgery at the University of Washington, and a fellowship in Otology and Neurotology at the University of Virginia. He has been in the Ann Arbor area for years and specializes in Cochlear implants and acoustic neuromas as well as all inner ear issues. Dr. Arts is practicing in our Ypsilanti location that is located in the Reichert Building.



Dr. Eric Succar, is joining MOSA on August 2nd, 2021. He is a board-certified Otolaryngologist (ENT) who practices adult and pediatric ENT with a specialization in complex sinus, nasal, and skull base disorders. He received his MD from Wayne State University and completed his ENT residency at Geisinger Medical Center in Danville, PA. He completed his rhinology fellowship at Vanderbilt University in Nashville, TN. Dr. Succar will be practicing in our new

Waterford location that is set to open on August 2nd, 2021. 5220 Highland Rd. Suite 230, Waterford, MI 48327.

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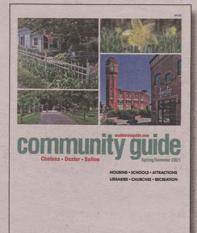
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First it became Michigan's largest Covid tester. Now it's going after prostate cancer. The Headlong Growth Of Lynnamia.

by Ken Garber

iotech startup LynxDx moved into its new lab in February 2020 with just four employees: CEO Yashar Niknafs, a chief operating officer, a lab director, and a research scientist. They were developing a diagnostic test for prostate cancer.

"We were barely settled—there was still drywall being put out—when the pandemic came," recalls Ni-knafs. The lab, tucked into a quiet corner of Jackson Plaza across from Ann Arbor Indoor Golf, abruptly shifted to Covid-19 testing instead.

They went on a hiring spree, bought lab equipment, and adapted a saliva test from Yale University that was more user-friendly than the standard nasal swabs. Lynx contracted with the U-M to test its students and with St. Joe's to test patients ahead of hospital visits. But most Ann Arborites know it for its drive-thru tent in the parking lot of the 2l42 Community Church on Wagner.

That tent proved essential during last winter's surge, says Juan Marquez, medical director of both the Washtenaw and Livingston county health departments. "We didn't have the staff to do ... drive-thru testing," he says. "Most of our clinical team was really doing case investigation." The company also set up pop-up test sites for the county in neighborhood hot spots.

Marquez sometimes called Niknafs directly for the results, including the critical "cycle threshold value," which distinguishes true cases from old infections. "When you're working with a natiownal lab, it's pretty challenging to even get on the phone with somebody who can provide that information, if they're willing to do so at all," says Marquez. But such confirmation can be critical. "For example, if it's a student, and we're not entirely sure if it's a false positive or a true positive, that could mean quarantining forty or fifty students or not."

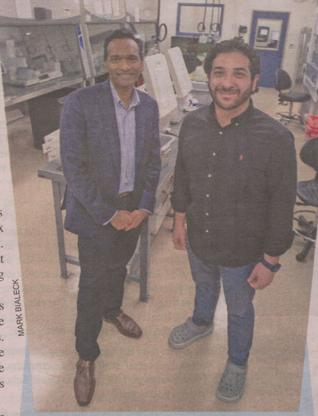
Some facilities hired LynxDx to retest individuals diagnosed with Covid by automated tests from other labs, and it sometimes reversed false positives. "We've actually had at least two sets of human eyes look at every single sample that we've ever reported," Niknafs says. And ... we run all of our positives at least twice."

That wasn't easy. "At our peak we were doing 4-6,000 samples a day," says Niknafs. "For quite some time we were the largest tester in the state."

Though individuals paid nothing out of pocket, Lynx billed their insurance companies or the federal government. "I don't think anyone thought that they would make as much money as they did, with adding in the Covid testing," says Patti Glaza, managing director at Invest Detroit (ID) Ventures, an early investor in the company.

The pandemic pivot "really has given the company a nice position on which to grow," Glaza adds. She calls Niknafs "an incredibly smart, hardworking, and thoughtful entrepreneur." And Lynx now has more than 140 employees.

native of Akron and a Case Western grad, Niknafs came to Ann Arbor in 2011 for the U-M's MD-PhD program. After a few years of medical school, he joined the lab of U-M molecular pathologist Arul Chinnaiyan, working to uncover numerous genes that get turned on in prostate cancer.



Arul Chinnaiyan is a star cancer researcher and serial entrepreneur who's cofounded at least seven U-M spinout companies. When Yashar Niknafs decided he didn't want to practice medicine, he teamed up with Chinnaiyan to start diagnostics company LynxDx. After a Covid jump-start, it now has 140 employees.

"At some point during that journey I became a little bit disenchanted with practicing medicine," he says, "and had been having conversations with Arul" about starting a company.

Chinnaiyan is a star cancer researcher and a serial entrepreneur, having cofounded at least seven U-M spin-off companies. His lab also contributed two genes to Decipher, a widely used genetic test that helps newly diagnosed prostate cancer patients make treatment decisions. He launched LynxDx in 2019 with Niknafs (who completed his doctorate in 2017) and U-M urologist Jeff Tosoian.

The company's first proprietary product will be a urine test called MyProstateScore (MPS). Chinnaiyan and U-M pathologist Scott Tomlins (now at Strata Oncology, another local biotech) developed it in Chinnaiyan's U-M lab after discovering, to their surprise, that two genes fused together drive more than half of all prostate cancers. The MPS test looks for the presence of that fused gene and measures another prostate cancer marker.

There's already a standard blood test for prostate cancer that measures a "prostate-specific antigen." But because PSA alone is a poor predictor of cancer, men with high PSA levels may undergo biopsy after painful biopsy, looking for a cancer that isn't there.

Combined with PSA, the MPS test can detect 97 percent of prostate cancers. With so few false negatives, patients with a negative result can forgo a biopsy even if they have elevated blood PSA—sparing them from "PSA hell."

iknaf's next goal is to roll out MPS nationally. The U-M has quietly offered the test since 2015, but "there was no commercial effort really," he says. "All of the ingredients you need to really get a test used nationally and at a large scale—a lot of that effort is just beyond the scope of what a university can do."

LynxDx is working on getting insurers to cover the prostate test, so patients won't have to pay out of pocket. And it is scaling up for a national rollout. Although similar prostate tests are already widely available, MPS appears to perform better, based on trial results reported in the *Journal of Urology* in February.

Without a direct comparison, it's hard to know for sure. "It would be great to have head-to-head data, [but] there's very little of that," says U-M urologist Todd Morgan.

Glaza was convinced enough to invest in the company. Already having rights to an existing commercial product helped. For a startup company, "that can be a failure point, and it certainly was an incentive in terms of writing an early check," she says, as part of LynxDx's \$925,000 round of seed funding that closed in January 2020. The company has since secured a \$2 million grant from the National Institutes of Health.

But the big lure for investors is the prospect of a test that would be "disruptive in the prostate testing market," in Glaza's words. The MPS test "was their beachhead," she says, "but not their ultimate goal ... they have the second platform that's coming to market, that if all goes right, replaces the PSA test."

Niknafs is more circumspect but foresees a test that doesn't just diagnose prostate cancer when it's there—something MPS does very well now—but also avoids false positives, a current shortcoming of all such tests. That would make testing a lot more useful to urologists and their patients.

Lynx has licensed more than a dozen marker genes for prostate cancer discovered in Chinnaiyan's lab. "There is an intention to use those genes," says Niknafs, but "we don't yet know what that test will be."

In the meantime, he says, there are no plans to discontinue Covid testing, despite the county's high vaccination rate and plunging case load. The drive-thru Covid tent on Wagner still sees traffic, often kids who need to show a negative test to participate in team sports.

The contract with St. Joe's recently ended, but "we'll be testing the University of Michigan as long as they want to continue to test," Niknafs says. That's also true of the 107 Detroit public schools where LynxDx teams have been testing students once a week while school is in session.

Glaza credits Lynx's success with Covid testing for speeding the company along. The company recently hired a chief commercial officer and a chief reimbursement officer—"folks with experience and titles that you normally cannot hire at this stage," she says.

While Covid delayed their prostate work, "I don't think they've lost momentum, because Covid just took the attention away from everything," Glaza says. "The key now for them is to refocus."

Ebe Zingerman's Times

@ 2021 dsp inc

august 2021

printed in ann arbor

land of a thousand flavors



2 HOT DAYS, 3 COLD BREW

Looking for a cool, summer beverage that will put a wind in your sail? Look no further than cold brew from Zingerman's Coffee Company.

The Times consumer reporter took to the streets of Ann Arbor to see what locals love about this fresh take on a classic cup of joe, here's what they found:

Smooth & Sweet

Don't like the bitterness or acidity of coffee? It's a sweet, smooth drink with notes of chocolate.

Easy & Breezy

Simply pop the cap and enjoy straight from the fridge. Purchase from the café in single serving bottles—in 4 or 12-packs—or in liter bottles.

Fast & Furious

The quickest way to get a big boost for the day. Cold brew is highly caffeinated!

Travels & Stores

Easy to pack for picnics, hiking, and road trips. Naturally shelf stable with no additives or preservatives for up to one year, so you can stock up and store it.

Versatile & Vivacious

Sip it straight, add it to your favorite milk or milk alternative, or perk up your home cocktail or mocktail bar.

This time of year, you can see many folks in the courtyard of the Zingerman's Southside enjoying swigs of it under the patio umbrellas.

Stop by Zingerman's Coffee Company to see what the buzz is about!

green gold: pistachio gelato from zingerman's creamery

Uncovering One of Zingerman's Unrecognized Culinary Wonders!

Zingerman's Creamery recently announced the flavor of its pistachio gelato has risen to an even higher flavor standard. Times flavor experts briefed on the improvement reported a pistachio paste made solely from the ultra-special, Sicilian Bronte pistachios is responsible for the leap in quality. Early taste testers confirm the flavor is exquisite.

Ari Weinzweig, co-founding partner of the Zingerman's Community of Businesses, says, "If I had to choose ten items to include on a list of unrecognized culinary wonders at Zingerman's, this stuff would surely be on it."

Today, Bronte produces a mere 1 percent of the world's pistachios. These brilliant, luminescent green pistachios mottled with reds and browns are one of the most highly prized nuts in the world. Known as "the green gold of the pistachio world," Bronte pistachios are subtly sweet, intensely nutty, and make for some truly exceptional eating. The Creamery's pistachio gelato tastes a bit like it's been delicately seasoned with spices, but the flavor is all from pistachios.

"Until you've seen the pistacia vera, the true nut of Bronte, and better still, cooked with them, you really don't know pistachios," said David Lebovitz, author and pastry chef.

Pistachios were precious in the Middle East even in Biblical times—Jacob offered some (along

with honey, almonds, and myrrh) to Pharaoh to buy his way out of slavery. Pistachios were brought to Sicily from the Middle East in ancient times, and their cultivation was highly encouraged by the island's Arab rulers in the 9th century. The volcanic soil of the Bronte district in eastern Sicily proved itself particularly appropriate for the pistachios. The region quickly became famous for its nuts, and at one time nearly all the pistachios in Italy came from the area.

Going on color or cost, you could say that Brontes are the emeralds of the nut world. But it's not all about appearances—the Bronte's flavor is just as special; a bit bigger, bolder, and more forward than its more frequently eaten Middle Eastern cousins. Pistachio fans are encouraged to stop by Zingerman's Creamery or Roadhouse for this special scoop of Sicily.

spice & smoke: ribs at the roadhouse

The Roadhouse's rib recipe relies on quality meat, sumptuous seasoning, and a healthy hang time over the pit. The Times smokehouse sleuths confirm the Roadhouse sources its meat from Niman Ranch farmers who raise old, more flavorful, lower yield breeds, pastured hog raising, better marbling in the meat, no antibiotics, and bringing more mature animals to market.

The meat is seasoned with sea salt, Tellicherry black pepper, cumin, and coriander and then placed on the pit over low temperature from the oak wood smoke for about three hours. The ribs are sealed into heavy roasting pans with a bit of (organic Quebec) cider vinegar after they come off the pit and then put into the oven to braise for a second three-hour period. Finally, they're taken from the oven without breaking the foil seal and then allowed to steam for another three hours. The result is some seriously tender, softly smoky, nicely spicy, and very flavorful pork that has The Times smokehouse sleuths swooning. Come on by for carryout and bring a couple racks back to your house to heat up!

How to Enjoy at Home!

SAUCED – Slather in Roadhouse's Red Rage barbecue sauce—tomato-based with plenty of beer, Urfa red pepper from Turkey, Tellicherry black pepper, brewed coffee, Muscovado brown sugar, and some chile pequin.

DRY – Or, if you prefer your ribs dry, heat them in the oven and sprinkle on a good bit of Spanish Pimenton de la Vera paprika and give them a few more minutes in the oven or grill. Sauce should be strictly on the side, for dipping only.

on BREAD - Pull the meat off the bone and make a rib sandwich—add a scoop of the Roadhouse's mustard coleslaw, some sauce, and pile it on a brioche roll from the Bakehouse.

Pick up an order of ribs to go this weekend from the Roadhouse.

attention food Lovers!



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Marketplace Changes

Triple Spun

Kerrytown's yarn store expands.

The pandemic sent **Spun** owners Pete and Carol Sickman-Garner into overdrive.

Early on, they shifted much of their usin-person yarn business to their newly minted website, offering pickup for local customers.

Once they were able to open to customers, they reconfigured their Kerrytown shop to accommodate social distancing rules, ditching their communal tables and other features.

But Spun is no longer cramped for space. In late May, the Sickman-Garners relocated to the first-floor location previously occupied by Hollander's.

Once just 1,000 square feet upstairs, Spun now occupies triple that amount. It also has two entrances—one inside Kerrytown's Market Building, the other in the Godfrey Building facing Fourth Ave.

The move has long been front of mind, Pete emails. "Even before the pandemic, we had mentioned to [Kerrytown owner Joe O'Neal] that if a bigger space came up, we'd be interested."

In the five years since Spun opened, "we saw demand for many products that we didn't have room to carry," he writes. "We did our best to stuff the original shop with new items, but it became so crowded that it started to have an impact on everyone's experience, guests and staff alike"

Spun also had a greater demand for classes than its available space could accommodate.

When Hollander's spot came open, "it became a guessing game—will the pandemic recede to the point where the economy can open enough to make it work, and when will that happen? So, we watched the news, read everything we could from the CDC and other sources and, eventually, took the risk."



Along with many more skeins of yarn, the Sickman-Garners now have crossstitch and embroidery supplies, spinning wheels, and Cricket looms.

Along with many new colors and types of yarn, they've added a selection of cross-stitch and other embroidery kits and supplies, fiber for spinning, spinning wheels, drop spindles, and Cricket weaving looms, used to make fabric.

There's now a dedicated learning space with tables that can accommodate up to fifteen people when in-person classes resume this month. They plan to offer more than three dozen sessions, ranging from beginning knit and crochet classes to project-focused ones. There also will be basic spinning and weaving classes as well as in-person private lessons.

An especially exciting feature is the Fourth Ave. entrance, which will let people stay for classes after the rest of the building closes. This month, Spun will extend its evening hours from Monday through Thursday; watch its website or Facebook page for updates.

Along with drop-in sessions, the store will offer Tuesday night sweater clinics, and a beginners' roundtable on Wednesdays. For those still wary of coming in, they're continuing to offer pickup and curbside collection.

Writes Pete: "We have re-launched everything we do, and then some."

20 20 20

Upstairs in the Godfrey Building, Heather Dupuis has opened the Pilates Barn & Wellness—the successor to her Vie Fitness & Spa locations on Ashley downtown and in Arbor Hills Crossing on Washtenaw.

Along with one-on-one instructors, spinning, and Pilates classes, Vie was one of the first places in town to sell upscale Lululemon workout gear, along with a variety of skin and body products. When Dupuis installed a smoothie bar and added spa treatments, Vie became a hangout for its clients as much as a fitness studio.

Now she's going back to the basics. The Pilates Barn—the name refers to both the vintage barn she still hopes to find, and



The Hash Bash brought Thomle to Ann Arbor; an impressive array of vintage T-shirts kept him here.

the onetime warehouse's open space and industrial feel—will concentrate on Pilates instruction, one-on-one training and nutrition counseling, with group classes taught virtually.

"I'm very excited about this new chapter and lifestyle," Dupuis said in an email. "No retail. No juice bar. No spa."

From a staff of fifty-eight, spread between her two previous locations, Dupuis now will employ just fourteen people, leaving her time to advise fitness clients and spend less time managing the business.

"The new business will be very simple, which is my new obsession since the pandemic," Dupuis says. "It will be a different experience—no doubt!"

Spun, 410 N. Fourth Ave., (734) 780–7867. Hours through mid-August: Mon.–Fri. 10 a.m.–6 p.m., Sat. 9 a.m.–6 p.m., Sun. 11 a.m.–5 p.m. spunannarbor.com

Christopher Thomle, T-shirt Hunter

Thrift shopping leads to a vintage T-shirt shop.

eattle native Christopher Thomle first visited Ann Arbor with a buddy six years ago to partake in Hash Bash. While here, he toured local thrift shops and noticed an impressive array of vintage T-shirts.

"They were putting out T-shirts all the time." he says.

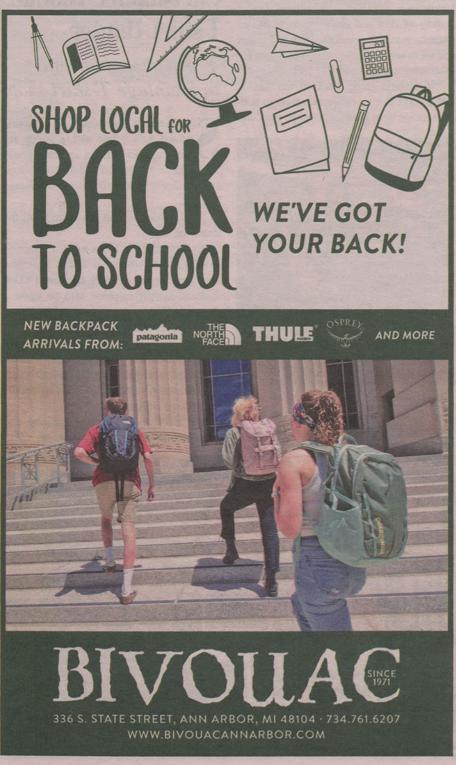
Enticed by the local vibe, he moved to Ann Arbor, where his T-shirt addiction kept growing. Eventually, he owned 4,000 T-shirts, which inspired him to open a shop on eBay.

Meanwhile, Thomle met Christina Morales Hemenway, whose father, Elmo Morales, owns Elmo's Liberty Street T-shirts. During several Art Fairs, Elmo let him set up a booth in front of his store to peddle his vintage wares.

By 2019, the hassles of packing and shipping the shirts he sold in his eBay







Marketplace Changes

store prompted Thomle to start looking for a retail space. At that time, "everything was too expensive or too big," he says.

Then, last summer, Thomle and Hemenway—whom he calls the "T-shirt heiress of Ann Arbor"—were out walking when they spotted a tiny spot for lease on the lower level of East Liberty Plaza, across from the downtown post office.

Though only 400 square feet, "It was the perfect size" to hold his inventory, Thomle says. He decided "it's now or never," and UniQue T-Shirts was born.

The shop has hundreds of vintage and new T-shirts with a potpourri of images—rock stars like Bruce Springsteen, Marvel comic characters, science themes, funny slogans, tie-dye shirts, and of course, U-M gear, from jerseys to sweatshirts.

There also are about eighty pairs of collectible sneakers in stock, from Nike, Adidas, and other brands.

About 20 percent of his inventory is brand-new; the rest of it is used but in "very good condition," Thomle says, without tears, holes, or obvious stains.

Most T-shirts sell for about \$12 each, but several are priced at \$100, including his most valuable item, from a 1976 Peter Frampton concert.

He is saving anything pricier than that for his eBay store. It's currently dormant, but he expects to restart it after New Year's. "The T-shirt industry dies for the winter," Thomle says.

Thomle says he's been selling sixty or seventy shirts per week, and in turn, purchases about 100 weekly, including those sold to him by individual customers. "I love it when people bring stuff to me. Most of the time, I say no, but some stuff I say yes on," he says.

The shop has somewhat quirky hours to accommodate his shopping schedule. On weekday afternoons, Thomle closes for a spell and heads out to Goodwill, the Salvation Army, and other spots around the area. He casts his net mainly across Washtenaw County, although he has searched farther.

"I never miss a day, and that's what makes this business work for me," Thomle says.

He posts photos of each find on his Facebook page and also will take requests, although it's tough to find specific concert tours. Thomle was surprised to hear that the *Twilight* movie series is especially popular. "It wasn't cool, and now it's cool again," he says.

If customers spot a shirt they like on Facebook, they can call him, and he'll hold it briefly for them. "I'm the T-shirt hunter," he says. "It's all hand-collected for you."

UniQue T-Shirts, 255
E. Liberty, ste. 255. (734)
604–5592. Tue., Wed., Fri. 11
a.m.–3:30 p.m. & 5–7 p.m.
Sat. 11 a.m.–8 p.m., Sun. 11
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Thurs. www.facebook.com/
UniQueTShirtsAnnArbor/

From Espresso Royale to M-36

ERC vets are back in the café business.

n March 2020, Espresso Royale Coffee closed its fourteen cafés in Ann Arbor and other Midwestern college towns during the first Covid-19 shutdown. That June, it announced that they would not reopen.

The closures left gaping holes in three of downtown's busiest blocks: the 200 block of S. Main, State at North University, and South University at East University. Though it's not yet official, a new café and roastery is in the works on State. And this month, the South U. location is being reopened by ERC veterans Lisa Tuveson and Ken Pargulski.

Immediately after the closure last year, Tuveson, the company's vice president of operations, and Pargulski, Espresso Royale's master roaster, quickly reopened ERC's Whitmore Lake roastery as M-36 Coffee Roasters.

Now, Tuveson and Pargulski, who are married, are back in the café business. They plan to reopen the South U. location—which Tuveson originally opened for Espresso Royale—this month as M-36 Coffee.

"We knew tons of people from Espresso Royale who lost their jobs," Tuveson says. "We said, 'let's reemploy people.' We have a dream team going."

Says Pargulski: "We like the Ann Arbor community, having been part of it for so long. It feels natural to come back."

Operating a café wasn't in the original plan for the pair, who have been picking up business for their roast coffees from area groceries such as Busch's, Plum Market, and Arbor Farms. They sell under the M-36 label and also make some of Espresso Royale's old blends.

They supply those beans to four cafés in Illinois that were purchased by a former manager and reopened as Espresso



"We know tons of people from Espresso Royale who lost their jobs," says Lisa Tuveson (with spouse and M-36 Coffee partner Ken Pargulski). "We said, 'let's re-employ people.'"

ADRIAN WYLIE

Royale Champaign-Urbana. The Ann Arbor café will serve their new M-36 blends exclusively.

With half a century of collective experience at Espresso Royale, running a coffee bar is second nature. "We don't have to learn how to do it," Tuveson says.

The menu will include standard drinks like brewed coffee, lattes, and cappuccino, plus house-made lemonade, and some new beverages that Tuveson is confident can compete with the variety at the boba cafés that have sprung up nearby.

There also will be baked goods—one of Pargulski's specialties-salads, and other food items. He says they are developing a mobile app so customers can prepay, then pick up their orders.

While a Covid resurgence is always a concern, Pargulski says the past year has taught the pair how to respond. "We'll do everything safely and keep things rolling if it comes back.'

Hours aren't set; but Tuveson says to expect an early morning opening time, and hopefully the shop can operate in the evenings as well.

Both hope for a warm welcome from their neighbors. "For the first time in over a year, you'll get to see someone in person and sit across from them," Pargulski says.

M-36 Coffee, 1101 South University. Hours TBA. M36coffeeroasters.com

Briefly noted

Last fall, Underground Sounds left its longtime location on Liberty and moved into the former Peaceable Kingdom store on Main.

In July, it headed east again to Washington, taking a spot next to Amadeus that had been a tap room and events space for Arbor Brewing Company.

Owner Matt Bradish says the 1,400-square-foot shop, which he thought would be an asset, turned out to be too roomy. "It was a lot of walking back and forth," he says.

He says the Peaceable Kingdom location was always meant to be temporary, and that Carol Lopez, who ran the whimsical gift and fine handicrafts shop from 1986 to 2017, understood the reasons behind his departure.

Mark Wilfong, Lopez's son, says the space will get a new tenant "who honors the history of the building."

Bradish says that the pandemic created a number of new vinyl fans.

"We've been doing better than we ever have before. People were bored," he says, and records were a perfect solution. Unlike streaming or downloads, "You have to be home to enjoy it," he says.

But on the flip side, record manufacturers haven't been able to press enough vinyl to keep up with the new demand, meaning record sellers have had trouble getting inventory.

"More than half the Beatles' catalog has been on back order for nine months," he says.

Bradish says the new shop has less retail space, but that's fine, because half his business now comes from online sales.

He's set aside a back room exclusively to process mail orders. While records remain in short supply, Bradish is confident that manufacturing capacity will catch up and asks buyers to be patient until he can

Ultimately, he hopes to extend his hours to match those of Amadeus's neighbor on the other side: Literati. He says they seem to serve similar customers.

Underground Sounds, 120 E. Washington. (734) 327-9239. Mon.-Thurs. 11 a.m.-7 p.m., Fri. 11 a.m.-9 p.m., Sun. noon-6 p.m. ugsounds.com

Anyone who's lived in the northeast is probably familiar with the TV commercials for Bob's Discount Furniture. The star, Bob Kaufman, who founded the chain in Newington, Connecticut, in 1991, appeared as a Claymation figure and enjoys a cult following among animation aficionados.

Now, those ads are airing on Detroit television, and Bob's Discount Furniture has arrived in Cranbrook Village.

Bob's boasts "quality furniture at affordable prices," with offerings that range from bedroom, living room, and dining room sets to rugs and decorative objects. Customers can make one-on-one shopping appointments, and curbside pickup is available.

If they do shop in person, there are cookies, candy, coffee, and ice cream available.

Bob's Discount Furniture, 890 W. Eisenhower, (734) 800-3431. Mon.-Sat. 10 a.m.-8 p.m., Sun. 11 a.m.-7 p.m. mybobs. com/stores/michigan/ann-arbor

In the Works

A decade ago, siblings Nick and Mary Lemmer opened Iorio Gelato on E. William, selling the gelato the brother and sister began peddling from push carts in Lansing in 2004.

But with their Maynard House lease up for renewal this year, and busines suffering due to the pandemic, the Lemmers were looking to cut costs and reinvent.

They found the answer in their neighbor, the Original Cottage Inn. "Basically, we're picking up everything in the shop and taking it down the street," Nick says. Cottage Inn's owners, the Michos family, will be partners in a new shop, which will be accessed from a new door a few steps away from the current bar entrance. The deal also will give Iorio access to Cottage Inn's liquor license, bringing up the possibility of boozy gelato, Lemmer says.

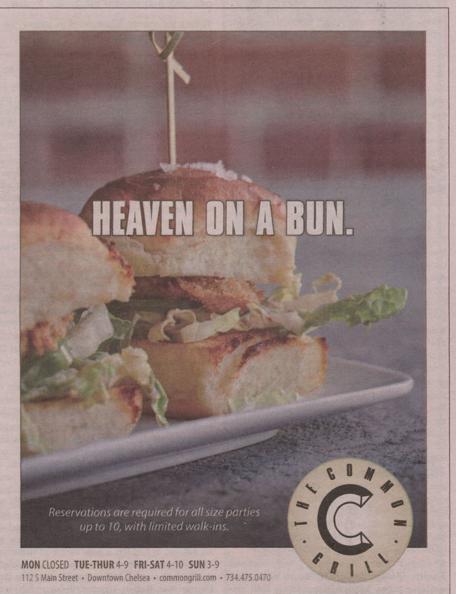
Gelato will be made on location at Cottage Inn, but Iorio's also has a new wholesale production facility in Manchester, replacing space it previously leased from Zingerman's Creamery. It plans to add Italian pastries and other treats to the Cottage Inn location.

Lemmer says Iorio will be open the same hours as Cottage Inn. The opening date is TBD, but he'd like to launch the new location in August.

Got a retail or restaurant change? Email marketplace@aaobserver.com.







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Events for kids 12 and under Ella Bourland

TIPS FOR READING

This month's calendar includes both online and in-person events. Due to the Covid-19 pandemic, all listed in-person events are contingent upon the venue's operational status. Published events reflect plans as of press day (20 July), while the most up-to-date calendar is available at AnnArborObserver.com.

Our online calendar is not only an expanded version of the print calendar but is also continually updated and searchable. It includes listings, submitted by the public, of classes, religious services, political activities, and other types of events not suitable

Denotes a free event

All phone numbers have area code (734), unless otherwise noted.

Recurrent events are listed only on the date of their 1st occurrence, except for performing arts, which are always listed on each day they occur. Thus, the first week of each month

will always contain information about events throughout the month.

We want to know about your event! Please send us your press release by the 10th day of the preceding month.

- Email: events@aaobserver.com
- Phone: 769-3175

What gets in?

We give priority to Ann Arbor entertainment and other leisure events, but we also list activities elsewhere in Washtenaw County deemed of interest to our readers.

Please submit materials as early as possible; items submitted after the 10th might not be included in the print calendar but will be added to our online calendar at AnnArborObserver.com. Due to space limitations, many listings, especially for weekday daytime and recurrent events, appear only in the online calendar.

Tickets for events highlighted in yellow are available at a2tix.com.

of inclement weather, check EarthRisePress.net/ Apollos_Troupe.html. 2 p.m. (Sun.) & 7 p.m. (Sat.), West Park Band Shell patio, 215 Chapin St. Free, but donations appreciated. 660-4037, ApollosTroupe@Fastmail.com.

"Sunday Evening Game Night": Ann Arbor Adventure Club. Every Sun, except Aug. 29. An evening of playing popular board games online. The players help decide what game to play at the beginning of the night. Have pencil and paper handy. 7 p.m., for URL email burrbarr7@ hotmail.com. Free.

Paul Keller House Calls: Kerrytown Concert House Lot Lounge. Mainstream jazz outdoors from an ensemble led by veteran local bassist Keller. With pianist Cliff Monear, saxophonist Doug Horn, and vocalist Ramona Collins, a Toledo native. Cash bar. 7:30 p.m., KCH back lot, 415 N. Fourth Ave. Tickets \$20-\$30, in advance at KerrytownConcertHouse.com and at the door.

2 MONDAY

*"Ann Arbor Group Runs": Running Fit. Every Mon. & Sat. Runners of all abilities invited to join a run of 3-5 miles along varying routes from different Running Fit locations. Also, a speedtraining session every Tues. 6 p.m., at 5700 Jackson Rd. Rain or shine. 6:30 p.m. (Mon.), 123 E. Liberty and 8 a.m. (Sat.), 5700 Jackson Rd. Free. 769-5016 (Mon.), 929-9022 (Sat.).

*Cooking Conversation: Miss Kim Ann Arbor Instagram Live, Every Mon. Miss Kim chefowner Ji Hye Kim discusses cooking topics with guests TBA, 12:30 p.m., online at instagram.com/ MissKimAnnArbor. Free. 275-0099.

*Spinning Dot Theatre: The Neutral Zone. Every Mon. Spinning Dot staffers lead high schoolers in various theater games and short play readings, along the way discussing playwriting, acting, directing, and more. 5-6:15 p.m., for URL see neutral-zone.org/events. Free.

"Stereo(TYPE)": Literati Bookstore At Home with Literati. Prize-winning poet Jonah Mixon-Webster discusses (via Zoom) his debut collection, a blend of reporting and verse that challenges stereotypes and offers a positive and heroic experience of being black in his hometown of Flint following the 2014 water crisis. 7 p.m., online at LiteratiBookstore.com/event/2021-08. Free, but donations accepted. 585-5567.

Summer Carillon Concert Series: U-M School of Music. Every Mon., June 21-Aug. 9. Family-friendly concerts by guest musicians. Tonight: Keiran Cantilina, a Royal Carillon School (Mechelen, Belgium) graduate and international carillon competition finalist. 7 p.m., Lurie Tower, 1230 Murfin. Free, but preregistration requested at myumi.ch/ZQWvq.

3 TUESDAY

*Art Sale at The Valley. Aug. 3-5. Show and sale of works by local artists & designers, including Sarah Abba (photography), Darcy Bowden and Tom Phardel (ceramics), Ella Calas and Cassidy Kaufman (jewelry), Maxwell Davis (wood), James Griffin (furniture), John Gutoskey (mixed media), Angelis Jackowski (watercolor), YK Lee and John Leyland (ceramics), Marie Krull (textiles), Madaras Design Studio (wood), Bryan Rees (metals), Martin Soave and Scott Taylor of Menlo Park Laboratory (mixed media), & James Viste (blacksmithing). 2-8 p.m., The Valley Barn at Frutig Farms, 7650 Scio Church Rd.

1 SUNDAY

*Volunteer Stewardship Workday: Ann Arbor Natural Area Preservation Division. Aug. 1, 7, 8, 15, 21, & 29. All invited to help remove invasive plants in city parks. Wear long pants, closed-toe shoes, & work gloves; tools, snacks, & know-how provided. All minors should be accompanied by a caregiver. Aug. 1 (9 a.m.-noon): **Botsford Preserve**, 3003 Miller Rd. Aug. 7 (9 a.m.-noon): Black Pond Woods, 2080 Tibbits Ct. Aug. 8 (1-4 p.m.): Brokaw Nature Area, 3013 W. Huron River Dr. Aug. 15 (1-4 p.m.): Barton Nature Area, 1010 W. Huron River Dr. Aug. 21: Furstenberg Native Plant Garden (9 a.m.noon), 2475 Fuller Rd., and **Buttonbush Nature Area** (1–4 p.m.), 3098 Hickory Point Dr. *Aug.* 29 (9 a.m.-noon): Bandemer Park, 1352 Lakeshore Dr. Various times & locations. Preregistration required at vhub.at/NAP. Free. 794-6627

*Sunday Artisan Market. Every Sun. Juried market of local handmade arts and crafts, now in its 30th year. 11 a.m.-4 p.m., Farmers Market

"Ancient Wisdom, Modern Times": Jewel Heart Buddhist Center Sunday Talks. Every Sun. Talk by Jewel Heart resident spiritual advisor Demo Rinpoche, followed by a discussion facilitated by Jewel Heart staffers. 11 a.m., for URL preregister at bit.ly/jeweldharmatalk. Free.

*H.A.C. Ultimate. Every Sun. All invited to join a relaxed pickup game of this spirited team sport played with a flying disc. Overly competitive players are politely asked to leave. 11:15 a.m., Fuller Park, just west of the pool & parking lot (or occasionally across the street). Free. 846-9418, hac-UltimateList@GoogleGroups.com.

*"August Play Showcase": Neighborhood Theatre Group. Aug. 1-31. Three new shows available online. Marisa Dluge directs Red Velvet, Ypsilanti playwright Isaac Ellis's sentimental

one-act drama, prerecorded at the Back Office Studio, about a gay grandson who's visited by his grandma in her 1940s housewife form while preparing for a neighborhood block party. Maegan Murphy directs Ypsilanti playwright Ken Mac-Gregor's Finding Joy, a one-act drama, prerecorded in the Back Office Studio, about a grieving widow who finds inspiration in a coffee shop. And Kristin Anne Danko directs her and A.M. Dean's Annie Ypsi and the Case of the Missing Smeet, a family-friendly mystery film about a 6th grader who goes on a mission to find the missing Smeet frog, an Ypsilanti cryptid. On-demand streaming starts at noon Aug. 1 through midnight Aug. 31, online at ntgypsi.org/2020-2021-season. Free. (219) 201–6979.

"Creature Encounters": The Creature Conservancy. Every Sat. & Sun. Conservancy staffers show off animals native to Australia (2 & 4 p.m.), including the dingo, carpet python, emu, and more. Also, an alligator feeding (3 p.m., weather permitting) and the chance to see the conservancy's other animals. Masks required for unvaccinated guests. 1-5 p.m., Creature Conservancy, 4950 Ann Arbor-Saline Rd. \$10 (kids ages 2-12, \$8; under age 2, free) in advance at TheCreatureConservancy.org; at the door, \$11 (kids ages 2-12, \$9; under age 2, free). 929-9324.

★"The Parliament of Poets": Apollo's Troupe. Every Sat. & Sun., July 25-Aug. 8. Rochesterbased veteran poet Frederick Glaysher performs a stage adaptation of his 2012 epic poem, a combination of poetry reading, protest play, and performance art that emphasizes the transformative nature of poetry and art. It's set partially on the moon at the Apollo 11 landing site, the Sea of Tranquility, where Apollo, the Greek god of poetry, summons ancient and modern poets of all nations to fashion a new vision of universal life. Glaysher performs multiple roles, including Don Quixote, Merlin, Jane Austen, the late Detroit poet Robert Hayden, Tolstoy, Job, and others. Post-performance talkback. In the case

Ann Arbor Senior Center. Free in-

person and virtual activities. For more information, including the URL, email bpatton@a2gov.org or call 794-6250. In-person events take place at the Senior Center (1320 Baldwin Ave.). "One Step at a Time: Walking Club." Socialize with others while walking or wheeling outdoors. Mon. 10-11 a.m. "Mind Matters." AASC rec supervisor Brittany Ruthyen leads various mental exercises (via Zoom) from Nancy Linde's 2012 book 399 Games, Puzzles & Trivia Challenges Specifically Designed to Keep Your Brain Young. Wed. 10-11 a.m. "Trivia!" Form teams of 4 or 5 persons to compete (via Zoom) in a 2-round trivia contest. Solo competitors are matched up together. Questions are geared towards age 55 & up, but all ages welcome. Prizes (curbside pickup only). Aug. 4 & 18, 1-2 p.m. "National Smile Week Drive-Thru Event." Pick up themed goodie bags, snacks, and beverages to take home. Also, a chance to learn about Therapy at Your Door (Canton) services with physical therapist Parvej Khan. Aug. 11, noon-1 p.m. "Identifying and Preventing Email and Phone Scams." In-person talk by Keen Focus Technology Tutoring owner Jim Keen. Aug. 18, noon-1 p.m

U-M Turner Senior Wellness Program. Free virtual activities. For URL, email info.tswp@umich.edu or call 998-9353. "Ongoing Meditation, Teachings, and Practice." Tues. 10-11:30 a.m. "Wise Guys: Conversations for Men." Thurs. 1:30-3 p.m. Tai Chi. Beginners welcome. Mon., Wed. & Fri. noon-12:30 p.m. "Walking Off the Pounds." Guided steps to walk in place. Mon., Wed., & Fri. 12:30-1 p.m. "Una Tertulia." Socializing group for Spanish speakers. Aug. 3 & 17, 3-4 p.m.

Aug. 18 (10-11:30 a.m.): "Senior Naturalist: Dragonflies": Washtenaw County Parks & Recreation Commission. Age 55 & up invited for a talk about dragonflies followed by a trek outside to look for the adult ones living along the trails. 1-3 p.m., West Lake Preserve, 21598 Waterloo Rd., Chelsea. Free, but preregistration required by emailing boglee@washtenaw.org.

Free admission. terry@ArtSaleAtTheValley.com, ArtSaleAtTheValley.com.

- ★2021 Cruise Nights: Chelsea Classic Cruisers. All invited to bring their classic and vintage autos to display. Awards chosen by the participants. 5–8 p.m., Arctic Breakaway, 501 Coliseum Dr., Chelsea, Free, 649–1106.
- ★Visual Art Collective/The Neutral Zone. Every Tues. Local teens lead a weekly program that features multimedia art shows, talks by visiting artists, virtual gallery tours, and more. 5:45–7 p.m., for URL see neutral-zone.org/events. Free.
- *"Zone Hack": The Neutral Zone. Every Tues. A local tech professional TBA demonstrates the basics of coding and how to make apps, games, and more. Suitable for high schoolers; beginners welcome. 5:45–7 p.m., for URL see neutral-zone. org/events. Free.
- "Knit Happens": Ann Arbor Stitch 'n' Bitch. Every Tues. All knitters invited to work on their projects and swap tips with others in person. Livestream option available at MeetUp.com/Ann-Arbor-StitchNBitch. 6–8 p.m., Community High School back lawn, 379 N. Fifth. \$2 monthly dues. 945–3035.
- "Tinned Fish 101": Zingerman's Delicatessen. Deli staffers discuss (via Zoom) the vast history and variety of tinned fish, a sustainable food item rich in protein, Omega-3s, and flavor. At-home tasting kit, enough for 2–4 people, available for pick up for an additional \$35, with 5 different tins and a hunk of bread. 6:30–7:30 p.m., for URL see ZingermansDeli.com/events. \$15.663–3354.
- ★Death Cafe: Interfaith Center for Spiritual Growth. Interfaith Center Minister Annie Kopko leads a frank conversation about death via Zoom. 6:30 p.m., for URL see InterfaithSpirit.org. Free, but donations appreciated. 327–0270.
- *German Conversation. Every Tues. All German speakers, native or non-native, invited for conversation with the long-running group German Speakers Round Table. 7–10 p.m., Grizzly Peak Brewing Company, 120 W. Washington. Free admission. 453–2394 (Tues.).
- ★Trivia Night: Ann Arbor Adventure Club. Every Tues. All invited to form teams of 4 or so persons to compete (via Zoom) in a 2-round family-friendly trivia contest featuring a range of questions from entertainment and history to pop culture and geography. Solo competitors are matched up together. 7 p.m., for URL email burrbarr?@hotmail.com. Free.
- *Huron Valley Harmonizers Chapter of the Barbershop Harmony Society. Every Tues. All male singers invited to join the weekly outdoor rehearsals of this local barbershop harmony chorus. 7–8 p.m., Stony Creek United Methodist Church, pavilion in the backyard, 8635 Stony Creek Rd., Ypsilanti. Free to visitors (annual dues for those who join). 796–7467, info@HVharmonizers.org.
- *Voices in Harmony. Every Tues. Female singers invited to join the weekly virtual rehearsals of this local 40-member a cappella barbershop harmony chorus. 7–9:30 p.m., for URL email Info@ VoicesInHarmonyChorus.org. Free to visitors (\$26 monthly dues for those who join). 765–3611.
- *Opera on Tap. Local singers perform arias and art songs. Tonight's theme: "Heat of the Moment." 7:30 p.m. (seating begins at 6:30 p.m.), Ypsi Alehouse, 124 Pearl, #100, Ypsilanti. Free, but donations accepted. Preregistration required by text (preferred) or email. 678–2782, sabrina@OperaOnTap.com.

4 WEDNESDAY

- *Chime Concert: Kerrytown Shops. Every Wed., Fri., & Sat. All invited to play one of 200 songs, with melodies transcribed in numbers, on the 17-bell chime's numbered keys. Ambitious players can add chords. Kids welcome. Noon–12:30 p.m. (Wed. & Fri.) & 10:30–11 a.m. (Sat.), Kerrytown Market & Shops. Free. ofGlobal@aol.com.
- *"Teen Pride Book Talk": Ann Arbor District Library. Aug. 4 & 18. All teens in grades 6–12 invited to discuss new books with queer themes. Aug. 4: The Music of What Happens, Bill Konigsberg's charming story about 2 high schoolers navigating social norms in a burgeoning relationship. Aug. 18: Flamer, Mike Curato's graphic novel about a vulnerable 14-year-old Filipino-American boy with body issues, who's also a Boy Scout, Catholic, and coming to terms with the fact that he's gay. 4-4:30 p.m., online at AADL.tv (a YouTube channel). Free. 327-4200.

- *Board Game Night: Bløm Meadworks. Every Wed. All invited to play popular board games. "Board Game Guru" on hand to answer questions. 5–8 p.m., Bløm, 100 S. Fourth Ave. Free (buy your own food & drink). DrinkBlom. com/events. 548–9729.
- *Music Production Basics: The Neutral Zone. Every Wed. All high schoolers invited to learn about various elements of music in 3 topics covered separately each week. Beginners welcome; no equipment necessary. Topics: "Audio Techniques" (the basics of production, mixing, and mastering), "eMCee Workshop" (the basics of rap, how to compose a verse and match the lyric with the beats, and more), and "Songwriting" (write songs and get feedback from peers). 5:45–7 p.m., for URL see neutral-zone.org/events. Free.
- *Kerrytown Crafters. Every Wed. All crocheters, knitters, spinners, weavers, felters, sewers, and other crafters invited to work on their own projects with others. Questions welcome, help available. 7 p.m. or so, for URL join Facebook. com/groups/KTCrafters. Free. 926–8863.
- ★Meditation and Discussion: Karma Thegsum Choling. Every Wed. All invited for a silent group meditation with a focus on breathing, followed by a discussion on Dharma led by KTC resident Lama Nancy Burks. 7–8:30 p.m., KTC, 614 Miner St. (enter through the back door). Free. 678–7549, AnnArborKTC.org.
- *"Duran Duran's Rio": Literati Bookstore At Home with Literati. Music journalist Annie Zaleski joins Ann Arbor writer and documentarian Kevin Smokler for an online discussion on Zaleski's new book, a chronicle of the production and legacy of the British band's classic New Wave album. 7 p.m., online at LiteratiBookstore.com/event/2021–08. Free, but donations accepted. 585–5567.
- ★Ellen Airgood: Nicolas Books. This Michigan writer discusses (via Zoom) her affecting novel about a hardworking single mom who turns justabout-nothing into a rich life for her 10-year-old daughter. 7 p.m., for URL preregistration required on EventBright.com (search "Ellen Airgood"). Free, 662–0600.

5 THURSDAY

- *"Leaderless Walks in Nichols Arboretum": Washtenaw Audubon Society. Every Thurs., June 10-Sept. 30. All invited to join a walk through the Arb to look for resident flora and fauna. 8-11 a.m., meet at the cul-de-sac at the end of Riverview off Geddes; preregistration required at WashtenawAudubon.org/events. Free.
- *"Sonic Lunch": Bank of Ann Arbor. Every Thurs. Aug. 5–Sept. 2. Musical entertainment by local and regional performers. Today: Popular young folk-rock singer-songwriter Brett Dennen, a California native, whose songs blend the lithe, vaguely melancholy melodicism of Paul Simon and James Taylor with Dylanesque verbal pirouettes. Opener is Chicago singer-songwriter and American Idol alum Althea Grace. 11:30 a.m.—1:30 p.m., Liberty Plaza, E. Liberty at S. Division. Free. 662–1600.
- 24th Annual Milan Bluegrass Festival. Aug. -7. Three days of bluegrass music performed by leading regional and national performers. Today's headliners are the Xenia (OH) traditional bluegrass & gospel quintet Joe Mullins & the Radio Ramblers (2 & 8 p.m.) and one of the hottest bluegrass bands around, Lonesome River Band (3 & 9 p.m.), an outfit known for its great harmony singing, lickety-split solos, and white-hot ensemble playing. Also, the North Carolina harmonizing bluegrass quintet Deeper Shade of Blue (11 a.m. & 5 p.m.), traditional bluegrass by the Nashville-based band Fast Track (noon & 6 p.m.), and Nashville country singer-songwriter Donna Ulisse (1 & 7 p.m.). Emcee is bluegrass finger-picker Blake Williams. 11 a.m.-10 p.m. (Thurs. & Sat.) & 11 a.m.-9 p.m. (Fri.), KC Campground, 14048 Sherman Rd., Milan. Day passes \$40 in advance, \$45 at the gate (\$35 after 5 p.m. on Thurs. & Sat.; on Fri., \$45). Three-day pass, \$85 in advance; at the gate, \$100. MilanBluegrassFestival.com/ bluegrass-festival, 439-1076.
- ★U-M Natural History Museum Planetarium from Home. Every Thurs. (different programs). Thirty-minute audiovisual planetarium show (via Zoom), followed by a brief Q&A. "The Solar System" (Aug. 5 & 19) is an exploration of our solar system's history culminating in the current night sky. "The Sky Tonight" (Aug. 12 & 26) explores the current night sky, including the con-

stellations, visible planets, and other astronomical events. 4 p.m., for URL preregister at lsa.umich. edu/ummnh/visitors/planetarium-dome-theater. html. Free. 764–0478.

- ★"Biblio Files": Ann Arbor District Library. Three AADL staffers each answer their own questions relating to books in 5 minutes or less, such as "What is the prettiest book on your bookshelf?" 5 p.m., online at AADL tv. Free. 327–4200. [5x]
- *"Repairsday Thursday": All Hands Active. Every Thurs. All invited to drop in with broken electronics, furniture, toys, and any other odd item for AHA members to try to repair and offer advice. Repairs not guaranteed. Livestream available at meetup.com/AllHandsActive/events for homebound participants. 6–8 p.m., All Hands Active, basement of 225 E. Liberty, ste. 255. Free. iames@AllHandsActive.org.
- *"Beginning Birders": Washtenaw Audubon Society. Every Thurs., June 10-Aug. 26. WAS members lead a hike and discuss the basic tricks to identifying birds based on habitat, markings, and sounds. Binoculars provided, but bring yours if you have them. 6 p.m., meet at Argo Park Livery, 1055 Longshore; preregistration required at WashtenawAudubon.org/events. Free.
- *Farm Picnic Series: Green Things Farm Collective. Every Thurs. All invited to bring your own dinner to eat and a blanket to sit on, while socializing with others at this organic farm. 6–8:30 p.m., Green Things Farm, 3825 Nixon Rd. Free, but donations suggested. GreenThingsFarm.com.
- *"Sounds & Sights on Thursday Nights": Chelsea Area Festivals & Events. Every Thurs., July 1-Aug. 12. Concurrent musical entertainment on 7 stages downtown, as well as children's activities and a "How to Chalk" series with local street artists. Also, street performers, a juried sculpture walk, and food vendors. Tonight: The ethereal, jazzy folk-pop duo Dede Alder & Josh Holcomb, the King Family Band bluegrass ensemble, Ann Arbor classic rock band Ransom Jones, local folk-rock swing quintet Dorkestra, guitarist Al Jacquez, and the Kari Holmes Trio, a country-pop ensemble fronted by the Detroit-bred singer-songwriter Holmes. 6:30–8:30 p.m., downtown Chelsea. Free. 474–9178.
- *"Vault of Knowledge": Vault of Midnight. Every Thurs. Vault of Midnight events head Caleb Wimbrow hosts a trivia quiz in which participants post their answers in the live chat section. Prizes. 7 p.m., online at Instagram.com, Facebook.com, & YouTube.com (search "Vault Of Midnight"). Free. 998–1413.
- *"Ann Arbor Solar Stories": City of Ann Arbor Office of Sustainability and Innovations/
 Great Lakes Renewable Energy Association.
 Ann Arborite Scott Nelson shares (via Zoom)
 his experience using solar energy at Ann Arbor
 Seventh-day Adventist Church and School, Q&A.
 7-8 p.m., for URL preregister at bit.ly/aasolarstories. Free. jroth@a2gov.org.
- *"Agatha of Little Neon": Literati Bookstore At Home with Literati. Fiction writer Clare Luchette discusses (via Zoom) her debut novel, the story of 4 Catholic nuns, forced to relocate after their parish goes broke, who find themselves in charge of a halfway house. 7 p.m., online at LiteratiBookstore.com/event/2021-08. Free, but donations accepted. 585-5567.
- "Consciousness in Concert: Where the Light Gets In": Interfaith Center for Spiritual Growth. The Florida-based singer-songwriter duo of Bob Sima and Shannon Plummer perform a program of catchy tunes relating to personal growth. Livestream option available. 7–9 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. Tickets \$25 in advance only at bit.ly/interfaith-aug5. 327–0270.
- *"Salty Summer Sounds": Saline Main Street. Every Thurs., June 10-Aug. 26. Downtown family-friendly concerts by area bands. Bring your own lawn chairs to sit on. Also, outdoor seating at some restaurants. Dancing. Tonight: The popular teen folk ensemble Saline Fiddlers. 7-9 p.m., downtown Saline. Free. SalineMainStreet. org, 717-7406.
- "The Great American Trailer Park": Dexter Community Players. Aug. 5–8. Wendy Sielaff directs this local theater company in David Nehls and Betsy Kelso's 2005 Off-Broadway musical comedy about a new tenant wreaking havoc in Florida's most exclusive trailer park. For mature audiences. Cash bar. 7 p.m. (Thurs.—Sat.) and 2 p.m. (Sun.), Columbus Hall, 8625 Dexter-Chelsea Rd., Dexter.



212 South 4th Avenue Downtown Ann Arbor

Ann Arbor's Original and Only All Comedy Nightclub Since 1984

We go beyond the strict Covid-19 guidelines given by the State of Michigan and the Health Department. Our showroom, tables, chairs, bar, bathrooms, and all active spaces are first disinfected then sanitized before each show. We are absolutely dedicated to the health and safety of our patrons, employees and comedians.

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Friday 7:30
Saturday 7:30 & 9:30 pm

212 South 4th Avenue Downtown Ann Arbor www.aacomedy.com 734.996.9080 Tickets \$20 (students & seniors, \$15) in advance at DCP, vapsody.com & at the door.

Pub Quiz: Conor O'Neill's Irish Pub. Every Thurs. Local high school English teacher Barry Aherne throws out questions for anyone to answer at this popular weekly outdoor trivia fest. Come with a team (up to 6 people). Prizes. 7:30 p.m. or so, Conor O'Neill's, 318 S. Main. \$5 team fee that goes to the winning team. 665–2968.

*Summer Gazebo Concerts: Riverfolk Music & Arts. Every Thurs., June 10-Aug. 5. The popular local Latin jazz dance band Los Gatos, led by drummer Pete Siers, performs the last concert in this outdoor music series in Manchester's downtown gazebo. Bring picnics, chairs, and blankets. Rain date is the following Friday. Los Gatos also performs at Kerrytown Concert House tomorrow (see listing). 7:30 p.m., Manchester gazebo, Wurster Park (Main St. just west of M-52). Free, but donations appreciated. RiverfolkMusicAndArts@gmail.com.

"Broadway Rocks!": The Encore Musical Theatre Company Summer Concert Series. Aug. 5-7. This local professional musical theater company is joined by NYC-based singer-songwriter Aaron Lavigne, a Broadway and Off-Broadway actor who starred in the 2010 Encore production of Jesus Christ Superstar, in a program of popular rock and pop numbers. Featuring Elvis Presley's "All Shook Up," The Who's "Tommy," Sting's "The Last Ship," Sara Bareilles's "Waitress, Alanis Morrisette's "Jagged Little Pill," songs from Richard Linklater's 2003 comedy School of Rock, and more. Dance along, if you'd like. Cabaret-style seating; capacity limited. 7:30-9 p.m., Encore, 7714 Ann Arbor St., Dexter. Tickets \$35 (\$3.70 online processing fees) in advance at TheEncoreTheatre.org (recommended) and at the door, info@TheEncoreTheatre.org.

6 FRIDAY

*"Dressage at Waterloo": Waterloo Hunt Club. Aug. 6-8 & 19-22. Competitive equine ballet by skilled regional horses and riders, highlighted by graceful freestyle routines set to music. No pets. Concessions. 8 a.m.-5 p.m. or so, Waterloo Hunt Club, 11500 Glenn, Grass Lake. Free admission. 426-2111, WaterlooHunt.com/dressage-shows.html. [5x]

*"Joe's Breakfast Club": Ann Arbor Bicycle Touring Society. Every Fri. A moderate-paced ride, 25 miles or more, to Dexter and beyond. Breakfast at the Riverview Cafe in Dexter. Riders should be prepared to take care of themselves; carry a water bottle, a spare tire or tube, a pump, a cell phone, and snacks. 9 a.m., meet at Barton Nature Area parking lot, W. Huron River Dr. near Bird Rd. Free. 276–2096.

24th Annual Milan Bluegrass Festival. See 5 Thursday. *Tonight:* Today's headliner is Nashville-based guitarist-singer Jimmy Fortune (8 p.m.), a former member of the popular Statler Brothers' country-pop ensemble. Fortune's latest CD, *God & Country*, is a collection of hymns about people who have fought for America's freedom. Also, the young traditional bluegrass quintet Tennessee Bluegrass Band (11 a.m. & 3 p.m.), ICM 2018 bluegrass album of the year winner Dave Adkins (noon & 4 p.m.), Florida traditional bluegrass singer-songwriter Amanda Cook (1 & 6 p.m.), and the Malpass Brothers (2 & 7 p.m.), a North Carolina-based classic country-inspired duo discovered by Merle Haggard. 11 a.m.—9 p.m.

★U-M Kelsey Museum of Archaeology Flash Talk. Fifteen-minute virtual talk by U-M archaeology and classical studies faculty TBA. Noon-12:30 p.m., for URL see lsa.umich.edu/kelsey. Free. KelseyMuse@umich.edu. [5x]

★"Cryptid Felt Pals": Ann Arbor District Library. An AADL staffer leads a demo on how to make an animal that has been claimed but never proven to exist, out of felt. Think Sasquatch or the Loch Ness Monster. 1–1:30 p.m., online at AADL. tv (a YouTube channel). Free. 327–4200.

"First Friday at the Farm": Domino's Petting Farm. The petting farm is open late tonight with food trucks, kids activities, and games. 4–8 p.m., Domino's Petting Farm, 3001 Earhart Rd. (north off Plymouth). \$6 general admission (kids age 23 months & under, free). info@PettingFarm.com.

*"Loop Nation," "DJ & Turntablism," and "Music Production": The Neutral Zone. Every Fri. Local music professionals demonstrate

to high schoolers how to loop and layer beats to make songs, work turntables and electronic software, and curate performances. Also, the chance to perform your own music and receive feedback. No equipment necessary. 5:45-7 p.m., for URL see neutral-zone.org/events. Free.

*"Capture the Flag Fridays": All Hands Active. Every Fri. All invited to try to capture a virtual flag by solving a computer security problem (or series of problems), ranging from basic computer usage to some programming. Led by AHA staffers; beginners welcome. 6–7 p.m., for URL preregister at MeetUp.com/AllHandsActive. Free, but donations encouraged. James@AllHandsActive.org.

★Game Night: Sweetwaters Coffee & Tea. Aug. 6 & 20. Play any type of tabletop game, including board games, role playing, and card games, at this bi-weekly meetup. Bring your own game, or use one provided. 6:30–10 p.m., Sweetwaters Downtown, 123 W. Washington. Free. 417–4266.

★First Friday Shabbat: Ann Arbor Jewish Cultural Society. All invited to a brief livestreamed Shabbat observance with secular readings, candle lighting, wine rituals, challah, and Yahrzeit observance to remember loved ones. 6:30–7:30 p.m., for URL preregister at JewishCulturalSociety.org/shabbat. Free, but donations accepted. 975–9872.

★Summer Concert Series: Dexter Area Chamber of Commerce. Every Fri., June 18–Aug. 13. Entertainment in downtown Dexter. Bring a picnic and blanket and relax on the grass. Tonight: The Detroit Top 40 country-and-pop dance band Still Rain, fronted by vocalist Rena Wilson. 6:30 p.m., Monument Park gazebo, downtown Dexter. Free. info@DexterChamber.org.

"Virtual Movie Trivia Night": Michigan Theater Foundation. Aug. 6 & 20. Popular family-friendly contest (via Zoom) with questions on movie quotes, posters, soundtracks, and more. 1st and 2nd place prizes. Have pen & paper handy. 7 p.m., for URL see MichTheater.org/trivia. \$5 per team (MTF members, free).

★Ypsilanti Frog Island Jazz Concert Series. Every Fri., July 1–Sept. 3 (except July 23). Outdoor performances by area jazz standouts. Veteran local jazz guitarist John E. Lawrence opens each night by playing songs off his new CD, Masterpiece Vol. 1, with the night's featured artist. Bring a lawn chair or blanket to sit on. Tonight: Detroit saxophonist Dave McMurray, whose signature tenor groove has landed him on the stage next to everyone from the Rolling Stones to Nancy Wilson to Bootsy Collins. 7 p.m., Riverside Park, Frog Island Amphitheatre, 699 Rice St., Ypsilanti. Free. 635–5446, JohneLaw@sbcglobal.net.

"First Fridays: Open Hours for Adults": The Creature Conservancy. All age 18 & up invited to watch an alligator feeding (7:30 p.m.), followed by a show and tell on animals native to Australia (see 1 Sunday). Also, the chance to see the conservancy's other animals, including porcupines, muntjacs, macaws, and more. Masks required for unvaccinated guests. 7–8:30 p.m., Creature Conservancy, 4950 Ann Arbor–Saline Rd. \$10 in advance at TheCreatureConservancy.org & \$11 at the door, 929–9324.

"The Great American Trailer Park": Dexter Community Players. See 5 Thursday. 7 p.m.

Norm Stulz: Ann Arbor Comedy Showcase. Aug. 6 & 7. Veteran Detroit stand-up comic who specializes in funny tales about raising 3 kids and other aspects of family life. "I wish I could tell a story the way Norm does," says actor Tim Allen. "He's a master." Preceded by 2 opening acts. Alcohol is served. 7:30 p.m. (Fri. & Sat.) and 9:30 p.m. (Sat. only), 212 S. Fourth Ave. Tickets \$15 reserved seating in advance, \$17 general admission at the door (capacity reduced). 996–9080, aaComedy.com.

"Broadway Rocks!": The Encore Musical Theatre Company Summer Concert Series. See 5 Thursday. 7:30–9 p.m.

Los Gatos: Kerrytown Concert House Lot Lounge. Outdoor performance by this popular local Latin jazz dance band. Cash bar. 8 p.m., KCH back lot, 415 N. Fourth Ave. Tickets \$20-\$30, in advance at KerrytownConcertHouse.com and at the door. 769-2999.

7 SATURDAY

"Ann Arbor Tri": Epic Races. Sprint triathlon, duathlon, mini sprint tri, relay, or aquabike race open to all competitors. Awards, medals for finishers, T-shirts, & more. 7:30 a.m.-noon (registration opens at 6 a.m.), Halfmoon Lake Beach,

galleri

New exhibits this month:

Gutman Gallery, in-person at 118 N. 4th Ave. or online at ShopGutmanGallery.com. *Home* (Aug. 13–Sept. 25). All-media juried exhibition exploring different meanings and iterations of "home." Reception Aug. 13, 4–6 p.m. Wed.–Sat. 11 a.m.–5 p.m., 662–3382.

U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. *A Garden of Earthy Delights: Ceramic Installations by Ann Arbor Potters Guild* (July 1–Oct. 3). Ten sculpture towers inspired by native plant species by 33 Guild members. By appointment only at bit.ly/earthydelights, Tues., Thurs., & Sat. 10 a.m.–4:30 p.m. and Wed. 10 a.m.–8 p.m. 647–7808.

U-M Museum of Art (UMMA), in-person at 525 S. State and online at umma.umich. edu/exhibitions. Wish You Were Here: African Art and Restitution (Aug. 21-July 3). Display of African heirlooms that questions the legal and ethical ownership of the artworks. Oh, Honey ... A Queer Reading of UMMA's Collection (Aug. 21-Feb. date TBA). Multimedia works relating to categories of gender and sexuality and the power dynamics that operate within them. By appointment only at umma.umich.edu/

plan-your-visit, Thurs. 9 a.m.-8 p.m. & Fri.-Sun. 9 a.m.-5 p.m. 764-0395.

U-M Stamps Gallery, 201 S. Division. *Stephanie Dinkins: On Love & Data* (Aug. 27–Oct. 23). Interactive exhibition by Brooklyn artist Dinkins, which challenges the exclusive nature of machine learning and Al by encouraging guests to make their own data-based narrative. Wed., Fri., & Sat. 11 a.m.–5 p.m. and Thurs. 11 a.m.–7 p.m.

WSG Gallery, online only at wsg-art.com. *The Nature of All* (Aug. 3–30). Themed works in various media by WSG's members.

Yourist Studio Gallery, 6087 Jackson Rd., ste. 200. *Untitled (Aug. 1–30)*. Decorative and functional ceramics by studio owner Kay Yourist. Tues.—Sat. noon—6 p.m. 662–4914.

22 North Gallery, 22 N. Huron St., Ypsilanti. *Climate Conversations: All We Can Save* (July 2–Aug. 28). All-media group exhibition by 8 artists responding to the recent collection of feminist essays and poetry, *All We Can Save: Truth, Courage and Solutions for the Climate Crisis.* Sat. 6–9 p.m. & Sun. 3–6 p.m. or by appointment at 22north.org/contact-form.

8690 Hankerd Rd., Dexter Twp. \$100-\$105 in advance at AnnArborTri.com; annual park pass required. info@epicraces.com, 531-8747.

★parkrun USA. Every Sat. All invited to join a timed 5-km run/walk. 8 a.m., Lillie Park South, 4365 Platt Rd. Free, but first-timers are requested to preregister at parkrun.US/Lillie. lillie@parkrun.com.

*"Summer- Birding": Washtenaw County Parks & Recreation Commission. WCPARC naturalist Kelsey Dehring leads a meandering hike through an array of habitats in search of local birds. Bring binoculars. 8–10 a.m., West Lake Preserve, 21598 Waterloo Rd., Chelsea. Free, but preregistration required by emailing dehringk@ washtenaw.org.

"Annual Thunder Over Michigan": Yankee Air Museum. Aug. 7 & 8. One of the nation's largest "warbird" events, this great show of WWII-era and later fighter aircraft includes everything from a flyby of the world's largest gathering of 18-20 medium-sized B-25 bombers to the display of the immense Airbus A400M Atlas and the museum's own gleaming B-17 Flying Fortress "Yankee Lady." The air show culminate in a thrilling display of aerobatic maneuvers by some of the nation's leading pilots, performing high-speed and low-level passes. Also, helicopter rides and a "KidZone" with bouncy houses and rock climbing routes. Concessions. Park your car on the airfield, and bring personal umbrellas, lawn chairs, and snacks; no alcohol, grilling, or pets. 8:30 a.m. & 1:30 p.m. (different shows), Willow Run Airport (off 1-94), Ypsilanti. Tickets \$185 per show, admits I vehicle, in advance only at YankeeAirMuseum.org/AirShow.

*Ann Arbor Pride: Jim Toy Community Center. Annual LGBTQ community celebration, online for the 2nd year in a row, with livestreamed music, drag and burlesque performances, & more. Headliner is VINCINT, a queer L.A.-based pop singer-songwriter known for his dynamic and charismatic performances that range in style from gospel-backed belting to the soft croon of a whispery falsetto. In 2018, he rose to prominence after finishing as a finalist on season 1 of the singing competition The Four, and his 2020 debut album There Will Be Tears has been praised for its emotional honesty by MetroWeekly.com reviewer Sean Maunier. Also, performances by Out Loud Chorus, Nashville pop singer-guitarist Brody Ray, young Detroit singer-songwriter Redi Choi, the local duo Drew De Four & Kin Curran, and others. Full schedule TBA at AnnArborPride. 10 a.m.-evening time TBA. Online at AnnArborPride.com. Free.

24th Annual Milan Bluegrass Festival. See 5 Thursday. *Tonight:* Today's headliner is the veteran country-influenced bluegrass outfit Steve Thomas & the Time Machine (3 & 8 p.m.), whose frontman Thomas is known for his steady vocals and his use of a range of string instruments from guitar and mandolin to fiddle. Also, singer-songwriter Larry Stephenson (11 a.m. & 5 p.m.), the youthful traditional bluegrass quintet High Fidelity (noon & 6 p.m.), the Mississippi bluegrass band Breaking Grass (1 & 7 p.m.), and former IBMA Entertainer of the Year Rhonda Vincent (2 & 8 p.m.). 11 a.m.–10 p.m.

*Union Base Ball Club of Dexter. Aug. 7 & 15. This 10-year-old club that plays baseball using 1860s-era rules takes on the Royal Oak Wahoo BBC (Aug. 7) and the Flint Lumber City BBC (Aug. 15). 1 p.m., St. Joseph Catholic Church grounds, 6805 Mast at Territorial, Dexter. Free. unionBBC.com.

*"Family Nature Adventure: Cloudspotting": Washtenaw County Parks & Recreation Commission. WCPARC naturalist Kelsey Dehring leads a show and tell on different types of cloud formations. Then, make your own cloud fluff out of cotton balls to take home. 2–3:30 p.m., West Lake Preserve, 21598 Waterloo Rd., Chelsea. Free, but preregistration required for all over age 2 at ParksOnline.eWashtenaw.org.

*"Saturday Sampler": U-M Kelsey Museum of Archaeology. Aug. 7 & 21. Livestreamed docent-led tours featuring artifacts in the museum's collection. Aug. 7: "Excavating Karanis: Part 2," focuses on a Kelsey-led excavation of the Ptolemaic Egyptian city of Karanis during the 1920s & 1930s, and the role of temples and granaries in everyday Hellenistic life. Aug. 21: "Highlights of the Kelsey Museum." 2–3 p.m., for URL see myumi.ch/WwDXA. Free. 764–9304.

*"TriviaTime!": Ann Arbor District Library. Every Sat. Local sisters Katie and Abbie throw out themed questions for all ages to answer in the YouTube chat box. Aug. 7: "Popular Fiction." Aug. 14: "Back to the Future." Aug. 21: "The Office/Parks and Recreation." Aug. 28: "Phineas and Ferb," on the Disney animated TV series. 7-7:30 p.m., online at AADL.tv (a YouTube channel). Free. 327-4200.

"9th Annual Ragtime Extravaganza": River Raisin Ragtime Revue. Kelsee Vandervall, R4's new music director, leads this Tecumseh-based 13-piece orchestra in "Return to Ragtime," a program featuring music by 20th-century composers Will Tyers, Cora Salisbury, Felix Arndt, Grace LeBoy, and others. Tonight is also the premiere of many tunes, including the orchestra's namesake rag composed by Pulitzer-winning local composer Bill Bolcolm and R4 music director emeritus William Hayes. Cash bar. Rain or shine. 7–9 p.m., Washtenaw County Fairgrounds, building B, 5055 Ann Arbor-Saline Rd. Tickets \$40 (includes 1 drink) in advance

at RagTimeBand.org or at the gate. (630) 715-5910, info@r4ragtime.org.

"First-Ever (Not Quite) Normal Festival": 9 Live House Concerts. Performance at a private residence by area singer-songwriter Matt Watroba, who sings lyrical songs and poignant ballads in a sweet tenor voice. 7 p.m., somewhere near Normal Park, Ypsilanti (for exact location and other details email Diane at damz@sprynet.com). Cash donation.

*"The Parliament of Poets": Apollo's Troupe. See 1 Sunday. 7 p.m.

"The Great American Trailer Park": Dexter Community Players. See 5 Thursday. 7 p.m.

"Drum & Dance Jam": Interfaith Center for Spiritual Growth. Drumming, led by local percussionist Curtis Glatter, and undirected free-form dancing. Drums provided, or bring your own if you'd like. No experience necessary. 7:30–9 p.m., Interfaith Center, 704 Airport Blvd, ste. 1. \$5 suggested donation. Preregistration required (capacity limited) by emailing cgindetmi@gmail. com or calling 972–6098.

Norm Stulz: Ann Arbor Comedy Showcase. See 7 Friday. 7:30 & 9:30 p.m.

"Broadway Rocks!": The Encore Musical Theatre Company Summer Concert Series. See 5 Thursday. 7:30–9 p.m.

8 SUNDAY

"Annual Thunder Over Michigan": Yankee Air Museum. See 7 Saturday. 8:30 a.m. & 1:30 p.m.

*"The Parliament of Poets": Apollo's Troupe. See 1 Sunday. 2 p.m.

"The Great American Trailer Park": Dexter Community Players. See 5 Thursday. 2 p.m.

*Laura Rueckert: Nicola's Books. Michigan writer Rueckert discusses (via Zoom) her debut novel, A Dragonbird in the Fern, a political fantasy about an ordinary princess who embarks upon an unexpected journey. 2 p.m., for URL preregistration required on EventBright.com (search "Laura Rueckert"). Free. 662–0600.

Musique Noire: Kerrytown Concert House Lot Lounge. Outdoor concert by this Latin, funk, and jazz quintet led by Detroit violinist Michelle May. Cash bar. 7:30 p.m., KCH back lot, 415 N. Fourth Ave. Tickets \$20–\$30, in advance at KerrytownConcertHouse.com and at the door. 769–2999.

9 MONDAY

★Farm Tour & Hike: Huron Valley Sierra Club. Farming and Healthy Lifestyles for Trinity Michigan regional director Amanda Sweetman leads a tour of the Farm at St. Joe's. Followed by a hike through the hospital's nature area with Sierra Club members. 6:30–8:30 p.m., meet at the Farm at St. Joe's parking area, 5557 McAuley Dr. Free. hvg@Michigan.SierraClub.org, MeetUp. com/Sierra-Club-Huron-Valley.

*"The President and the Frog": Literati Bookstore At Home with Literati. Uruguayan American writer Carolina De Robertis joins Brooklyn-based novelist Naima Coster to discuss (via Zoom) De Robertis's new novel, a witty and mystical satire about a former South American president and his secret friendship with a frog. 7 p.m., online at LiteratiBookstore.com/event/2021-08. Free, but donations accepted. 585-5567.

*Summer Carillon Concert Series: U-M School of Music. Every Mon., June 21-Aug. 9. Family-friendly concerts by guest musicians. Tonight: Annette Wright, until recently the organist and carillonist at St. Mary of Redford Catholic Church in Detroit. 7 p.m., Lurie Tower, 1230 Murfin. Free, but preregistration requested at myumi. ch/ZQWvq.

*Scandinavian Music Jam. Aug. 9 & 23. Bruce Sagan and Brad Battey lead an in-person (Aug. 9) and virtual (Aug. 23) acoustic jam session devoted to traditional music from Sweden and Norway. All instruments welcome, no experience necessary. 7:30–9:30 p.m., for in-person location and URL email bsagan@msu.edu. Free. (908) 721–2599.

★Girlnoise: Argus Farm Stop. Performance by this local all-woman chamber ensemble specializing in new classical music and improvisations. With saxophonist Kate von Bernthal, trumpeter Amanda Ross, cellist Wesley Hornpetrie, clarinetist Mary Fortino, and violinist Emelyn Bashour. Masks required for unvaccinated guests. 8 p.m., Argus Farm Stop Greenhouse, 325 W. Liberty. Free. 585–5567.

10 TUESDAY

*"Sunrise Nature Hike": Washtenaw County Parks & Recreation Commission. WCPARC naturalist Elle Bogle leads a leisurely 90-minute hike through field and forest to take in nature's bounty. 8:30 a.m., Northfield Woods Preserve, E. Northfield Church Rd. just north of Joy Rd. Free, but preregistration required by emailing boglee@washtenaw.org.

★"Emoji Garland": Ann Arbor District Library. An AADL staffer leads a demo on how to make decorative strands of painted plastic. 1–1:30 p.m., online at AADL.tv (a YouTube channel). Free. 327–4200.

76th Manchester Community Fair. Aug. 10–14. Carnival midway rides and games, concessions, tractor pulls, an opening parade (Aug. 10, 6:30 p.m.), a rodeo (Aug. 12, 7:30 p.m.), an International Demolition Derby (Aug. 13, 7:30 p.m.), livestock shows, live music, and more. For complete schedule, see ManchesterFair.org. 5–10 p.m. (Tues.), 2–10 p.m. (Wed. & Thurs.; rides and games open at 3 p.m.), noon–10 p.m. (Fri.; "Toddler Time" rides suitable for ages 7 & under, 1–3 p.m.; all ages rides open at 3 p.m.), & 9 a.m.–10 p.m. (Sat.; rides open at 1 p.m.), Alumni Memorial Field, E. Vernon & Wolverine, Manchester. Admission: \$5 (Wed.—Sat. after 5 p.m., \$9; kids age 9 & under, free; fair pass, \$30). Wristbands for rides, price TBA; "Toddler Time," \$6. 428–8429 (fair week only), ManchesterFair@yahoo.com.

*"Food Demo: Greek Spanakopita": Jewish Community Center/Beth Israel Congregation. Congregation member Amanda Fisher shows (via Zoom) how to make a traditional Greek spinach pie. 5:30 p.m., for URL preregister at BethIsrael-aa.org/form/PassportToShabbat. Free. engage@BethIsrael-AA.org.

"Bluegrass Jam Circle": Ann Arbor Senior Center. Aug. 10 & 24. All musicians invited to bring their acoustic instruments to play bluegrass-style music. Vocalists welcome. Indoor capacity limited to 20 participants. If the weather is nice, you'll jam outside in front of the center (capacity unlimited). Masks required indoors, but not outdoors if you're vaccinated. 7–9 p.m. or so, Senior Center, 1320 Baldwin; for updates, see a2bluGrass.com. \$5.

*"Pub Sing": Ann Arbor Morris. Local Morris dancers lead participants in an evening of rousing choruses, drinking songs, sea shanties, and English folk songs. No set program; all participants are welcome to lead a song with a singable, reasonably easy-to-learn chorus. Livestream option available. 7–10 p.m. For in-person location email wchasroth@gmail.com, and for URL email bsagan@msu.edu. Free.

*"Her Smoke Rose Up Forever": Fantasy and Science Fiction/Theory Reading Group: U-M English Department. All age 21 & over invited to discuss (via Zoom) selected stories by acclaimed sci-fi writer James Tiptree Jr. 7-9 p.m., for URL email esrabkin@umich.edu, Free.

★"Oz Plays Oz": Oz's Music Environment. Guitarist and Chapman Stick player Oz, aka Steve Osburn, plays classical-funk originals. Accompaniment TBA. Proceeds benefit the Know Obstacles music-oriented summer camp for special needs kids and adults. 7:30 p.m., 1922 Packard. Free, but donations accepted. 662–8283.

II WEDNESDAY

★"The Dirt Book: Poems About Animals That Live Beneath Our Feet": Nicolas Books. Lansing-based illustrator Kate Cosgrove discusses (via Facebook) her and David L. Harrison's new picture book. 11 a.m., online at facebook.com/ NicolasBooksA2. Free. 662–0600.

*"Centering Justice": Nonprofit Enterprise at Work. Online monthly series featuring 3 leaders of black, indigenous, and other people of color discussing what it means to them to live in a just and thriving society. Noon-1:30 p.m., for URL preregister at bit.ly/attendcenteringjustice. Free, but donations accepted. infor@new.org.

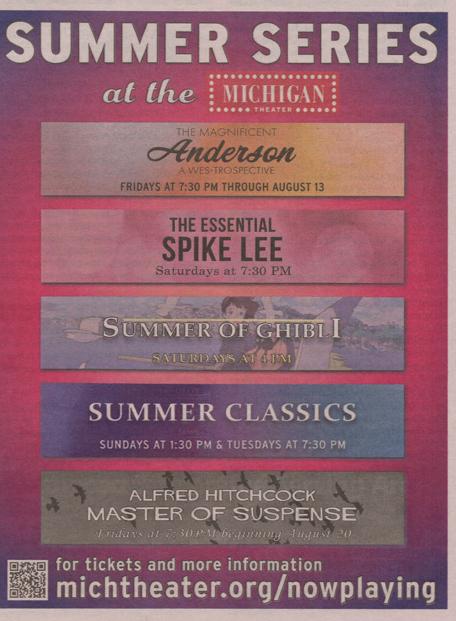
*"Morning Mindfulness Hike": Washtenaw County Parks & Recreation Commission. Mindful City Ann Arbor cofounder Julie Woodward and WCPARC naturalist Elle Bogle lead a 2-hour walking meditation hike to introduce the healing benefits of shinrin-yoku, the Japanese

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practice of "forest bathing." Water bottles and bug spray recommended. 6:30 p.m., County Farm Park (meet at the Medford Pavilion), 220 Platt at Washtenaw. Free, but preregistration required by emailing boglee@washtenaw.org.

★"An Evening of Poetry and Written Word": Crazy Wisdom Bookstore. All invited to read and discuss (via Zoom) poetry or short fiction. Have your original work ready to share, if you wish. 7–8:45 p.m. (sign-up for new participants begins at 6:45 p.m.), for URL email cwPoetryCircle@gmail.com. Free.

★Ha Jin: Literati Bookstore At Home with Literati. The internationally acclaimed author of the National Book Award winner Waiting joins Ann Arbor writer Lillian Li to discuss (via Zoom) his new novel, A Song Everlasting, the story of a popular Chinese singer on a state-sponsored tour of the U.S. who runs afoul of the authorities back home. Written with Ha's characteristic simplicity and control, the novel explores the tension between politics and art and the importance of hope in the face of hardship. 7 p.m., online at LiteratiBookstore.com/event/2021–08. Free, but donations accepted. 585–5567.

12 THURSDAY

*"Climate, Coffee, & Conversation": City of Ann Arbor Office of Sustainability and Innovations. All invited to chat online about anything related to sustainability in the city and elsewhere. 8–9 a.m., for URL preregister at bit.ly/a2zero. Free. zwaasSmith@a2gov.org.

*"Sonic Lunch": Bank of Ann Arbor. See 5 Thursday. Today: Detroit-based indie pop quartet Michigander, fronted by guitarist & vocalist Jason Singer, that's known for its soaring melodies and lush instrumentation. Opener is Michigan guitarist singer-songwriter Jake Lemond. 11:30 a.m.–1:30 p.m.

*"Sounds & Sights on Thursday Nights": Chelsea Area Festivals & Events. See 5 Thursday. Tonight: A folk-rock quartet led by wifeand-husband singer-songwriters Annie & Rod Capps, the Detroit roots/boogie pianist Motor City Boogie Woogie Kid, the local roots-rock quartet Billy Mack & the Juke Joint Johnnies, Scottish and Irish music by the Chelsea House Orchestra, the Diango Reinhardt-influenced guitar duo Fun on the Frets, and ethereal, jazzy folk-pop by the duo Dede Alder & Josh Holcomb. Also, classical dance by Ballet Chelsea and a performance by Detroit Circus, a sideshow troupe featuring stilt walkers, acrobats, aerialists, hand balancers, fire balancers, fire artists, contortionists, jugglers, and more. 6:30-8:30 p.m., downtown Chelsea. Free. 474-9178.

★"Singing for Comfort": Interfaith Center for Spiritual Growth. All invited to join a sing along (via Zoom) of soothing songs that are easy to learn. No experience necessary. 7 p.m., for URL see InterfaithSpirit.org. Free, but donations appreciated. 327–0270.

*'Dead of Winter': Literati Bookstore At Home with Literati. Michigan crime writer Stephen Mack Jones joins mystery writer James R. Benn in a livestream discussion of the latest installment in Jones' August Snow series, a hardboiled thriller in which this Detroit ex-cop goes up against a secretive real estate empire to protect his Mexicantown neighborhood. 7 p.m., 'online at LiteratiBookstore.com/event/2021–08. Free, but donations accepted. 585–5567.

*"Salty Summer Sounds": Saline Main Street. See 5 Thursday. Tonight: The Detroit 6-piece Steely Dan tribute band Major Dudes. 7-9 p.m. "Jess & Judy: A Tribute to Judy Garland": The Encore Musical Theatre Company Summer Concert Series. Aug. 12-14. Broadway star Jessica Grové, an Encore regular who made her New York debut in 1998 at age 15 as Dorothy in The Wizard of Oz, performs a program of songs popularized by Judy Garland. Featuring "Somewhere Over the Rainbow," "You Made Me Love You," "Zing! Went the Strings of My Heart," "The Trolley Song," "Come Rain or Come Shine," and more. Cabaret-style seating; capacity limited. 7:30-9 p.m., Encore, 7714 Ann Arbor St., Dexter. Tickets \$35 (\$3.70 online processing fees) in advance at TheEncoreTheatre.org (recommended) and at the door. info@TheEncoreTheatre.org.

"Something Rotten!": Father Gabriel Richard High School Dramalums. Aug. 12-15. Anne Ann Arbor Jewish Film Festival. May 22–Aug. 21. Annual festival of documentary and feature films on Jewish themes, online this year at film.jccAnnArbor.org. \$12 per film (Michigan Theater Foundation members, \$10). 971–0990. Various times.

July 31, 8 p.m.-Aug. 3, 8 p.m.: "They Ain't Ready for Me" (Brad Rothschild, 2020). Documentary about a black rabbinical student who's leading a fight against gun violence on the south side of Chicago.

Aug. 3, 8 p.m.–Aug. 6, 6 p.m.: "Holy Silence" (Steven Pressman, 2020). Documentary on how the Vatican was aided in its response to Nazism by the influence of American priests during WWII.

Aug. 7, 11 p.m.-Aug. 9, 8 p.m.: "Maverick Modigliani" (Valeria Parisi, 2020). Documentary about the short-lived but influential Italian-Jewish expressionist painter and sculptor. Italian, subtitles.

Aug. 10, 8 p.m.–Aug. 13, 6 p.m.: "Crossings" (Itzik Lerner, 2020). Intimate portrait of the Israeli soldiers who stand guard at the checkpoints surrounding Jerusalem. Hebrew, subtitles. Also, a director Q&A on Aug. 15 at 1 p.m.

Aug. 14, 11 p.m.-Aug. 17, 8 p.m.: "Here We Are" (Nir Bergman, 2020). Drama about a father who takes his autistic son's care into his own hands. Hebrew, subtitles.

Aug. 21, 11 p.m.-Aug. 24, 8 p.m.: "Soul Exodus" (Csaba Bereczki, 2016). Documentary following 5 klezmer musicians searching for their roots. Yiddish & Romanian, subtitles.

Beth Israel Congregation. FREE. Online screening, for URL preregister at *BethIsrael-aa.org/form/PassportToShabbat*. 8 p.m.

Aug. 5: "My Big Fat Greek Wedding" (Joel Zwick, 2002). Sweet romantic comedy about a 30ish-year-old woman from an old-fashioned Greek family whose engagement to a non-Greek causes an uproar. Nia Vardalos, John Corbett.

Burnout Society Film Club. FREE. Patio screening of two films each night, with trivia at intermission. 21 & up only. In the case of rain, rescheduled to the following Sunday. 8 Ball Saloon, 208 S. First. Starts at 10 p.m. or so.

Aug. 8: "Deadly Prey" (David A. Prior, 1987). Drama based on Richard Connell's The Most Dangerous Game, involving mercenaries hunting a Vietnam veteran. Ted Prior. "Commando" (Mark L. Lester, 1985). Action flick about a retired Special Forces soldier on a mission to take down a rogue leader and rescue his daughter. Arnold Schwarzenegger.

Aug. 22: "Streets of Fire" (Walter Hill, 1984). Neo-noir rock musical about a plot to rescue a woman from a merciless biker gang. Willem Dafoe, Diane Lane. "Purple Rain" (Albert Magnoli, 1984). Musical about an aspiring young Minneapolis musician with a troubled home life and a new girlfriend. Prince, Apollonia Kotero, Morris Day.

Fathom Events. Special screenings in local theaters with reduced capacity. For complete, updated schedule, see FathomEvents. com/events. Tickets \$12.50 in advance online (recommended) & at the door. **Ann Arbor 20** (4100 Carpenter, 973–8424) and **Emagine** (1335 E. Michigan Ave., Saline, 316–5500). Different times.

Aug. 1: "The Sleeping Beauty." Broadcast of the Bolshoi Ballet production of Tchai-kovsky's fairy tale, with 2011 choreography by Yuri Grigorovich. Ann Arbor 20 only. 3 p.m.

Aug. 4: "Tosca." Broadcast of the Met's production of Puccini's impassioned opera, a melodrama about a diva who kills for love. It features some of Puccini's best-known lyrical arias. Italian, subtitles. Ann Arbor 20 only. 1 & 6 p.m.

Aug. 8 & 11: "The Great Muppet Caper" (Jim Henson, 1981). 40th anniversary showing of this film about the efforts of Miss Piggy and other Muppets to solve a London jewel robbery. Ann Arbor 20 only. 3 p.m.

Aug. 9 & 10: "Reset" (Chang, 2017). A scientist uses her time machine to attempt to rescue her kidnapped son. Mandarin, subtitles. Ann Arbor 20 only. 7 p.m.

Aug 10: "Shirobako: The Movie" (Tsutomu Mizushima, 2020). Based on the Japanese anime TV show, an animation studio scrambles to put together a production. Japanese, subtitles. Ann Arbor 20 only. 7 p.m.

Aug. 12: "The Stairs" (Peter Tiemann, 2021). Ominous thriller about a set of remote stairs connected to a mysterious 20-year-old disappearance. Ann Arbor 20 only. 7 p.m.

Aug. 15 & 18: "Willy Wonka and the Chocolate Factory" (Mel Stuart, 1971). 50th anniversary showing of this delightfully unsettling musical fantasy about a little boy who visits a magical candy factory. Ann Arbor 20 only, 7 p.m.

Aug. 16: "Ted Bundy: American Boogeyman" (Daniel Farrands, 2021). Creepy, goose-bumpy biopic about the notorious serial killer. Chad Michael Murray. Ann Arbor 20 only. 7 p.m.

Aug. 19 & 22: "Star Trek IV: The Voyage Home" (Leonard Nimoy, 1986). 35th anniversary showing of the 4th installment of this celebrated series. 3 p.m. (Ann Arbor 20 only) and 7 p.m.

Aug. 24: "Coraline" (Henry Selick, 2009). Stop-motion 3D animation based on Neil Gaiman's deliciously creepy tale of a girl who finds herself in an alternative universe when she opens a long-closed door in her new house. 3 p.m. (Ann Arbor 20 only) and 7 p.m.

Aug. 26: "The Show" (Mitch Jenkins, 2020). Gumshoe thriller about a man who finds himself entangled in a twilight world of sinister characters. Time TBA.

Aug. 29 & Sept. 2: "Stripes" (Ivan Reitman, 1981). 40th anniversary showing of this film starring Bill Murray as a hard-luck cabbie who emerges as the irreverent figurehead for a ragtag band of Army misfits. Ann Arbor 20 only. 3 p.m.

Aug. 29 & 31: "Lupin III: The First" (Takashi Yamazaki, 2019). Dubbed (Sun.) and subtitled (Tues.) screening of this lively animated comedy about a heist involving a mechanical diary from Nazi Germany. Ann Arbor 20 only. 3 p.m.

Remainder of August schedule online.

Michigan Theater. Film screenings in theaters with reduced capacity every Tues. & Fri.—Sun. Masks required for unvaccinated guests. Movie tickets \$10.50 (children under 12, students, seniors age 65 & older, & U.S. veterans, \$8:50; MTF members, \$8) in advance online (recommended) & at the door. Schedule online at MichiganTheater.org. Various times.

Aug. 1: "Empire Strikes Back" (George Lucas, 1980). Amid a blossoming romance between Princess Leia and Han Solo, Luke meets Yoda, and Darth Vader reveals his identity. 1:30 p.m.

Aug. 3 & 8: "Singin' in the Rain" (Gene Kelly & Stanley Donen, 1952). Delightful musical set in Hollywood at the dawn of the "talkies." Gene Kelly, Debbie Reynolds. 1:30 p.m. (Sun.) & 7:30 p.m. (Tues.).

Aug. 3, 6–8, 10, 13–15, & 17: "The Green Knight" (David Lowery, 2021). Fantasy retelling of the medieval romance about a guileless Arthurian knight. Dev Patel. Time TBA.

Aug. 6: "Fantastic Mr. Fox" (Wes Anderson, 2009). Stop-motion animated family film based on Roald Dahl's classic tale about the clever Mr. Fox who outwits the lumpish chicken farmers Boggis, Bunce, and Bean. 7:30 p.m.

Aug. 7: "Ponyo" (Hayao Miyazaki, 2008). Anime fantasy about a young boy who develops a relationship with a goldfish princess who longs to become human. 4 p.m. "School Daze" (Spike Lee, 1998). Daffy story about undergrads at an all-black university. Laurence Fishburne, Giancarlo Esposito. 7:30 p.m.

Aug. 10 & 15: "Casablanca" (Michael Curtiz, 1942). Classic drama about a pair of starcrossed lovers during WWII. Humphrey Bogart, Ingrid Bergman. 1:30 p.m. (Sun.) & 7:30 p.m. (Tues.).

Aug. 13: "Life Aquatic with Steve Zissou" (Wes Anderson, 2004). Comedy-drama about an oceanographer who gathers an eccentric team to hunt down a mythical shark. Bill Murray, Owen Wilson, Cate Blanchett. 7:30 p.m.

Aug. 14: "Only Yesterday" (Isao Takahata, 1991). Studio Ghibli anime about a woman in her late 20s looking back on key moments from her childhood. 4 p.m.

"Mo' Better Blues" (Spike Lee, 1990). Story following an evocative period in the life of a jazz trumpeter. Denzel Washington. 7:30 p.m.

Aug. 17 & 22: "Mary Poppins" (Robert Stevenson, 1964). Wonderfully uplifting magical fantasy about the "practically perfect" nanny who transforms the lives of the Banks children in 1910 London. Julie Andrews, Dick Van Dyke. 1:30 p.m. (Sun.) & 7:30 p.m. (Tues.).

Aug. 20: "To Catch a Thief" (Alfred Hitchcock, 1955). Romantic thriller about a reformed cat burglar who has to save his reputation by catching a new thief preying on wealthy tourists in the French Riviera. Cary Grant, Grace Kelly. 7:30 p.m.

Opens Aug. 20: "Coda" (Sian Heder, 2021). Coming-of-age tale about a teenage girl who's the only hearing person in her family. Time TBA.

Aug. 21: "Grave of Fireflies" (Isao Takahata, 1993). Animated war tragedy. 4 p.m. "Crooklyn" (Spike Lee, 1994). Drama about the life and love of a Brooklyn-based family with 4 boys and a girl. 7:30 p.m.

Aug. 24 & 29: "Young Frankenstein" (Mel Brooks, 1974). Hilarious parody of old Frankenstein movies. Gene Wilder. 1:30 p.m. (Sun.) & 7:30 p.m. (Tues.).

Aug. 27: "Strangers on a Train" (Alfred Hitchcock, 1951). Classic thriller about a psychotic mother's boy, with a Raymond Chandler screenplay. 7:30 p.m.

Aug. 28: "The Wind Rises" (Hayao Miyazaki, 2014). Anime biopic about Jiro Horikoshi who designed Japanese fighter planes during WWII. 4 p.m. "Clockers" (Spike Lee, 1995). Crime drama starring Harvey Keitel, Isaiah Washington, & John Turturro. 7:30 p.m.

Remainder of August schedule online.

State Theatre. Film screenings in theaters with reduced capacity every Tues & Fri.–Sun. Masks required for unvaccinated guests. Movie tickets \$10.50 (children under 12, students, seniors age 65 & older, & U.S. veterans, \$8:50; MTF members, \$8) in advance online (recommended) & at the door. Time TBA.

Opens Aug. 6: "Annette" (Leos Carax, 2021). Avant-garde rock opera about the fraying, passionate relationship between a bilious comedian and an opera diva. Adam Driver, Marion Cotillard, Simon Helberg.

Remainder of August schedule online.

St. Joseph Parish Festival. FREE. Outdoor screening to kick off this annual festival (see 28 Saturday listing). Bring a blanket or lawn chair to sit on. Packaged snacks available. St. Joseph Catholic Church grounds, Dexter. Free admission. 426–8483.

Aug. 27: "Doolittle" (Betty Thomas, 1998). Comedy about a kindly doctor whose ability to talk to animals leads him into oddball adventures with heartwarming endings. 8:30–10:45 p.m.



Outdoor evening showcase, "shape // matter," of modern dance, tap, tango, and dance theater at Liberty Plaza on August 27 (see listing).

Kolaczkowski-Magee directs Gabriel Richard students and alums in John O'Farrell and Karey Kirkpatrick's 2015 musical comedy, a kooky tale about 2 English brothers who are playwrights naively competing against the wild popularity of their contemporary, William Shakespeare. 7:30 p.m. (Thurs.—Sat.) & 1:30 p.m. (Sun.), Whitmore Lake High School Auditorium, 7430 Whitmore Lake Rd. Tickets \$15 (kids, \$10). 662–0496.

13 FRIDAY

"US-12 Heritage Trail Sale": Saline Area Historical Society Fundraiser. Aug. 13–15. Part of a string of yard sales along US-12 between Detroit and New Buffalo that's been dubbed "Michigan's Longest Garage Sale." For map, see bit. ly/heritagetrailsale. Rentschler Farm gift shop is also open (Sat. 11 a.m.–3 p.m. only). 9 a.m.–5 p.m., Rentschler Farm Museum, 1265 E. Michigan Ave., Saline. Free admission. 944–0442.

★"Workin' It Out": Ann Arbor District Library. AADL staffers lead a lively exercise session outdoors for teens and adults of all abilities. The program involves syncing simple & repetitive movements to music. Based on the flamboyant American fitness personality Richard Simmons' "Sweatin' to the Oldies" workout tapes. No equipment necessary. 9–10 a.m., AADL Downtown, 343 S. Fifth. Free, 327–4200.

★"50th Annual Dexter Daze": Dexter Area Chamber of Commerce. Aug. 13 & 14. Festivities include arts & crafts booths (Fri. 10 a.m.–8 p.m. & Sat. 10 a.m.–6 p.m.), a social tent (11 a.m.–11 p.m.), kids activities (10 a.m.–6 p.m.), and live music. Also, merchant sidewalk sales, a raffle, and yard sales around town. Today: A family concert by local singer-songwriter Kevin Devine (10 a.m.), performances by students from the Ann Arbor School of Rock (2 p.m.), and a set by country-rock singer-songwriter KayLyn Pace (6 p.m.). 10 a.m.–8 p.m. (Fri.) & 10 a.m.–6 p.m. (Sat.), Monument Park, downtown Dexter. Free admission. 426–0887.

★ "Bandemer Park Cleanup": City of Ann Arbor Office of Sustainability and Innovations (OSI). All invited to pick up trash, clear invasive species, and help OSI staffers with other minor beautification projects. Wear long pants, sturdy closed-toed shoes, and a mask if not vaccinated; tools and gloves provided. 3–5 p.m., Bandemer Park (off Lakeshore Dr.). Free. sreynolds@a2gov.org.

*"Passport to Shabbat Cultural Connection":
Beth Israel Congregation. Congregation members discuss (via Zoom) Jewish identity in different parts of the world. This month: Greece.
5:30 p.m., for URL preregister at BethIsrael-aa.
org/form/PassportToShabbat. Free. engage@
BethIsrael-AA.org.

★Saline's Summerfest. Aug. 13 & 14. This downtown festival features live music and dance performances, kids activities, volleyball and 3 vs. 3 soccer tournaments, a fishing challenge & other

contests, the Saline Street Machines Car Show, food, a beer and wine tent, and more. Full schedule available at SalineSummerFest.org/schedule. 6–8 p.m. (Fri.) & 7 a.m.–11 p.m. (Sat.), Henne Field and downtown Saline. Free admission. 368–1944

*Summer Concert Series: Dexter Area Chamber of Commerce. See 6 Friday. *Tonight:* The Ann Arbor R&B band Men in Black. 6:30 p.m.

*Ypsilanti Frog Island Jazz Concert Series. See 6 Friday. *Tonight:* Detroit saxophonist Yancyy, a U-M School of Music grad whose fluid sounds and interpretive mastery cross over between jazz, pop, rock, funk, and hip-hop. 7 p.m.

Mike Merryfield: Ann Arbor Comedy Showcase. Aug. 13 & 14. Local debut of this irreverent jokester from Wisconsin who specializes in observational riffs about popular culture. Preceded by 2 opening acts. Alcohol is served. 7:30 p.m. (Fri. & Sat.) and 9:30 p.m. (Sat. only), 212 S. Fourth Ave. Tickets \$15 reserved seating in advance, \$17 general admission at the door (capacity reduced). 996–9080, aaComedy.com.

"Jess & Judy: A Tribute to Judy Garland": The Encore Musical Theatre Company Summer Concert Series. See 12 Thursday. 7:30–9 p.m.

"Something Rotten!": Father Gabriel Richard High School Dramalums. See 12 Thursday. 7:30 p.m.

"Lounge Lizard Bingo": Kerrytown Concert House Lot Lounge. Local composer R. Mackenzie Lewis hosts an outdoor program that encourages audience participation, in which he pairs a variety of popular songs with games that can be accessed on smartphones. Guitarist Curt Waugh accompanies. Prizes. Cash bar. 8 p.m., KCH back lot, 415 N. Fourth Ave. Tickets \$20-\$30, in advance at KerrytownConcertHouse.com and at the door 769-2999.

"Stargazing and Perseids": Washtenaw County Parks & Recreation Commission. A chance to view the Perseids meteor shower, with naturalist Kelsey Dehring on hand to point out constellations, planets, and other celestial phenomena. Bonfire & s'mores. Bring a blanket to lie on. In case of a cloudy night, Dehring leads a night hike in search of nocturnal animals. 9 p.m.—1 a.m., Independence Lake County Park (check in at the Beach Center Pavilion), 3200 Jennings, Dexter. \$5 per household of up to 4 members, preregistration required each household at ParksOnline.eWashtenaw.org (search Activity #IL461100). shonerj@washtenaw.org, dehringk@washtenaw.org,

14 SATURDAY

"Native American Settlements in Manchester": Riverfolk Music & Arts Passport to Manchester 2021. River Bend Gardens cofounder Wayne Oliver discusses the lives and legacy of peoples indigenous to the area, as well as his efforts to restore an oak opening and protect native fauna. Also, music and dance by members of Spirits Rising and All Nations Dancers. 10 a.m.–2 p.m., meet at the end of River Bend Dr., Manchester. \$15 per person; preregistration recommended at RiverfolkMusicAndArts.org/passport-to-manchester. RiverfolkMusicAndArts@gmail.com.

*"Antique Tractor & Equipment Show": Waterloo Farm Museum. Aug. 14 & 15. Displays of everything from horse-drawn plows and steampowered machines to modern farm equipment. Also, wagon rides, tours of the 10-room farmhouse (\$3), a Grandma's Attic rummage sale, & more. Concessions. 10 a.m.—5 p.m., Waterloo Farm Museum, 13493 Waterloo-Munith Rd., Waterloo Recreation Area, Chelsea. Free. (517) 596–2254.

*6th Annual Heritage Car Show: Gene Butman Ford Dealership. Show of a variety of different car makes and models, from pre-war to modern custom cars. Awards. Also, live music, food trucks, raffles, & more. 10 a.m.-3 p.m. (judging starts at 11 a.m. sharp), Gene Butman Ford, 2105 Washtenaw Ave., Ypsilanti. Free admission. (877) 720-3673.

*"50th Annual Dexter Daze": Dexter Area Chamber of Commerce. See 13 Friday. Today: A parade from Wylie School down Main St. (starting at 10 a.m.), a show by Colors the Clown (1 p.m.), and a performance by the versatile swing-to-Motown dance band The Cellar Cats (6 p.m.). 10 a.m.—11 p.m.

*"Artist Pop-Ups": The Guild of Artists & Artisans. Aug. 14, 21, & 28. Show and sale of works in various media by local artists, who will be on hand to discuss their work & answer questions. 11 a.m.—5 p.m., Gutman Gallery, 118 N. 4th Ave. Free. elizabeth@theguild.org.

U-M Women's Soccer vs. Virginia. Exhibition game. The U-M also has regular season games this month against Bowling Green (Aug. 22, 7 p.m.), WMU (Aug. 26, 7 p.m.), and CMU (Aug. 29, 1 p.m.). Masks encouraged for unvaccinated spectators. Noon, U-M Soccer Stadium, 2250 S. State. \$6 & \$8 (groups of 10 or more, \$3 per person). 764–0247.

*"Stewardship Saturday": Washtenaw County Parks & Recreation Commission. All invited to help remove invasive species from Britton Woods, the only part of County Farm Park that has never been farmed. 1-3 p.m., County Farm Park (meet at the Medford Pavilion), 220 Platt at Washtenaw. Free, but preregistration required by emailing carlislec@washtenaw.org.

★Paul Keller Jazz Quartet: First Presbyterian Church Jazz Vespers. Jazz on the church lawn by this local ensemble led by bassist Keller, interspersed with spiritual readings. Canceled in case of rain. 5 p.m., First Presbyterian Church, 1432 Washtenaw Ave. Free. amilot@FirstPresbyterian.org.

Murder Mystery Dinner Show: The Dinner Detective Ann Arbor. Dinner while actors masquerading as fellow diners enact a hilarious murder mystery in which actual audience members may find themselves a prime suspect. 6:30–9 p.m., Ann Arbor Marriott, 1275 S. Huron, Ypsilanti. \$65 includes gratuity; preregistration required at TheDinnerDetective.com/ann-arbor/murder-mystery-tickets-showtimes. (866) 496–0535.

*Broken Branch Summer Series. Aug. 14 & 28. Outdoor concert series. Gas grill on site. No pets. Capacity limited to 100 people; preregistration available. Tonight: Local countryfolk quartet Judy Banker Band, led by veteran singer-songwriter and guitarist Banker. 7–9 p.m., 6090 Plymouth Rd. (park across the street or on the shoulder of Plymouth Rd.). Free admission, but donations accepted. AdamLabeaux.com/b3, facebook.com/a2brokenbranch.

Mike Merryfield: Ann Arbor Comedy Showcase. See 13 Friday. 7:30 & 9:30 p.m.

"Jess & Judy: A Tribute to Judy Garland": The Encore Musical Theatre Company Summer Concert Series. See 12 Thursday, 7:30-9 p.m.

"Something Rotten!": Father Gabriel Richard High School Dramalums. See 12 Thursday. 7:30 p.m.

*Anne Erlewine: Argus Farm Stop. Performance by this local pop-folk singer-songwriter, who's also a mixed-media painter. Her 2019 debut, Over the Bones, is a collection of lyrically sharp, insightful songs with lilting vocals about love set to drifting tempos. Masks required for unvaccinated guests. 8 p.m., Argus Farm Stop Greenhouse, 325 W. Liberty. Free. 585–5567.

"Bats in the Night": Hudson Mills Metropark Age 10 and up invited for a talk about bats followed by a trek outside to look for bats living in the park. 8:30–9:30 p.m., Hudson Mills activity center, 8801 North Territorial Rd., Dexter. \$5 per person, preregistration required by 3 p.m. Aug. 13. MetroParks.com/park-events/hudson-mills, 426–8211.

15 SUNDAY

"Swim to the Moon": Epic Races. 10-km, 5-km, 1.2-mile, and half mile open water races. Awards, medals for finishers, T-shirts, & more. Proceeds benefit North Star Reach, a camp for kids with life-threatening illnesses. 6:40 a.m. (registration opens at 5:30 a.m.), Halfmoon Lake Beach, 8690 Hankerd Rd., Dexter Twp. \$48 and up, in advance at RunSignUp.com/Race/MI/Gregory/SwimTotheMoon; annual park pass required. info@EpicRaces.com.

47th Annual Dexter-Ann Arbor Run: Ann Arbor Track Club. Since 1974, this race, the area's biggest running event, has typically drawn thousands of runners from throughout southeast Michigan. With a 5-km run, 10-km run, and half marathon on predetermined routes, as well as "virtual" versions from any location. Awards. All in-person races conclude at the corner of N. Main and W. Ann. Post-race refreshments. Preceded on Aug. 14 by a Kids Run (see Kids Calendar). No pets. 6:45 a.m. recommended arrival time; 7:15 a.m. (10-km run) & 8:30 a.m. (5-km run and half marathon). Start at 1655 Newport Rd., north of Forsythe Middle School (5-km), downtown Ann Arbor near 220 N. Main (10-km), and Creekside Intermediate School, 2615 Baker Rd., Dexter (half marathon). Entry fees for individuals: \$35 (5-km), \$50 (10-km), & \$85 (half marathon) at RunSignUp.com/Race/MI/Dexter/DXA2 by Aug. 14 at 3:59 p.m. dxa2.com.

★ Ypsilanti Vintage Flea Market. Show and sale of vintage items ranging from the early 1930s to the 1990s, featuring everything from clothing, jewelry, furniture, records, and more. 10 a.m.-4 p.m., outside Riverside Arts Center 76 N. Huron St., Ypsilanti. Free admission.

*"Intro to Archery": Washtenaw County Parks & Recreation Commission. Hands-on demo for beginners age 8 & up led by WCPARC staffer Kelsey Dehring. Masks required. 10 a.m. & 2 p.m., Staebler Farm County Park, 7734 Plymouth Rd. Free, but preregistration required at ParksOnline.eWashtenaw.org (search Activity #841007).

"The Man Who Lived Underground": Beth Israel Congregation Social Justice Book Series. All invited to discuss (via Zoom) Richard Wright's recently published 1940s novel about a black man framed by police for a double murder he did not commit. Forced to confess, he escapes into the city's sewer system on a journey into the dark heart of American culture. 1–2 p.m., for URL preregister at bit.ly/manwholived. Donations up to \$10 accepted. engage@BethIsrael-AA.org.

"Something Rotten!": Father Gabriel Richard High School Dramalums. See 12 Thursday. 1:30 p.m.

★"Game Playtesting": Michigame Design Lab. All invited to try out new games from local board and card game designers and provide feedback. 2–6 p.m., Bløm Meadworks, 100 S. Fourth Ave. Free. 548–9729.

★ Local Music Showcase: Dreamland Theater. Soothing guitar-and-electronic music by 2 Ypsilanti bands, Craig Johnson's one-man-band Slim to None and Confusion Reactor, a band led by Thomas Barton that plays experimental psychedelic music drawing on influences ranging from Captain Beefheart to Brian Eno and Tangerine Dream. Opener: w@xx prophet, a Ypsi artist's solo debut of 60s psychedelia-inspired music. 2-6 p.m., Dreamland Theater, 26 N. Washington St., Ypsilanti. Free admission.

Flea Circus: Kerrytown Concert House Lot Lounge. This duo of 2 veteran stars of the local music scene, boogie-woogie & blues pianist Mark "Mr. B" Braun and drummer Pete Siers, presents an outdoor program of traditional blues. Cash bar. 7:30 p.m., KCH back lot, 415 N. Fourth Ave. Tickets \$20-\$30, in advance at KerrytownConcertHouse.com and at the door.

16 MONDAY

*Said Sayrafiezadeh: Literati Bookstore At Home with Literati. The prize-winning author and memoirist is joined on Zoom by novelist Porochista Khakpour to discuss American Estrangement, his new collection of short stories about emotionally scarred characters and their struggles in contemporary American society. 7 p.m., online at LiteratiBookstore.com/event/2021-08. Free, but donations accepted. 585-5567.

17 TUESDAY

★Death Cafe. All invited to join a frank conversation (via Zoom) about death. Hosted by the Dying Year owner Merilynne Rush, Diana Cramer and Rachel Briggs. 10:30 a.m.—noon, for URL email The Dying Year@gmail.com. Free.

*"The Eternal Audience of One": Literati Bookstore At Home with Literati. Rwandanborn Namibian writer Rémy Ngamije, one of Africa's emerging literary voices, discusses via Zoom his debut novel, a lyrical and often wildly funny story of a young Rwandan expat who moves to cosmopolitan Cape Town, South Africa, to complete his final year of law school and secure a brighter future. 5:30 p.m., online at LiteratiBookstore.com/event/2021-08. Free, but donations accepted. 585-5567.

*"The Sum of Us: What Racism Costs Everyone and How We Can Prosper Together": Interfaith Council for Peace & Justice Racial Justice Book Group. All invited to discuss (via Zoom) the final chapters, pages 221-281, of Brooklyn-based political strategist Heather McGhee's new book that Washington Post writer Paul C. Taylor calls a "sobering, oddly hopeful book." "[McGhee] is not fishing for converts in a depleted sea," Taylor adds, "She is encouraging the faithful and equipping them for the kind of intellectual and spiritual journey that produced her book." 7-9 p.m., online at bit.ly/rjbookgroup. Free, but donations accepted. info@1CPJ.org.

"Rifftrax Live: Hobgoblins": Fathom Events. Live broadcast of a "riffing" performance by former Mystery Science Theater 300 stars Michael J. Nelson, Kevin Murphy, and Bill Corbett, who aim their comic heckling at a screening of Rick Sloane's 1998 comedy horror. It's about tiny little hairy, demonic aliens—with hypnotic power to make real anyone's wildest fantasies—who go on a rampage after escaping from a film studio vault. 8 p.m., Ann Arbor 20, 4100 Carpenter. Tickets \$12.50. 973–8424.

18 WEDNESDAY

*"A2 Retro Tech Meetup": All Hands Active. All invited to bring your old tech to show off via Zoom—anything from older computers from the 70s–90s to phones and telegraph equipment, or even a typewriter that hasn't worked for years. Also, members discuss retro computer operating systems, and demonstrate how to use A/UX, Apple's first Unix-based operating system that was discontinued in 1995. Guests encouraged to demo other Unix variants. 7–9 p.m., for URL see MeetUp.com/AllHandsActive/events. Free, but donations encouraged. James@AllHandsActive.

★"Poetry and the Language of Oppression": Literati Bookstore At Home with Literati. Critically acclaimed Romanian American poet Carmen Bugan discusses (via Zoom) her new essay collection, a firsthand account of the creative process and examination of how poetry can help us heal from oppression and suffering. The book is based on a series of lectures Bugan gave while she was the U-M Helen DeRoy Professor in Honors in 2018. 7 p.m., online at LiteratiBookstore. com/event/2021-08. Free, but donations accepted. 585-5567.

"CCC and the Chocolate Factory": Children's Creative Center. Aug. 18–22. Gayle Martin, Laurie Atwood, and Abby Vermeulen direct local kids in a musical production loosely based on Leslie Bricusse and Tim McDonald's 2004 stage show that combines elements of both Roald Dahl's classic novel Charlie and the Chocolate Factory, and its iconic 1971 film adaptation as Willy Wonka and the Chocolate Factory. The score includes such favorites as "Pure Imagination," "Oompa Loompa Melody," "Golden Tick-

et," "I Want It Now," "It's Time," and "Carry On." The Aug. 20 performance is followed by a postperformance reception (\$100; includes food & drink from local restaurants TBA; reservations required at ChildrensCreativeCenten.org). Proceeds benefit Friends of CCC, which assists homeless and disadvantaged families with child care costs. 7 p.m. (Wed-Sat.) & 2 p.m. (Sun.), Children's Creative Center, 1600 Pauline (at Kay Pkwy. east of Stadium). Tickets pay what you can in advance at ChildrensCreativeCenter.org or at the door. aa-ChildrensCreativeCenter@gmail.com.

*The Thread": Beth Israel Congregation. All invited to discuss (via Zoom) British novelist Victoria Hislop's 2011 historical saga about an enduring relationship set in 20th-century Greece. 8 p.m., for URL preregister at BethIsrael-aa. org/form/PassportToShabbat. Free. engage@BethIsrael-AA.org.

19 THURSDAY

Used Book Sale: JLC Book Sale. Aug. 19–21. Sale of several hundred books, as well as DVDs, audiobooks, video games, puzzles, and board games. Also, a presale on Aug. 18 from 2–8 p.m. for teachers and homeschool families. 9 a.m.–8 p.m., 2091 Stratton Ct. Free admission. todd@jlcBookSale.com. [5x]

*"Sonic Lunch": Bank of Ann Arbor. See 5 Thursday. Today: Laith Al-Saadi. Popular local singer-guitarist who rocketed to national prominence in 2016 with a 4th-place finish on NBC's The Voice, plays an eclectic mix of roots Americana, classic rock, and blues, in a jazz-tinged, jamoriented style. For this set, Al-Saadi is joined by the award-winning Detroit Youth Choir. Opener is Al Bettis, a Detroit singer-songwriter whose music blends jazzy acoustic guitar with thoughtful, complex R&B lyrics. 11:30 a.m.—1:30 p.m.

★"Salty Summer Sounds": Saline Main Street. See 5 Thursday. *Tonight*: Ben Daniels Band, an Americana folk-rock quintet led by Chelsea singer-songwriter and guitarist Daniels. 7–9 p.m. "CCC and the Chocolate Factory": Children's Creative Center. See 18 Wednesday. 7 p.m.

"Remember the Magic: The Happiest Musical Revue on Earth": Horizon Performing Arts. Aug. 19–22. Connor Rhoades directs area performers in an all-Disney musical revue, including songs featured in movies, TV shows, and theme parks from 1929 to today. Masks required; limited seating. 7 p.m. (Thurs.—Sat.) & 2 p.m. (Sun.), Riverside Arts Center, 76 N. Huron St., Ypsilanti. Tickets \$15 (students & seniors Thurs.—Sun., \$10; kids age 10 & under Sun. only, \$10) in advance (recommended) at HorizonPerformingArts.org/shows and at the door. HorizonPerformingArts.mi@email.com.

"Summer of Love": The Penny Seats Theatre Company. Aug. 19-21. Lauren London directs an outdoor production of Roger Bean's 2011 jukebox musical about a conservative runaway bride who ends up in San Francisco at the height of the 1960s counterculture. The score features pop music from the era, everything from Motown to folk-rock and rock 'n' roll. Stars Luciana Piazza, David Moan, Dan Johnson, Kathy Waugh, Jayla Fletcher, Mike Sandusky, Leah Olsen, David Collins, Jackie Meloche, Andrew Helman, Allison Megroet, and dancers from Randazzo Dance Studio. Bring a camp chair or picnic blanket to sit on, and snacks if you wish. Concessions. 7 p.m., Burns Park Shelter Area, corner of Baldwin & Wells. Tickets \$15 (seniors, \$12; kids age 12 & under, \$10) in advance at PennySeats.org, and at the show. 926-5346.

20 FRIDAY

*"Michilimackinac: Where Archaeology and History Meet": U-M Clements Library Bookworm. Drawing on more than 60 years of continuous on-site research, Mackinac State Historic Parks archaeology curator Lynn Evans discusses life on the 18th-century fur-trading frontier. With a focus on Fort Michilimackinac, in present day Mackinaw City, Evans describes a melting pot of soldiers, missionaries, fur traders, and their families. 10–11 a.m., for URL preregister at myumi. ch.gjgzR. Free. 649–3370.

★Ypsilanti Frog Island Jazz Concert Series. See 6 Friday. *Tonight:* Detroit pianist & Hammond B-3 organist Gerard Gibbs, leader of the R&B trio ORGANized Crime. 7 p.m.

"CCC and the Chocolate Factory": Children's Creative Center. See 18 Wednesday. 7 p.m.

"Remember The Magic: The Happiest Musical Revue on Earth": Horizon Performing Arts. See 19 Thursday. 7 p.m.

"Summer of Love": The Penny Seats Theatre Company. See 19 Thursday. 7 p.m.

Nick Gaza: Ann Arbor Comedy Showcase. Aug. 20 & 21. A veteran guest performer in TV sitcoms, Gaza is a funny and playful stand-up comic who bills himself as "The Laziest Working Man in Show Business," sometimes even performing in Pls. Preceded by 2 opening acts. Alcohol is served. 7:30 p.m. (Fri. & Sat.) and 9:30 p.m. (Sat. only), 212 S. Fourth Ave. Tickets \$15 reserved seating in advance, \$17 general admission at the door (capacity reduced). 996–9080, aaComedy.com.

Sabbatical Bob: Kerrytown Concert House Lot Lounge. Outdoor performance by this versatile local horn-fired funk sextet. Cash bar. Sabbatical Bob is also among the acts celebrating the Blind Pig's "Grand Reopening Extravaganza," Aug. 27–29 (see Nightspots listing). 8 p.m., KCH back lot, 415 N. Fourth Ave. Tickets \$20–\$30, in advance at KerrytownConcertHouse.com and at the door. 769–2999.

21 SATURDAY

*Salem Area Historical Society Arts & Crafts Fair. Show and sale of works by local artists and crafters. Also, a chance to view the historic stone school. Raffle. 10 a.m.—4 p.m., Jarvis Stone School, 7991 North Territorial at Curtis, Salem Twp. Free admission. sahs. CountryFair@gmail.com.

*"Prairie Wildflowers": Washtenaw County Parks & Recreation Commission. Park naturalist Shawn Severance leads a trek through a prairie remnant, discussing wildflower identification along the way. 10 a.m.—noon, Independence Lake County Park, 3200 Jennings, Dexter. Free, but preregistration required by emailing severances@washtenaw.org.

**User Group University Online": MacTechnics. MacTechnics staffers highlight (via Zoom) different Apple user groups based around the world and discuss how to take advantage of their resources. Mac questions of any kind welcome. 11 a.m.-1 p.m., for URL email Contact@ MacTechnics.org. Free. MacTechnics.org.

**Lunch 'n' Learn: From Electric Cars to Panera: Contemporary Issues in Jewish Law": Beth Israel Congregation. BIC Rabbi Nadav Caine leads an hour-long informal discussion via Zoom on the modern Jewish American code of conduct. Eat while others talk, if you wish. 11:45 a.m., for URL email szielinski@BethIsrael-AA. org. Free. engage@BethIsrael-AA.org.

Farm Harvest Festival: Nature & Nurture Seeds. Guided farm tours, tasting of heirloom tomatoes, outdoor kids activities, and yoga with local instructor Marly Speiser-Schneider. Bring a dish to pass for a potluck dinner (6 p.m.). Also, live music by performers TBA. Bonfire at sundown. Vaccinated guests only. 4 p.m.-midnight or later, 1100 Marshall Rd., Dexter. \$20 suggested donation, cash or check only. info@ NatureAndNurture.org.

"First-Ever (Not Quite) Normal Festival": 9 Live House Concerts. Performance at a private residence by John Latini, a veteran area singersongwriter whose style "moves easily from old-school street-corner doo-wop to Calypso-tinged blues to sweet waltzes with rich background harmonies," according to Observer reviewer Charmie Gholson. Dancing. 7 p.m., somewhere near Normal Park, Ypsilanti (for exact location and other details email Diane at damz@sprynet.com). Cash donation.

"CCC and the Chocolate Factory": Children's Creative Center. See 18 Wednesday. 7 p.m.

"Remember The Magic: The Happiest Musical Revue on Earth": Horizon Performing Arts. See 19 Thursday. 7 p.m.

"Summer of Love": The Penny Seats Theatre Company. See 19 Thursday. 7 p.m.

Nick Gaza: Ann Arbor Comedy Showcase. See 20 Friday. 7:30 & 9:30 p.m.

*"Full Moon Campfire": Southeast Michigan Land Conservancy. All invited to enjoy a family-oriented campfire in one of the largest conservancy-owned nature preserves in southeast Michigan. Bring campfire refreshments and lawn chairs. No pets. 8:30–10 p.m., LeFurge Woods, 2252 N. Prospect Rd. (1/2 mile north of Geddes), Superior Twp. Free. 484–6565.

"Comedy Night": Bløm Meadworks. Stand-up showcase featuring outdoor sets by Andrew Yang and other area comics TBA, with jokes about everything from dating to mortality. 10–11:30 p.m., Bløm, 100 S. Fourth Ave. \$35 per table of 2–6 people; preregistration required at DrinkBlom. com/events/comedy-aug21. 548–9729.

22 SUNDAY

*"Eric Mendelsohn's Synagogues in America": Beth Israel Congregation/Jewish Community Center Living Room Lectures. Michael Palmer discusses (via Zoom) his 2019 book about the German-Jewish architect Mendelsohn. I p.m., for URL preregister at BethIsrael-aa.org/event/living-room-lectures-eric-mendelsohns-synagogues-in-america.html. Free. engage@BethIsrael-AA.org.

*Ann Arbor Storytellers Guild. Listen to guild members swap stories or bring your own to tell. 2-4 p.m., for URL preregister at bit.ly/meetingofstorytellers. Free. AnnArborStorytelling.org.

"CCC and the Chocolate Factory": Children's Creative Center. See 18 Wednesday. 2 p.m.

"Remember The Magic: The Happiest Musical Revue on Earth": Horizon Performing Arts. See 19 Thursday. 2 p.m.

*Ann Arbor (Mostly) Acoustic Open Jam. Musicians of all ability levels and ages invited to sing and play anything from classic rock, Motown, and blues to bluegrass, folk, and country with others. All acoustic instruments (strings, horns, and woodwinds) welcome. If bringing music for the group to play, bring 24 copies. Led by veteran local musicians Bill Connors and Phil McMillion. 5–7 p.m., Ypsi Alehouse, 124 Pearl St. Free. 973–7791, MeetUp.com/Ann-Arbor-Acoustic-Jam.

"Overcoming: A Jazz Exploration of Perseverance and Hope": Kerrytown Concert House Lot Lounge. Outdoor performance by the Luther S. Allison Trio, led by NYC-based jazz pianist Allison. With Detroit-area bassist Jonathon Muir-Cotton and NYC-based drummer Zach Adleman. Cash bar. 7:30 p.m., KCH back lot, 415 N. Fourth Ave. Tickets \$20-\$30, in advance at KerrytownConcertHouse.com and at the door. 769-2999.

24 TUESDAY

84th Annual Chelsea Community Fair: Chelsea Fairgrounds. Aug. 24-28. Fair rides and concessions (Wed. & Thurs. 3-10 p.m.; Fri. noon-10 p.m.; Sat. 1-10 p.m.), a bingo tent, livestock shows, truck and tractor pulls, demolition derbies (Tues. & Wed. at 7:30 p.m.), the Chelsea Fair Parade (Sat. at 1 p.m.), and "Nature's Creation of Life" (Tues.-Sat. all day), an exhibit of calves, piglets, lambs, and chicks, some likely to be born during the fair. Also, a Children's Parade (Wed. 5:30 p.m.) for ages 3-12 on decorated bikes & wagons or on foot from the municipal lot behind Common Grill to the fairgrounds. Complete schedule available at ChelseaFair.org, 10 a.m.-10 p.m. or so. Chelsea Fairgrounds. Old US-12 at Old Manchester Rd., Chelsea. \$10 daily admission; \$30 5-day pass (students, veterans, & seniors age 65 & older, \$20; kids age 10 & under, free). 475-1270 during fair week, ChelseaFair@ gmail.com.

*"Incidents In the Life of a Slave Girl": Ann Arbor District Library. In a prerecorded video, AADL staffers discuss Harriet Jacobs' vivid autobiography, originally published in 1861 to further abolitionist causes, that narrates her life as a slave in 19th-century North Carolina. Appealing directly to female readers, Jacobs' account highlights her vulnerability to sexual exploitation by her owner. 6–7 p.m., online at AADL.tv (a YouTube Channel). Free. 327–4200.

*"The Sound of the Sea: Seashells and the Fate of the Oceans": Literati Bookstore At Home with Literati. Environmental journalist Cynthia Barnett discusses (via Zoom) her new book, a deep dive into the human history of seashells from their service as ancient currency to the inspiration they provided for the design of carbon sequestration technology. 7 p.m., online at LiteratiBookstore.com/event/2021-08. Free, but donations accepted. 585-5567.

*Skazat! Poetry Series. Online reading by 4 poets. Detroit-based Lannie Stabile, who likens the process of writing poetry to "spanking ketchup." Her poems address trauma and how it affects the

nightspots

by John Hinchey

Listings are based on information available at press time. Up-to-date schedules are posted at AnnArborObserver.com, but it may be advisable to call ahead. Times are noted only if they differ from the default showtimes listed in the description of each club.

The Ark

316 S. Main 761-1451

Michigan's leading showcase for American and international performers of all forms of traditional and roots music and contemporary songwriting. Live in-person (advance tickets available at TheArk.org) programming resumes with a half-capacity show on July 29. (Full capacity shows projected to resume on Aug. 22.) Livestreamed programming (FREE, donations appreciated) available (except as facebook.com/TheArkAnnArbor/ live_videos. Shows start at 8 p.m. (7:30 p.m. on Sun.). Aug. 1: The Steel Wheels. Acclaimed Virginia bluegrass-based Americana quartet. fronted by singer-songwriters Trent Wagler and Jay Lapp, whose 2010 CD Red Wing was a big hit on the Americana Music Association charts. \$40. Aug. 4: Adam Ezra Group. Rootsrock sextet from Boston led by the highly regarded young singer-songwriter Ezra. \$20. Aug. 7: Jo Serrapere & the Lafawndas. Livestreamed. Veteran Detroit-area singersongwriter Serrapere returns to town with her versatile new band. Her latest CD. Dollar Store Nation, brings her songwriting chops and stylistic versatility together in a single package that's rooted in the unselfconscious genre-hopping across rock 'n' roll, country, folk, and honky-tonk boundaries exemplified by the likes of Wanda Jackson and Patsy Cline. And as with those 2 pre-Americana icons, Serrapere's secret weapon is the muscular verve and grace of her voice, which has never been stronger. Aug. 22: Marc Cohn. Reclusive singer-songwriter known for his resonant baritone and his introspective lyrics, who won a Best New Artist Grammy in 1991 for "Walking in Memphis." He brings a new album, Work to Do, that was recorded with gospel group the Blind Boys of Alabama. \$45–\$75. Aug. 23: Crys Matthews and Heather Mae. Double bill. Matthews is a singer-songwriter from Boone (NC) known for the thoughtful, emotionally rich realism of the lyrics of her stylistically variegated songs drawing on funk, blues, and iazz, and Mae is a pop-folk singer-songwriter who's been dubbed "the queer Adele." \$20. Aug. 24: Grace Pettis and Rachael Kilgour. Double bill. Pettis is a highly regarded veteran country-folk singer-songwriter from Austin with an acclaimed new CD, Working Woman, and Kilgour is a Minnesota songwriter and fiddler who won the 2017 Kerrville New Folk Contest and has performed at both Lincoln Center in New York and the Kennedy Center in Washington. \$20. **Aug. 26: Molly Tuttle.** Widely heralded young bluegrass singersongwriter who, according to American Songwriter critic Paul Zollo, "sings with the gentle authority of Gillian Welch, yet plays astoundingly fleet flat-picking guitar like Chet Atkins on superdrive." A hit at the 2020 Ann Arbor Folk Festival, she's the 1st woman to win the IBMA Guitar Player of the Year award. Her new music incorporates electric instruments and moves in the direction of songwriter Americana. \$25. Aug. 27: Lee DeWyze. Alternative rock singer-songwriter best known as the win-

ner in May 2010 of the 9th season of American Idol. His hit "Blackbird Song" was featured on The Walking Dead. His latest album, Paranoia, is a collection of darkly cinematic songs with dreamy electronic soundscapes. \$20-\$70. Aug. 28: George Bedard. Local guitar genius Bedard hosts "Jump Blues: Big Brother to Rock 'n' Roll," his 8th annual History of American Music show. "The small combo jump blues of the 40s and early 50s was, along with country, one of the main tributaries leading to rock 'n' roll," says Bedard. "We will thread the show through Big Joe Turner, whose career spanned the boogie-woogie and Kansas City jazz of the 30s to the early rock 'n roll era, and whom I had the honor to play with." Bedard is joined by pianist Mark "Mr. B" Braun, a horn section led by Chris Smith, bassist Pat Prouty, and drummer Rich Dishman. \$20. Aug. 29: Paul Thorn. Dark, bluesy, sharp-witted, pungently idiomatic original songs and covers by veteran Mississippi singer-songwriter Thorn, a former professional boxer who is the son of a tent revival minister. He's something of a more lowdown, blues- and soul-shaped Lyle Lovett, and Allmusic writer Thom Jurek calls Thorn a "soul singer who can slip down into the murk and mess of human emotions with style and aplomb." He has a brand-new CD, Never Too Late to Call. \$30.

The Blind Pig 208 S. First St. 996–8555

This local club, renovated during its long Covid-enforced hiatus, resumes its live music programming late this month with shows most Wed.-Sat. and occasional other nights, 9 p.m.-1 a.m. (unless otherwise noted). Also, occasional early shows, usually 7-10 p.m. Cover, dancing. Advance tickets sold at the 8 Ball Saloon (below the club) and at BlindPigMusic. com/calendar. Aug. 19: Electric Six. Energetic, irreverent guitar-based rock by this widely acclaimed Detroit quintet whose music has been described as a "bizarre genetic splicing of punk, new wave, disco, and arena rock." \$15. Aug. 21: Eastside Ninjas. All ages admitted. Detroit hip-hop supergroup whose members include the rappers **Twiztid**, **Blaze Ya Dead Homie**, and **ABK**. Openers: the area hip-hop acts Boondox, Alla Xul Elu, Lex The Hex Master, AMB (Axe Murder Boyz), The R.O.C., Oh! The Horror, Bukshot, Gibby Stites, Redd, Insane E, and Super Famous Fun Time Guys. \$30. 7-11 p.m. Aug. 25: Motherfolk. All ages admitted. Cincinnati alt-rock guintet known for its blend of rowdy, upbeat musical energy with a dark, brooding lyricism. \$12. 8 p.m.midnight. Aug. 26: Riff Raff. All ages admitted. Stage name of Horst Christian Simon, a selfstyled "hip-pop" underground rapper from Houston who first gained attention through YouTube videos that showcased his slapstick and performance art as well as verbal talents. \$20-\$75. Aug. 27-29: "Grand Reopening Extravaganza." Headliner is Stormy Chromer, a popular local progressive jam-rock quartet. The lineup of local openers includes the jazzinflected progressive funk-rock quartet Chirp, the rock, blues, and funk quintet Act Casual, the versatile local horn-fired funk sextet Sabbatical Bob, the rock 'n' roll guartet ZZvava, the psych-rock garage band Warlock's Grave, self-styled "soulful music collective VioletSol, hip-hop MC Tru Klassick and MC Kadence, the post-hip-hop synth-pop dance music band Beanstalk, and the electronic

downtempo and dance musician **Scüter.** \$15 (3-day pass, \$35).

This new jazz club/restaurant features live mu-

The Blue LLama

314 S. Main 372-3200

sic Tues.-Fri. 7-10:15 p.m., & Sat. dinner shows 6 & 8:30 p.m. \$10 cover on Tues.-Fri.; reservations recommended at OpenTable.com or by calling the club. Sat. ticket price (variable) includes a 7-course dinner; advance tickets available at BlueLLamaClub.com. No dancing. Aug. 3: TBA. Aug. 4: Los Gatos. Popular local Latin jazz quintet led by drummer Pete Siers that specializes in the old-school music of Cal Tjader, Mongo Santamaría, Tito Puente, and Joe Cuba. Los Gatos also plays at Kerrytown Concert House, Aug. 6 (see Events listing). Aug. 5: Tim Haldeman Trio. Blues- and bebop-based jazz in a variety of styles and forms by this local ensemble led by saxophonist Haldeman. With bassist Aidan Cafferty and drummer Jesse Kramer. Aug. 6: Soul Cycle. Detroit quartet whose music draws on jazz, funk, and R&B idioms. Aug. 7: Randy Napoleon Quartet. Jazz standards and originals by this quartet led by Ann Arbor native Napoleon, a MSU jazz guitar professor who's toured with Benny Green and Michael Bublé and been praised as "spectacular" by guitarist George Benson. \$125. 7 p.m. (one show). **Aug. 10: Hannah Baiardi.** This recent U-M music school grad is a pop-jazz composer-pianist whose music blends elements of soul, R&B, and film music. Aug. 11: Lunar Octet. Reunion of this popular local 1980s & 1990s instrumental ensemble that plays original music featuring delicious jazz harmonies and melodies set to a variety of rhythms, including salsas & sambas, African high-life, jump tunes, and big band swing.

Aug. 12: Oliver Mayman Quartet. Jazz ensemble led by drummer Mayman, a recent Community/Huron High grad. Aug. 13: Brendon Davis Trio. Local ensemble led by U-M jazz piano student Davis. Aug. 14: Aguanko. Local Afro-Cuban jazz ensemble led by composer-percussionist Alberto Nacif. Ticket price TBA. Aug. 17: The New Day Collective. Hornfired jazz-funk fusion by this Detroit septet that plays the music of the Brecker Bros. and Snarky Puppy, along with some originals. Aug. 18: Alina Morr's Urban Tropical. Latin jazz ensemble led by veteran Detroit pianist Morr that specializes in son montuno, cha cha, and salsa, as well as blues-inspired funky jazz. Aug. 19: Ron English Quartet. Jazz ensemble led by veteran Detroit guitarist English. Aug. 20: Zen Zadravec Trio. Jazz standards & originals by an ensemble led by this young Canadian composer-pianist. Aug. 21: TBA. Aug. 24: TBA. Aug. 25: Wesley Reynoso Trio. Local jazz ensemble led by pianist Reynoso. Aug. 26: Jonathan Taylor Quartet. Local jazz ensemble led by pianist Taylor. Aug. 27: Alex Harding & Organ Nation. Jazz organ trio led by Harding, a veteran Detroit baritone saxophonist known for his bluesy, church-steeped style.

Aug. 28: Kris Kurzawa Quartet. Local quartet led by guitarist Kurzawa that plays jazz, soul, and avant-funk covers and originals. Ticket price TBA. Aug. 31: Balkan Coup. Balkan music with folk melodies and oddly danceable rhythms by this local quintet fronted by bouzouki player Doug Allen, cellist Abby Alwin, and clarinetist Eric Schweizer. With John Driscoll on Irish flutes and percussion, and Alex Sobolev on accordion and percussion.

The Habitat Lounge 3050 Jackson Rd.

665-3636

This lounge at Weber's Inn features live jazz, Fri. & Sat. 9–11 p.m., and occasional dance bands. Dancing, no cover. Fri. & Sat.: Eventjazz. Jazz originals and standards by a local ensemble led by singer-bassist Rob Crozier.

LIVE

102 S. First St. 6

623-1443

This lounge features live music Fri. happy hour (late Aug.—early June), 6:30–9 p.m., and occasional evenings. Also, DJs, Mon. & Thurs.—Sat. 10 p.m.—2 a.m. No cover (except Fri. & Sat. after 11 p.m.), dancing. Aug. 20: Stomp Rockets. The latest of several great local garage-rock bands over the past forty years led by the charismatic vocalist Dan Mulholland. Aug. 27: The Rhythm Machines Project. A mix of classic rock, soul, funk, R&B, and jazz fusion by this local sextet. Fronted by vocalists Shannon Lee and Patty O'Connor, with guitarists Kip Godwin and Terry Gordinier, bassist Kim French, and drummer John Marion.

Oz's Music Environment 1920 Packard 662–8283

This storefront next to Oz's music store features live music 1st & 2nd Tues. 7:30–9:30 p.m. Cover by donation, no dancing. Aug. 3: "Songwriters Open Mic." All songwriters invited for an online version of this popular open mic, now in its 25th year. Hosted by Jim Novak. For online info, and to reserve a performing slot, see MeetUp.com/Ozs-Music-Songwriters-Open-Mic. Aug 10: "Anything Goes Open Stage." All acoustic musicians invited for an online version of this popular open mic. Hosted by Jim Novak. For online info, and to reserve a performing slot, see MeetUp.com/Ozs-Music-Songwriters-Open-Mic.

Zal Gaz Grotto 2070 W. Stadium 663–1202

This Masonic social and service club has resumed live music programming in its outdoor Outback, Mon. & Tues. 5:30-8 p.m. & most Thurs.-Sat. 7-10 p.m. (The music moves indoors in case of rain.) No cover, dancing. Every Mon.: Paul Keller Quartet. Jazz ensemble led by bassist Keller, vibes player Cary Kocher, electric pianist Adam Mosley, & guitarist Matt LaRusso. Every Tues.: Easy Street Jazz Band. Dixieland and swing by this veteran local ensemble led by trombonist Terry Kimura. Aug. 6: Rock Jones. Local band led by the fatherson rhythm section of singers Larry and Brian Genoa that plays vintage electric blues and rock 'n' roll dance jams. Aug. 7: Kinks and the Krew. Robert Plant tribute band led by local drummer-vocalist T. Kinks Heiss. Aug. 13: Otter River. Local outlaw & classic country sextet. Aug. 14: Vintage Car Show. With live music TBA. 11 a.m.-5 p.m. Aug. 20: Soul What. Local classic soul and R&B dance band. Aug. 21: Spontaneous Jammers. New local rock'n' roll band. Aug. 27: She-Bop. Local girl-groupstyle trio of singer-guitarist Laurie Lounsbury, singer-French hornist Morgan LaMonica, and a new lead vocalist TBA. With guitarist Johnny Rasmussen, bassist Al Kalaf, and drummer T. Kinks Heiss. Aug. 28: Salmagundi. Local horn-powered Motown/Memphis soul tribute band featuring vocalist Sheila Rhodes.

body. Local Jason B. Crawford's 2016 chapbook, Stranded at Crossroads, explores in gritty, raw free verse what it means to be young, black, and queer in America. North Carolina-based Khalisa Rae writes on womanhood, anti-racism, identity, and generational trauma. Philadelphiabased Lee Potts's debut pamphlet, And Drought Will Follow, pays close attention to the qualities of common natural objects, such as water, trees, and roots. 7–8:30 p.m., for URL preregister at facebook.com/Skazat. Free. 223–3165.

25 WEDNESDAY

The Third Place Music Fest. Aug. 25–28. Folk, singer-songwriter, classical, and experimental music by area performers TBA at various venues throughout town, including Vertex, TeaHaus, Ann Arbor Distilling, Bløm Meadworks, Argus Farm Stop, the Bar at Braun Court, and others. A single show at locations TBA Wed.–Fri., culminating with 5 shows that travel to different locations on Sat. For complete schedule and updates, see ThirdPlaceMusic.org. Times & locations

TBA. Tickets \$3-\$10 suggested donation (festival pass, \$20-\$60 sliding scale). Facebook.com/ ThirdPlaceMusicFest.

26 THURSDAY

The Third Place Music Fest. See 25 Wednesday. Times TBA.

★"Sonic Lunch": Bank of Ann Arbor. See 5 Thursday. *Today:* Absofacto. The solo project of Jonathan Visger, an L.A.-based indie alternative musician/producer who mixes playful surrealist lyrics with crisp electronic production. His 2018 single "Dissolve" reached no. 1 on the Billboard alternative chart. Opener is **Ki5 Loops,** an Ann Arbor native who layers vocals and beatbox rhythms using looping pedals to create a unique one-man a cappella band. 11:30 a.m.-1:30 p.m.

★"God, Human, Animal, Machine: Technology, Metaphor, and the Search for Meaning": Literati Bookstore At Home with Literati. Critic and essayist Meghan O'Gieblyn discusses (via Zoom) her new book, a philosophical re-

examination of Cartesian dualism in light of the emerging science of artificial intelligence. 7 p.m., online at LiteratiBookstore.com/event/2021-08. Free, but donations accepted. 585-5567.

*"Salty Summer Sounds": Saline Main Street. See 5 Thursday. Tonight: Originals by the local pirate-themed hard rock band The Queen's Revenge. Opener: Geezer, the Ann Arbor & Saline Music Center adult student band that plays classic rock favorites. 7-9 p.m.

"No Day But Tomorrow": The Encore Musical Theatre Company Summer Concert Series. Aug. 26-28. This local professional musical theater company performs hits from Broadway musicals produced over the past 25 years, with songs from Rent and Jersey Boys to more recent shows such as Hamilton, Waitress, and Dear Evan Hansen. Cabaret-style seating; capacity limited. 7:30-9 p.m., Encore, 7714 Ann Arbor St., Dexter. Tickets \$35 (\$3.70 online processing fees) in advance at TheEncoreTheatre. org (recommended) and at the door. info@ TheEncoreTheatre.org.

*"Maker Show and Tell": All Hands Active. All invited to discuss via Zoom, in 5 minutes or so, an electronic or other hands-on project that you've made, modified, or hacked in some way, or what you'd like to be working on or what you want help with. Listeners welcome. 8-10 p.m., for URL see MeetUp.com/AllHandsActive/ events. Free, but donations encouraged. James@ AllHandsActive.org.

27 FRIDAY

The Third Place Music Fest. See 25 Wednesday.

*"Lunch & Learn: Policing, Justice, and Community: An Anthropological Perspective": Ann Arbor Area League of Women Voters. EMU sociology, anthropology, and criminology professor Kevin Karpiak uses a historical lens to envision (via Zoom) ways beyond policing that societies might maintain order. Noon, for livestream preregister at bit.ly/2Ur3odj. Free. LunchAndLearn@lwvAnnArbor.org

Louise Penny: Literati Bookstore At Home with Literati. This New York Times bestselling mystery writer is joined on Zoom by the writer and podcaster Will Schwalbe to discuss the latest installment of her Chief Inspector Gamache series, The Madness of Crowds. The novel finds the Québecois detective trying to enjoy a quiet New Year's with his family, when, as usual, his holiday is interrupted by criminal conspiracy and murder. Tickets include a copy of the book. 7 p.m., for URL and tickets (\$30 & \$34 plus tax & fees) see LiteratiBookstore.com/event/2021-08.

★Ypsilanti Frog Island Jazz Concert Series. See 6 Friday. Tonight: Saxophonist LaShawn D. Gary, a Detroit native whose debut album Love, Peace & Praise walks the line between soul & jazz, featuring Gary's smooth & sensual vocals. 7 p.m.

John Knight: Ann Arbor Comedy Showcase. Aug. 27 & 28. A Pittsburgh comic known for his cynical observational humor delivered deadpan. Knight's the author of I'm Still Aggravated but at Least I Didn't Kill Anybody! and #WhatAggravatesMe, a blog that includes his thoughts on self-checkout lanes, holiday traditions, and sports. Preceded by 2 opening acts. Alcohol is served. 7:30 p.m. (Fri. & Sat.) and 9:30 p.m. (Sat. only), 212 S. Fourth Ave. Tickets \$15 reserved seating in advance, \$17 general admission at the door (capacity reduced). 996-9080, aaComedy.com.

"No Day But Tomorrow": The Encore Musical Theatre Company Summer Concert Series. See 26 Thursday. 7:30-9 p.m.

"The Future Is Female": Kerrytown Concert House Lot Lounge. Outdoor performance by members of The Young Lions Collective, a rotating cast of young, rising area jazz musicians whose repertoire pays homage to jazz giants. Tonight, led by Detroit woodwind player Meg Brennan, the ensemble performs selections written by female artists. Cash bar. 8 p.m., KCH back lot, 415 N. Fourth Ave. Tickets \$20-\$30, in advance at KerrytownConcertHouse.com and at the door.

*"shape // matter Movement Showcase." Outdoor showcase of modern dance, tap, tango, and dance theater by area dancers TBA. Masks encouraged for all audience members and required for those unvaccinated. 8 p.m., Liberty Plaza, Liberty at Division. Free. (510) 910-1764, hoskinss@umich edu

28 SATURDAY

The Third Place Music Fest. See 25 Wednesday. Times TBA

"Ford Village Industries: Henry Ford's **Conversion of Historic Water-Powered Mills** to Industrial Production": Riverfolk Music & Arts Passport to Manchester 2021. Local historians and former Ford plant workers lead a tour of Ford's defunct facilities at the Manchester Village Hall and Sharon Mills and discuss his successes (or not). Also, local violinist Henrik Karapetyan performs a program of Jewish-influenced songs. a.m.-2 p.m., meet at Manchester Village Hall, 912 City Rd., Manchester. \$15 per person; preregistration recommended at Riverfolk-MusicAndArts.org/passport-to-manchester. RiverfolkMusicAndArts@gmail.com.

*43rd Annual Festival at St. Joseph Church. Aug. 28 & 29. Festival that features games, kids activities, a classic car show (Sat. noon-3:30 p.m.), craft sale, and live music. The festival kicks off with an outdoor film screening on Friday night (see Films listing). Today: Entertainment by Magic Joe (noon-1 p.m.), soccer and free throw challenges (noon-3:30 p.m.), "Wildlife Safari" (1:30-3:30 p.m.) animal meet & greet, and a performance by Three Men and a Tenor (7-9 p.m.; \$5-\$10 suggested donation), a popular Michigan-based a cappella quartet that mixes comedy and music in a program of original tunes and popular songs. Noon-9 p.m. (Sat.) & noon-3 p.m. (Sun.), St. Joseph Catholic Church grounds, Mast at Territorial, Dexter. Free admission, 426-8483.

★Monitor Base Ball Club of Chelsea. Baseball game using 1860s-era rules against the Dexter BBC. 2:30 p.m. or so (tentative; for updates, check facebook.com/ChelseaMonitors or email), Timbertown Park, Sibley Rd. (west off Main St. north of downtown), Chelsea. Free. ChelseaMonitorBBC@gmail.com.

German Park Picnic, Old-fashioned German dinner served à la carte (approximately \$8-\$12) with wine, beer, pop, water, and coffee for sale. Dancing to German polkas and other European dance music by Enzian aus Detroit, 4-11 n.m. (no admission after 9 p.m.), German Park, 5549 Pontiac Tr. \$5 cash only (children 12 & under, free). Age 20 & under must be accompanied by an adult. 769-0048 (weekdays). GermanPark. org/picnics.htm.

*Broken Branch Summer Series. See 14 Saturday. Tonight: Adam Plomaritas Band, a local group led by Americana rock 'n' roll singersongwriter Plomaritas. 7-9 p.m.

John Knight: Ann Arbor Comedy Showcase. See 27 Friday. 7:30 & 9:30 p.m.

"No Day But Tomorrow": The Encore Musical Theatre Company Summer Concert Series. See 26 Thursday. 7:30-9 p.m.

29 SUNDAY

★11th Annual Ton-Up Motorcycle & Music Festival: Café Racer/Ann Arbor Brewing Company. Display of motorcycles, mopeds, and scooters, with awards in a variety of different categories. Food & beverages from ABC available. Raffles. Live music starting at 1 p.m. by local bands TBA. For complete schedule, check their Facebook page (search "The Ton-Up"). Noon-7 p.m., ABC Microbrewery, 720 Norris, Ypsilanti. \$10 for bike show entries; free for visitors. facebook.com/TheTonUp.

★43rd Annual Festival at St. Joseph Church. See 28 Saturday. Today: A chicken meal (noon-3 p.m.), a raffle, and more. Noon-3 p.m.

Annual Corn Roast and Membership Drive: Ann Arbor Ski Club. Membership drive event kicking off the club's season of meetings and outings. Corn, beverages, and preheated grills provided. Bring your own goodies to grill, and a dish to pass. Volleyball, board games, and live music, featuring the Detroit band Salmagundi that plays classic horn-powered Memphis-style rock 'n' roll. Persons under 21 must be accompanied by an adult, 1-6 p.m., Hudson Mills Metropark, 8801 N. Territorial Rd., Dexter. \$5 admission. a2skiclub. org/Corn Roast.

★Book of the Month Club: Vault of Midnight. Vault of Midnight staffers lead a livestream discussion on the 1st book in Boys Run the Riot, Keito Gaku's manga series about a transgender teen who finds relief from society's expectations in the world of street fashion. Anyone can join the conversation using the online chatbox, 2 p.m., online at Facebook.com & YouTube.com (search "Vault of Midnight"), Free, 998-1413.

Creole du Nord: Kerrytown Concert House Lot Lounge. Outdoor performance by the Manchester Cajun and Zydeco quartet. Cash bar. 7:30 p.m., KCH back lot, 415 N. Fourth Ave. Tickets \$20-\$30, in advance at KerrytownConcertHouse. com and at the door. 769-2999.

30 MONDAY

*"Understanding Grief": GrieveWell GrieveWell programs director Christy Miller leads a livestream discussion on grief and the effects it has on physical and emotional health. 11:30 a.m.-12:45 p.m., for URL preregister at Grieve Well.com/calendar. Free. 975-0238.

*"Coached in the Act": Nicola's Books. Michigan writer Victoria Laurie and Nicolas's event coordinator Samantha Hendricks share a cup of tea over Zoom while discussing Laurie's amusing new mystery about an actress, known for scorning men onstage, who leaves 12 angry suspects when she's killed during intermission. 7 p.m., online at facebook.com/NicolasBooksA2. Free. 662-0600.

Every Sun. (10-11:30 a.m.): "Rescue Reading": Humane Society of Huron Valley. All ages 6-11 invited to read to adoptable animals. Also, a group read-aloud, and a talk on humane education. Masks required, social distancing enforced. Humane Society, 3100 Cherry Hill. \$10 per kid. Preregistration required at hshv. org. 661-3575, humaeed@hshv.org.

Aug. 1 (2 p.m.): "Kerry Tales with Mother Goose": Kerrytown Shops. 5-10 minutelong livestream program of rhymes, riddles, & stories with local storyteller Trudy Bulkley as Mother Goose, Online at YouTube.com (search "Kerry Tales by Mother Goose"). Free. Contact@ Kerrytown.com.

Every Mon. (11-11:30 a.m.): "Baby Time": Ann Arbor District Library. All infants through 2-year-olds (accompanied by caregiver) invited to this program of songs, rhymes, movements, stories, and other activities. Online at AADL.tv (a YouTube channel). Free. 327-4200.

Aug. 3, 11, 17, 25, & 31 (10 a.m.): Outdoor Preschool Storytimes: Ann Arbor District Library. Half-hour program under a tent of stories and songs for kids ages 2-5 (with caregiver). Bring a blanket to sit on, if you wish. Also, a "Virtual Storytime" for preschoolers every weekday online at the library's YouTube channel, AADL.tv. AADL Downtown, 343 S. Fifth. Free. 327-4200.

Aug. 3 & 17 (1-1:30 p.m.): "Kids in the Kitchen": Ann Arbor District Library. AADL staffers demonstrate to kids in grades K-5 how to make a shawarma sandwich (Aug. 3) and a Nanaimo bar (Aug. 17), a dessert that requires no baking. Online at AADL.tv (a YouTube channel). Free. 327-4200.

Aug. 7 (10-11 a.m.): "Preschool Hike": Washtenaw County Parks & Recreation Commission. Park naturalist Shawn Severance leads kids in preK on a leisurely hike through a meadow, stopping frequently to observe the goings on. West Lake Preserve, 21598 Waterloo Rd., Chelsea. Free, but preregistration required at ParksOnline.eWashtenaw.org.

Aug. 13 (4-4:30 p.m.): "First Chapter Friday": Ann Arbor District Library. An AADL staffer reads to kids grades 4-8 the 1st chapter of Holly Goldberg Sloan & Meg Wolitzer's 2019 epistolary novel, To Night Owl from Dogfish. It's about two 12-year-old girls on opposite sides of the country whose fathers fall in love with one another. When the girls meet for the first time at a sleepaway camp, they never want to be separated, and resolve to unite their dads once and for all. 4-4:30 p.m., online at AADL.tv (a YouTube channel), Free, 327-4200.

Aug. 13 (5:30-9 p.m.): "Pets and Pajamas Movie Night": Humane Society of Huron Valley. All ages 5–11 invited to watch a movie and interact with adoptable pets. Tonight: Despicable Me, Pierre Coffin and Chris Renaud's charming 2010 computer-animated comedy about a supervillain who plans to use 3 orphan girls as pawns in a grand scheme. Pizza dinner. Wear pajamas and bring a sleeping bag, pillow. Humane Society, 3100 Cherry Hill. \$35 (additional children, \$15). Limited to 5 participants; preregistration required, 661–3575.

Aug. 14 (3 p.m.): "Kids Run": Ann Arbor Track Club. 400-m, 800-m, and 1-mile runs, for kids 12 & under, Also, a 100-m dash for age 5 & under only. Post-race refreshments, medals, and other goodies. Creekside Intermediate School, 2615 Baker Rd., Dexter. \$10 in advance at dxa2. com/dxa2-kids-run. info@dxa2.com.

Aug. 19 (10-11:30 a.m.): "Junior Naturalist: Dragonflies": Washtenaw County Parks & Recreation Commission. Ages 7-11 invited for a talk about dragonflies-Earth's oldest flying insect-followed by a trek outside to look for the adults living along the trails. West Lake Preserve, 21598 Waterloo Rd., Chelsea. Free, but preregistration required at ParksOnline. eWashtenaw.org.

Aug. 19 & 26 (10 a.m.-noon): "Outdoor Explorers": Hudson Mills Metropark. Park staffers lead kids ages 9-12 in a morning of games and activities in search of animals living in ponds, rotten tree logs, and grass fields. Bring a water bottle, sunscreen, and bug spray. Hudson Mills River Grove Picnic Area, 8801 North Territorial Rd., Dexter. \$15 per person, preregistration required by 4 p.m. Aug. 19. MetroParks.com/ park-events/hudson-mills, 426-8211.

Aug. 25 (6 p.m.): "Blippi The Musical": EMU Convocation Center. Nationally touring production of this live stage show, suitable for kids ages 2-7, that's based on children's entertainer Stevin John's YouTube alias "Blippi," a friendly energetic character known for his signature blue and orange outfit that he wears while discussing educational topics such as differences in colors, machines, and more. EMU Convocation Center, 799 N. Hewitt, Ypsilanti. Tickets \$25-\$65 in advance at bit.ly/

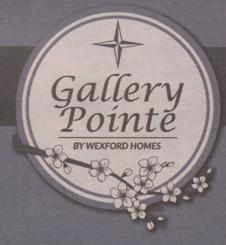
Aug. 28 (10 & 11 a.m.): "Play Series: Water Play": Hudson Mills Metropark. Ages 2 & 3 (accompanied by a registered adult) invited to explore nature to figure out what sinks and what floats in the water. Hudson Mills activity center, 8801 North Territorial Rd., Dexter. \$5 per person, preregistration required by noon on Aug. 26. MetroParks.com/park-events/hudson-mills, 426-8211.

Aug. 28 (2 p.m.): "Dig": Spinning Dot Theatre for the Very Young. Detroit-based Spinning Dot Theatre Repertory Company member Monica Kozakiewicz stars as a paleontologist in her one-woman show about a magical dig. Suitable for kids ages 1-5. Ypsilanti District Library Whittaker, 5577 Whittaker Rd., Ypsilanti. Free. SpinningDot.org.

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SHOW-STOPPING, STORYBOOK CAPE COD!









540 Rock Creek Dr, Ann Arbor – This irresistible Cape Cod is undoubtedly a one-of-a-kind, show-stopper. With its storybook appeal, white picket fence and classic rope tree swing, it is reminiscent of homes on Martha's Vineyard or those nestled in the Hamptons. The interior has sophisticated charm and melds impeccable quality w/thoughtful design. First floor was made for entertaining with its amazing light and bright beamed kitchen, heated stone floor and name dropper appliances. Hardwood peg floors add warmth, character and distinction to the LR, FM and Dining Room which has its own woodburning fireplace. A two bedroom wing is nearby with a delightfully updated bath. The primary bedroom is upstairs w/magnificent views of the pool and gardens. The impressive bath has heated floors, an oversized steam shower and delicious soaking tub. The peaceful guest room has refreshing en-suite white fixtures. Laundry is 2nd floor. Prepare for lower level fun with massive built-in projection tv, wine cellar, fireplace, bathroom w/shower, 5th bedroom and tons of storage. Spectacular location. Walking paths to Nichols Arb, bike to U of M Hospital or Central Campus. Mere minutes to Gallup Park, schools and freeways. Come for a visit, stay for a lifetime. \$1,500,000. #3282414. Visit www.barbarazinser.com for more details.

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Featured New Listings



2500 SPYGLASS COURT - ANN ARBOR 4 BR plus flex room / 2.5 Baths / 2830 SF

Enjoy golf course community offering lake, beach & tennis courts. Beautiful two story has brand new carpet. 9 ft ceilings. Freshly painted. Extensive hardwood floors on 1st floor. Huge master suite has cathedral ceiling, luxury bath & 2 walk-in closets. Flex room ideal for home office. Lovely paver patio. \$557,900



6600 MAPLELAWN DRIVE - YPSILANTI TWP 3 BR plus Loft / 2.5 Baths / 2,030 SF

Why wait to build! Unique opportunity to buy this 10 month old two story in Majestic Lakes! Loaded with upgrades too numerous to mention. Granite counters & maple cabinets in baths & kitchen. Black stainless-steel appliances. Luxury vinyl plank floors on 1st floor. \$349,900



1452 MARIAN AVE. - ANN ARBOR 3 BR / 1.5 Baths / 1,130 SF

Beautifully updated ranch with 600sf in finished basement. Stunning kitchen has white cabinets, granite counters & tile floor. Re-finished hardwood floors. Brand new furnace,water heater & central A/C. New vinyl windows. Patio. Garage. Walk to UM Stadium & downtown restaurants. \$389,000



5651 PINE VIEW DRIVE - YPSILANTI TWP 4 BR / 2 Full / 2 Half Bath / 2,120 SF

Escape to tranquility of this sprawling multi-level nestled in a peaceful country neighborhood. Brand new carpet. New vinyl windows. Stylish kitchen has granite counters, new appliances & maple cabinets. Wood burning fireplace in family room. Deck. Exceptionally private back yard. \$349,000

TRUST I EXPERIENCE I KNOWLEDGE I COMMITMENT

Featuring 5,293 square feet above grade, this palatial wonder boasts 5 bedrooms, 4.5 bathrooms, sitting high on a hill with 110 of the most beautiful acres of rolling meadows & hardwood forests, a meandering stream & panoramic views from every window without a single home in sight as far as the eye can see. Upon entry, you'll immediately notice the excellence in craftsmanship, attention to detail with elegant finishes, walnut flooring, soaring ceilings with copper accents throughout this amazing home, 20' fieldstone fireplace in the living room, a true gourmet chef's kitchen boasting Sub Zero & Wolf appliances, formal dining room, expansive master suite with finest of finishes, library and office, professionally finished walkout basement, main floor laundry, geothermal heating system, 38kW whole house generator & 20kW solar array, 50 by 100 cedar sided pole barn.

Offered for \$1,999,900 with 110 acres MLS#3281455, or for \$2,499,900 with 162 acres MLS#3281629.



Breathtaking, glorious and exquisite are the first words that come to mind when describing this custom designed & built North Arrow Log Home with Chelsea schools!



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CHAIN OF LAKES - Gorgeous, custom built home on Tarmack Lake. This is one of the finest settings on the chain. Enjoy panoramic views of this peaceful lake with access to the 7-lake chain. The lot is .8 acres with great landscaping, large patio, boat lift, and 2nd garage. The interior features custom kitchen with professional grade appliances, great room with stunning lake view, dream master suite, and plenty of room throughout. \$995,000. Call Matt Dejanovich, 476-7100.



NEW LISTING - BARTON HILLS AREA - State y 7-bedroom, 4 1/2-bath turn-of-the-century farmhouse on a park-like 1.85 acre setting right across the street from Barton Hills. This home is loaded with all the charm and character of a time gone by with wide trim and hardwood floors in most rooms. The interior highlights include a remodeled kitchen, oversized living and dining rooms, family room, and great flex use options with bedroom layout. \$995,000. Call Matt Dejanovich, 476-7100.





ANN ARBOR HILLS - Perfectly updated 4-bed-

UM Campus, UM Hospital, and the Arb. This is a great

setting with private back yard with large deck. The interi-

or features a spacious living room with fireplace, updated

\$795,000. Call Matt Dejanovich, 476-7100.

kitchen with maple cabinets, sun room, updated master

n, 2-bath cape on a quiet street walking distance to

NEW LISTING - SALINE - Stunning 4-bedroom, 2 1/2-bath completely updated colonial walking distance to downtown Saline. You will love everything about this home The exterior is fantastic with extensive landscaping, large backyard, and great patio. The interior is gorgeous. High-lights include updated kitchen with painted white cabinets, granite counters, and stainless-steel appliances, open concept family room with fireplace, great primary bedroom suite with updated bath, and finished basement with rec room \$429,900. Call Matt Dejanovich, 476-7100.



ARBORETUM AREA – Stunning new construction in the Heart of Ann Arbor. Custom built 4-bedroom, 3 1/2-bath ranch just minutes from UM Campus and all hospitals. This home is built by Main Street Homes and is loaded with all the quality finishes you've been hoping for. Highlights include: Great room with vaulted ceiling and fireplace, custom kitchen with professional-grade appliances screened porch, luxury master suite with spa-like bath and huge walk-in closet, and finished basement with rec room, bedroom, hobby room, and bath. \$1,495,000. Call Matt Dejanovich, 476-7100.



NEW LISTING - ANN ARBOR HILLS - This -bedroom, 5 1/2-bath custom-built estate is one of the finest homes in Ann Arbor. The 2 acre setting is breath-

incredible outdoor living patios, and the finest pool you

will see. The home was built to the highest standard of design, materials, and craftsmanship. Highlights include

gourmet kitchen with professional grade appliances,

dramatic living spaces, luxury master suite, and fi walkout basement. Incredible! \$1,995,000. Call

Matt Dejanovich, 476-7100.

taking. The grounds include extensive landscaping

SALINE - Incredible 5-bedroom, 5 1/2-bath custom built home by Cranbrook on a gorgeous acre lot in York Meadows. This home represents the best in design, materials, and craftsmanship, and is loaded with all the most current finishes. The setting is fantastic, overlooking a protected common area. Interior highlights include: Great room with fireplace, stunning kitchen with 12' ceilings, custom cabinets, and professional grade appliances, covered outdoor patio with fireplace, dream maste suite, and finished basement. \$1,050,000. Call Matt Dejanovich, 476-7100.



TRAVIS POINTE - Stunning 5-bedroom, 4-bath. 2 ½-bath custom-built home with view of the #4 Hole at Travis Pointe Country Club. You will love this setting at the end of a quiet cul-de-sac with mature trees, large backyard, and paver patio. The interior is stunning. Highlights include two-story family room with fireplace, gourmet kitchen with cherry cabinets and prof grade appliances, first den with cherry built-ins, luxury primary bedroom suite with two walk-in closets, and finished low-er level. You will love this home. \$995,000. Call Math Dejanovich, 476-7100.



NEW LISTING - LANSDOWNE - Completely updated 4-bedroom, 2 1/2-bath colonial backing to Lawton Elementary. One of Ann Arbor's most desired neighbor hoods with easy access to UM campus, downtown, schools and shopping. The setting is fantastic with extensive landscaping, fenced backyard, and patio. The interior features a remodeled kitchen, oversized family room with fireplace, nice formal living and dining rooms, great primary bed-room suite, large kids' bedrooms, and a finished basemer \$595,000. Call Matt Dejanovich, 476-7100.



THE UPLANDS - Wonderful, custom-built colonial on one of the largest lots in the neighborhood. The Uplands is one of Ann Arbor's most desired neighborhoods with low Scio Township taxes and easy access to schools, shopping, and UM campus. This home is gorgeous and ures hardwood floor in all main level living areas two-story living room, cherry kitchen with granite and stainless-steel appliances, open concept family room, and luxury primary bedroom with vaulted ceiling, walk-in closet, and attached bath. \$589,900. Call Matt Dejanovich, 476-7100.



DEXTER - Fabulous 4-bedroom, 4 1/2-bath home on a peaceful 1.5 acre lot in one of Dexter's most desired neighborhoods. The setting is wonderful at this home, enjoy a backyard oasis with large deck, great yard, and lots of privacy. Interior highlights include: two-story family room, open concept kitchen with granite counters, sun room, main level study, luxury master suite with attached bath and walk-in closet, and finished basement with rec room, office, and bath. \$569,900. Call Matt Dejanovich, 476-7100.



WILDWOOD - Wonderful 4-bedroom, 3-bath colo nial in one of Saline's most sought after neighborhoods. This home rests on an oversized corner lot with great landscaping, mature trees, and large deck. The interior sparkles and features a family room with fireplace, open concept kitchen, formal living room with vaulted ceiling, nice sized primary bedroom suite with attached bath and walk-in closet, and 3 additional nice sized bedrooms. \$399,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - SALINE - This 3-bedroom, 2 4/2-bath cape on almost 2 acres in York Township needs work but offers tons of potential. Enjoy this peaceful country setting just minutes to US-23. The home feature a large wrap around porch, great room with vaulted ceiling and fireplace, open concept kitchen, first floor rimary bedroom suite, 2 nice sized upper bedrooms, and an unfinished bonus room. \$350,000. Call Matt Dejanovich, 476-7100.



BRIARWOOD AREA - Completely updated 2-bed room, 2-bath condo walking distance to Briarwood and Whole Foods. You will love this move-in condition condo conveniently located to everything. Highlights include a great room with vaulted ceiling and hardwood floor, open concept kitchen with white cabinets, granite, and stainless-steel appliances, primary bedroom suite with attached bath and walk-in closet, flex use bonus room in er level, and one car attached garage, \$325,000. Call Matt Dejanovich, 476-7100.

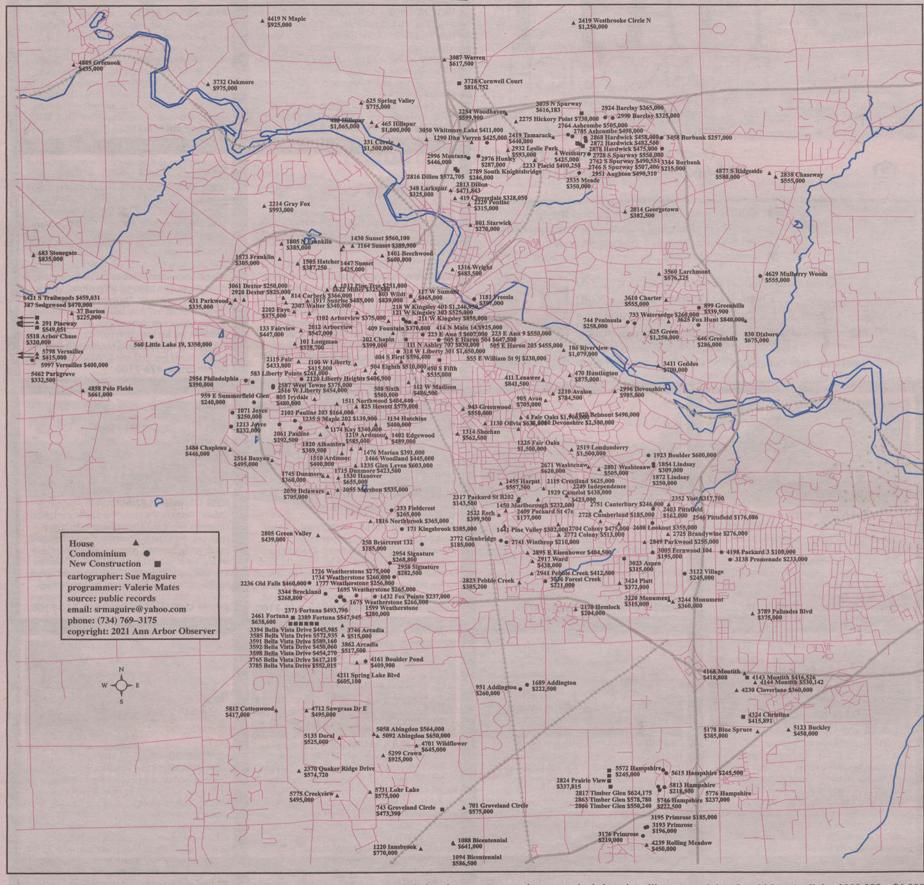


NEW LISTING - CHELSEA - This wonderful -bedroom, 1 1/2-bath ranch features fantastic view Inverness Country Club golf course and access to all ports North Lake. You will love the setting with mature rees, three season porch, and great yard. The interior features a living room with fireplace, large kitchen, dining area, and good sized bedrooms. \$319,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - SALINE - Perfect 2-bedroom, 2-bath condo walking distance to downtown Saline This condo is in a great complex convenient to every-thing. Recent updates include new flooring throughout, fresh paint, and new kitchen appliances. The floor plan features a large living room, open concept kitchen, first floor bedroom and full bath, and 2nd floor primary bedroom with a 2nd full bath. \$229,900. Call Matt Dejanovich, 476-7100

JUNE 2021 HOMEN'SALES



The lowest-priced home on this month's map sold for \$100,000: a 768-square-foot, two-bedroom, one-bath Arbor Heights condo at 4198 Packard in Pittsfield Township.

The highest-priced home fetched \$2.3 million: a 4,831-square-foot, four-bedroom, six-bath home at 2010 Devonshire, with an adjacent lot on Washtenaw.

The best deal of the month closed at \$490,000: a 1,740-square-foot, three-bedroom, three-and-a-half bath home at 1020 Belmont.

The Belmont house will be the latest renovation project of local attorney Susan Edwards' Homespun Properties. As we wrote in June 2019, Edwards began buying and renovating homes in Downriver Detroit with her

brother, a building trades instructor, during the Great Recession. In 2016, she made her first Ann Arbor purchase: a beautiful but neglected Tudor on the corner of Devonshire and Melrose for just \$242,000 (she said she secured it just a day before the electricity was due to be shut off in anticipation of demolition). After replacing its plumbing, electrical, and HVAC systems, siding, roof, and much more, she sold it a year later for \$985,000.

Edwards' goal, she said, was not just profit. In the face of new, sometimes massive construction in the area, she wanted to maintain the harmony of the neighborhood by keeping the buildings she renovated "pretty much the same but better." When we spoke to her two

years ago, she was excited about installing new plumbing in 2335 Hill, a 2,094-square-foot, natural brick Cape Cod that she had bought for \$475,000.

In a stunning transformation, Edwards replaced a deteriorating back porch with a small addition that opened up views of picturesque tiered gardens; installed a completely new kitchen and half bath; replaced the windows; refinished floors; stripped away 1950s-vintage wallpaper and paneling; and installed substantial double doors refurbished by Materials Unlimited. The iconic square and rectangle yellow tiles on the family bathroom floor might be the only trace left of the home's mid-century or-

igins. It sold last April for \$889,000—\$6,000 more than its latest asking price.

Sales priced at \$1 million or more show no sign of slowing down. A dozen more made it onto this month's map, including a penthouse condominium at the Mark, just west of downtown on Liberty, which sold for \$1,650,000.

The seller, Jon Oberheide, might get some credit for the increase in the number of million-dollar-home buyers. In October 2018, Duo Security, the company he cofounded with Dug Song, sold to Cisco for \$2.35 billion, creating an estimated fifty-plus new millionaires among its staff.

-Sue Maguire

Reinhart

EXCEPTIONAL HOMES



A.I.R. Houzing - Model Under Construction!

Craftsman ranch style: high-end & amenity-focused. 2,100 sq. ft., gourmet kitchens, covered porch. 3 beds, 2 baths, full basements, optional elevators. Twp. taxes, AA schools. Starting at \$625,000. Brynn Stelter 734-277-2531, #3276081



10966 Dexter Pinckney Rd, Pinckney

Custom contemporary home that should not be missed! Impeccably maintained, 3,376 sq. ft., 4 beds, 2.5 baths. Open main floor, massive kitchen, 4-car detached gar. On 4.88 acres. \$749,000. Timothy Powell 734-216-6168 #3282094



3000 Glazier Way #160, Oakridge Condos

All-brick 4 bed, 3.5 bath condo is tucked in the woods & overlooks nature area. Near Gallup Park & Huron River, Flexible floor plan, chef's kitchen, sunroom, library, outside terraces. Must see! \$989,000. Elizabeth Brien 734-645-4444, #3282496



7453 Laprairie Ln, Ann Arbor

Beautiful custom 5 bed, 6.5 bath with 5480sf on 3.45ac, minutes of downtown Ann Arbor, Gourmet kitchen, mother-in-law suite, impressive details, stone patio, heated saltwater pool, 2 ponds. \$1,362,000. Gabriel Bordeianu 248-802-1263. #3281463



2153 Parkview Ct. Woodlands of Geddes Glen

bed, 4 bath built with quality & craftsmanship. Dramatic 2-story foyer with curved staircase. Stunning great room with 2-story windows. 1st floor study, upgraded kitchen, solarium, 3-car gar. \$1,550,000. Lisa Stelter 734-645-7909. #3282369



3920 Ridgmaar Sq, Ridgmaar Square

Custom built, one-of-a-kind 3 bed, 2.5 bath in highly desired community of timeless contemporary properties which only come on the market every few years! Location that's hard to beat! \$625,000. Nancy Bishop 734-761-3040. #3282401



111 N Ashley St. #901, Ashley Terrace

Beautiful end-unit on 9th flr with sweeping views! Meticulously maintained, open concept, living room fireplace, private balcony. 2 beds, 2 baths. 1 block to Main St. close to UM hospital/campus. \$750,000. Ed Ridha 734-645-3110, #3282263



838 Real Quiet Ct. Saline

Beautiful Toll Brothers home in great location! Chef's kitchen, dual staircase, family room with wall of windows, study. Fin. walkout with entertainment area & bar. Composite deck, paver patio, \$1,095,000. Kim Peoples 734-646-4012. #3281054



2275 Highland Dr, The Woodlands of Geddes Glen

Impressive custom home built to the

highest standard. Home office with built-

ins, gourmet kitchen opens to family room,

fin. daylight LL with kitchen & exercise

room. Stone patio, landscaped. \$1,395,000.

Janet McAllister 734-231-3508, #3281528

580 Haverhill Rd. Bloomfield Hills

Quarton-Cranbrook 6200+sf stunning colonial. 5 min walk to Cranbrook Schools. Sprawling layout with tons of flexibility. 6 beds, 4F/2H baths, finished lower level. Premium 1.16 acre lot. \$1,700,000. Kirk Glassel 517-812-7038 #3282579



1346 Wines, Wines Neighborhood

Ann Arbor colonial meets modern vacation home. Remodeled gourmet kitchen, indoor/ outdoor living merges w/open plan & contemporary 3 season porch. Walk to Miller Nature Area, parks, schools! \$629,000. John Gasloli 248-890-4113 #3282402



3890 Penberton Dr, NE Ann Arbor

Wonderful King School 3037sf, 4 bed, 2F/2H bath on 43ac with updates galore. Expansive living spaces, new kitchen and baths, large primary suite, hardwood, study. Finished lower level. \$875,000. Jean Wedemeyer 734-604-2523. #3282503



Ideal location for the ultimate Michigan fan.

Stunning 1912 colonial lovingly updated

& beautifully designed. 6 beds, 2F/2H

baths. Large side porch, fenced yard, brick

patio, 2-car garage. \$1,100,000. Tammi

Ebenhoeh 734-276-4663. #3281933

1425 Cambridge Rd, Burns Park

916 Olivia Ave, Ann Arbor

History & high tech in a happy marriage! Lovingly restored 1890s Victorian on Dean's Row. 1st time on the market in 54 years, winner of the City's Historic Preservation Award. Must see! \$1,449,000. Maris Laporter 734-678-1889. #3282469



2025 Valleyview Dr, Ann Arbor

Remarkable, custom built 6 bed, 6.5 bath in terrific Geddes Glen. Stately demeanor & sophisticated spaces merged seamlessly with a high-energy design & floor plan, aligning function with form. \$1,785,000. Nancy Bishop 734-761-3040. #3282373



Practically new 4 bed, 4.5 bath with 4000+ fin. SF with tasteful decor & upgraded finishes. 1st floor office, chef's kitchen with expansive island, open living room, fin. LL, 2-car gar. \$725,000. Rachel Robinson 734-649-7029. #3280870



705 Gott St, Ann Arbor

In the heart of Water Hill, minutes to downtown. Built in 2012, this 4 bed, 3.5 bath is a rare find. Thoughtful design, great room w/fireplace, fin. LL, expansive front porch + screened porch. \$975,000. Maria Gilbert Anglin 734-730-9346. #3282510



3098 Newcastle Rd, Ann Arbor

Stylish MCM 4 bed, 3.5 bath on 1/2ac backs to Berkshire Creek Area. 1st floor primary suite, gourmet kitchen, wall of glass in living room w/awesome views, sunroom, walkout LL w/bed & study. \$1,050,000. Elizabeth Brien 734-645-4444. #3281218



3 River Pines Dr. Ann Arbor

To be built. Custom craftsman ranch home in picturesque neighborhood. Open floor plan with inviting foyer, floor to ceiling fireplace, impressive kitchen, outdoor area for entertaining. \$1,500,000. Brandee Wiseman 734-604-0411. #3279471



330 Meadow Creek Dr. NE Ann Arbor

Timeless elegance in this custom built 5 bed, 4.5 bath, situated high above the Huron River. Unique architectural details, quality finishes, visually stunning open plan, meticulously maintained, \$2,295,000. Snow Liao 734-678-4848. #3282173



1942 Boulder Dr. Huron Chase

Fantastic 1-owner end unit. 1st floor owner's suite, gourmet kitchen, abundant natural light, large private deck overlooking Malletts Creek. Walkout basement with lap pool, wine cellar & 3rd bed. \$735,000. Curt Zell 734-417-8697, #3281219



409 Wesley Ave, Wildwood Park

Welcoming 5 bedroom, 2 full bath plus 2 study home in desirable neighborhood! Family room addition, open kitchen, double lot and 2789 square feet! 2.5-car attached garage. \$975,000. Lisa Ridha 734-395-2586. #3281377



1740 Tapadera Dr, Riding Oaks Estates

Beautiful 6 bed, 5 bath has been totally updated! 2-story foyer, library with builtins, modern eat-in kitchen with large island, spectacular owner's suite. Patio, fire-pit, landscaped. \$1,300,000. Ana Skidmore 734-709-6656, #3282217



540 Rock Creek Dr, Ann Arbor

Irresistible Cape Cod is a show-stopper with storybook appeal. Sophisticated charm, thoughtful design & high-quality finishes. Inground pool, gorgeous gardens. Walk to the Arb, UM, downtown. \$1,500,000. Barbara Zinser 734-330-7398. #3282414



13225 Riethmiller Rd, Chelsea Schools

Breathtaking, custom log home high on a hill with 162 beautiful acres! 5293sf above grade, 5 beds, 4.5. Attention to detail, elegant finishes, professional landscaping. Also avail. with 110ac. \$2,499,900. Rick Taylor 734-223-5656, #3281629

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Memorials



ANNE RUETER

Longtime Ann Arbor journalist Anne Rueter died June 25, 2021, at the home she shared with her husband Marc since 1975. A beloved wife, mother, and community member, she had lived with cancer for 13 years. She was 75.

Daughter of the late James Allan Sr.

Daughter of the late James Allan Sr. and Elizabeth Winn Wilson, Anne was raised in the South and spoke often of her childhood in the forests of the Blue Ridge Mountains. She went to Duke University where she earned a bachelor of arts in history. At Duke, she took part in the then-burgeoning AmeriCorps VISTA program, an experience that seeded a lifetime commitment to civil rights.

Anne next made her way to the University of Wisconsin. She earned a master of arts in English and met Marc, an archi-

tect studying urban planning. The couple would marry, have two children, and spend more than 50 years together.

After settling in Ann Arbor, Anne returned to the classroom and earned a master of urban planning from the University of Michigan. She acted as a Washtenaw County parks planner in the late 1970s, working to acquire, propose, or develop park land for sites such as Independence Lake County Park, Rolling Hills County Park, and Parker Mill County Park.

That work gave way to a 30-plus year career as a writer and reporter at the Ann Arbor Observer, UM's the Research News, and the former, seven-day-a-week Ann Arbor News, where Anne's bright, curious mind enriched newspaper readers for two decades. A talented storyteller, she delved into history, nature, science, and community. She retired from the News in 2007 and worked for a brief time in UM health and medical communications offices.

Anne was a member of the First Congregational Church of Ann Arbor and sang in the church's choir. She also sang in the Willis C. Patterson Our Own Thing Chorale, a group that preserves and performs African American spirituals as well as contemporary choral compositions by African American composers and arrangers.

During retirement, Anne's volunteer work included The Children's Literacy Network of Washtenaw County. She especially enjoyed working with a program that gives incarcerated parents the opportunity to record themselves reading books aloud for delivery to their children.

Anne's compassion, intelligence, and ability to converse on almost any topic endeared her to family, friends, colleagues, and community members. Her love of history, literature, music, and the beauty and wildness of the natural world were joys she shared with family and friends. In the later years of her life, she took special pleasure in reading, and being read, the poems of Mary Oliver.

In addition to her parents, she was preceded in death by her brother James "Jim" Allan Wilson Jr.

Anne will be deeply missed by her husband Marc; her son David Rueter (Marissa Benedict); her daughter Joan Rueter; grandson Dylan Frost; sister-in-law Marcia Leritz (Ed Leritz), nephews Paul Brunkhorst, Dan Brunkhorst; sister-in-law Ann Wilson, nephew Stephen Wilson, niece Kathryn Eudy; her extended family; and dear friends.

Donations in memoriam for Anne can be made to The Southern Poverty Law Center (donate.splcenter.org/), Our Own Thing Chorale (ourownthing.org/donate), or the Children's Literacy Network (childrensliteracynetwork.org).

A memorial service was held at the First Congregational Church of Ann Arbor, 608 E. William St. July 18 at 1:00 PM.



Share a memorial tribute in the

Ann Arbor Observer
Text only or include a photo. Rates are \$7 per line, or

fraction of a line, per insertion (six line minimum). \$200 per photo up to 1.75 inches wide by 2 inches high.

Memorials will run in the next open issue.

Email: classifieds@aaobserver.com
Please include your name and contact information.

Classifieds

Miscellaneous

The Classifieds deadline for the September issue is August 10.

I SPY CONTEST

Can you identify the glimpse of Ann Arbor in the photo on p. 51? If you can, you could win a \$25 check made out to any business advertising in this issue. One winner will be drawn from all correct entries received by noon, August 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 2390 Winewood, AA 48103. Fax: 769–3375; email: backpage@aaobserver.com (put I Spy in the subject line).

FAKE AD CONTEST

Can you find the fake ad in this issue of the Observer? If you can, you could win a \$25 gift certificate to any business advertising in this issue! One winner will be drawn from all correct entries received by noon, August 10. No phone entries, please. Send your answer to: backpage@aobserver.com or write to: 2390 Winewood, AA 48103.

Services

The Classifieds deadline for the September issue is August 10.

Better Call Paul! A2 Area americaatnight@gmail.com (email for list of services). Are you healing up but need small home tasks done? \$20 per hour for 1–3 hours. References. (734) 945–6312

Home

The Classifieds deadline for the September issue is August 10.

AVAILABLE TO CLEAN YOUR HOME Excellent References. (734) 644–4510

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Win a \$25 Gift Certificate!

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You may call our office to confirm at 734.769.3175 extension 301, fill out the form below and mail it to our office, or email the information to subscribe@aaobserver.com. The confirmation is good for 3 years.

Why is this important?

To maintain our second-class-periodical postal status, which includes a faster, more economical delivery service, we have to show the post office that our readers want to keep receiving the Ann Arbor Observer.

Since 1976, the Observer has been a locally owned community resource. We want to continue to provide the Observer to all permanent Ann Arbor residents and chamber members in Washtenaw County. We are making every effort to keep costs in line and maintain our commitment to quality.

Please take a few minutes to confirm

your FREE subscription. Or become an Observer Friend! See page 51 for more information.

Thanks for reading the Observer!

All new "Observer Friends" and FREE subscription confirmations received by August 10 will be entered in a drawing for a \$25 Gift Certificate at your choice of any business advertising in the Observer.

Place Your Classified Ad Today!

To advertise, email, fax, or mail your ad info to the address below by the 10th of the month.

Rates are \$7 per line, or fraction of a line, per insertion (two line minimum). Ads will run in the next open issue.

Mail, email, or fax your ad to:
Ann Arbor Observer Classifieds
2390 Winewood Ave., Ann Arbor, MI 48103
Office: (734) 769-3175, Fax: (734) 769-3375
Email: classifieds@aaobserver.com

Please include your name and contact information.

We reserve the right to reject, cancel, or modify any advertising and to determine the classification of individual ads.

Yes! I am a resident of the Ann Arbor Public School District and I want to continue receiving the Ann Arbor Observer and City Guide free of charge.

Enter me in the \$25 Gift Certificate drawing!

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 Phone
 Date

 Email
 Signature

Call us at (734) 769–3175 extension 301 and leave a message with your contact information.

Click "subscribe" at AnnArborObserver.com

Or mail this form to the address below

2390 Winewood I Ann Arbor I MI I 48103 I 734.769.3175 I AnnArborObserver.com 💆 🕇 🖸

Back Page

i spy

by Sally Bjork

"I spy the emblem over the door at 830 North University," says Melina Adler. Or, as Cathy Chow refers to it, "the lovely sun motif." The photo "shows a detail above the entrance to the newly renovated U-M School of Kinesiology," writes Ivana Tullett. "Formerly the Edward Kraus building of Natural Science ... [it] was completed in 1915," writes David Karl. With its solid design and lots of windows, it "is yet another example of the wonderful architect Albert Kahn," who believed that daylight was beneficial to learning.

"In more recent times," Karl continues, it "underwent an expansion to accommodate the increasing interest in kinesiology which is now the 4th largest" undergraduate enrollment at U-M. "After so much time seeing the construction fencing," writes Barb Tester, "it was nice to see the building entrance again with the sun" showing.

"The original [in the clue: This sun will shine above The Original] refers to the Ann Arbor Street Art Fair," writes



Once moved, soon razed? This house used to face State Street.

Ken Koral, "which will have booths along North University." With the fairs back this year, Tester says, "It will seem more like July in Ann Arbor again."

We received ten entries in July. Our random drawing winner is Mary van der Velde. She will enjoy her \$25 gift

certificate at Downtown Home & Garden. To enter this month's contest, use the image and clue above and send your answer to the address below.



fake ad

by Jay Forstner

We received 186 entries correctly identifying the Fake Ad for "The Partnership for an Internet-Free America" on page 45 of the July issue. Many of you clever Fake Adders found it without much difficulty.

"I wasn't even actively looking for the Fake Ad (which I usually do) when I spotted it," wrote Susan Landauer. "Nice going! The ad made me kind of paryous until I spotted

nervous until I spotted the previous winner's name, Maddox, hidden in the sentence with MADD, Oxfam. Thanks!"

"Needing to find the letter 'X' made this ad easier to locate but not less clever," wrote Kathleen Singer, thus immediately becoming one of our favorite singers, along with Freddy Mercury, James Taylor, and the sewing machine.

"Piece o'cake!" wrote Lelia Raley.
"The Partnership for an Internet-Free America—sounds like the good ol' days. In a way."

And Ann Whiting gets the last word: "An Internet-Free America? You've got



Keep America Safe from Radicalization

Every day, Americans are being radicalized through dangerous internet content. These sites might look innocent, but they're preying on our citizens with their leftist agendas. Organizations like Greenpeace, MADD, Oxfam, and Doctors Without Borders are trying to alter what right-thinking Americans believe.

A Message from the Partnership for an Internet-Free America

to be kidding! And yes—you are kidding. Leftist agendas for MADD, Doctors Without Borders, etc.?? Yes—you're definitely kidding."

Our winner was Dave Sweeton. He's taking his gift certificate to Detroit Street Filling Station.

Order The Fake Ad and I Spy books at AnnArborObserver.com/books.

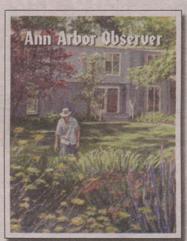
To enter this month's contests, send email to backpage@aaobserver.com or mail to 2390 Winewood, AA 48103. All correct entries received by noon, August 10, will be eligible for our random drawings. Winners will receive \$25 gift cards or certificates to any business advertising in this issue.

Local news you can trust



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Thanks!

We extend a sincere thank you to our new Observer friends!

We appreciate your financial support.

Thanks also to readers who responded to our request for **FREE** subscription confirmations.

Congratulations to the lucky winners of our July drawing!

The following readers won a \$25 gift certificate to their choice of any business advertising in the Observer.

July winners: Ann E. and Caitlin B.

If you would like to be entered in the August drawing for a \$25 gift certificate to any business advertising in this issue, check out the information on page 50, and submit your Observer Friend or Free Subscription confirmation by August 10.

Thanks!

Observer Staff

Events at a Glance

Daily Events listings begin on p. 34. Nightspots: p. 41. Films: p. 38. Galleries: p. 36. Kids: p. 42. Seniors: p. 34.

All events are in person unless otherwise noted.

Concert Music

classical, religious, cabaret

• 9th Annual Ragtime Extravaganza (R4), Aug. 7

Vernacular Music

pop, rock, jazz, & traditional See Nightspots, p. 41, for most live music.

- Los Gatos (Latin jazz), Aug. 5 & 6
- Saxophonist Dave McMurray (jazz), Aug. 6
- Flea Circus (boogie-woogie & blues), Aug. 15
- Laith Al-Saadi (singer-songwriter), Aug. 19
 Pianist & Hammond B3 organist Gerard
- Pianist & Hammond B3 organist Gerard Gibbs (R&B), Aug. 20
- · Absofacto (indie/alternative), Aug. 26
- Adam Plomaritas Band (Americana rock 'n' roll), Aug. 28

Theater, Opera, & Dance

- Virtual: "August Play Showcase" (Neighborhood Theatre Group), Aug. 1–31
- The Great American Trailer Park (Dexter Community Players), Aug. 5–8
- Something Rotten! (Gabriel Richard High), Aug. 12–15
- CCC and the Chocolate Factory (Children's Creative Center), Aug. 18–22
- Summer of Love (Penny Seats), Aug. 19-21
- "shape // matter Movement Showcase," Aug. 27

Comedy, Storytelling, & Performance Art

- "The Parliament of Poets" (Apollo's Troupe), every Sat. & Sun., July 25–Aug. 8
- "Broadway Rocks!" (Encore), Aug. 5-7
- Comic Norm Stulz, Aug. 6 & 7

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- "A Tribute to Judy Garland" (Encore), Aug. 12–14
- Remember the Magic: The Happiest Musical Revue on Earth (Horizon Performing Arts), Aug. 19–22
- Comic Nick Gaza, Aug. 20 & 21
- "No Day But Tomorrow" (Encore), Aug. 26-28

Festivals, Fairs, & Shows

- 24th Annual Milan Bluegrass Festival, Aug. 5–7
- Virtual: Ann Arbor Pride, Aug. 7
- 76th Annual Manchester Community Fair, Aug. 10–14
- "50th Annual Dexter Daze," Aug. 13 & 14
- 84th Annual Chelsea Community Fair, Aug. 24–28
- The Third Place Music Fest, Aug. 25-28
- "11th Annual Ton-Up Motorcycle & Musical Festival," Aug. 29

Lectures, Readings, & Forums All virtual:

- Poet Jonah Mixon-Webster, Aug. 2
- Writer Ha Jin, Aug. 11
- · Writer Saïd Sayrafiezadeh, Aug. 16
- Poet Carmen Bugan, Aug. 18

Family & Kids' Stuff

See Kids 12 & Under, p. 42, for most kids events.

- Vintage fighter aircraft show, Aug. 7 & 8
- Meteor shower gazing, Aug. 13
- "Antique Tractor & Equipment Show," Aug. 14 & 15

Miscellaneous

• 47th Annual Dexter-Ann Arbor Run, Aug. 15

"Only in Ann Arbor" Event of the Month

German Park Picnic, Aug. 28

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TheRide welcomes all riders back as we return to full service levels beginning August 29.



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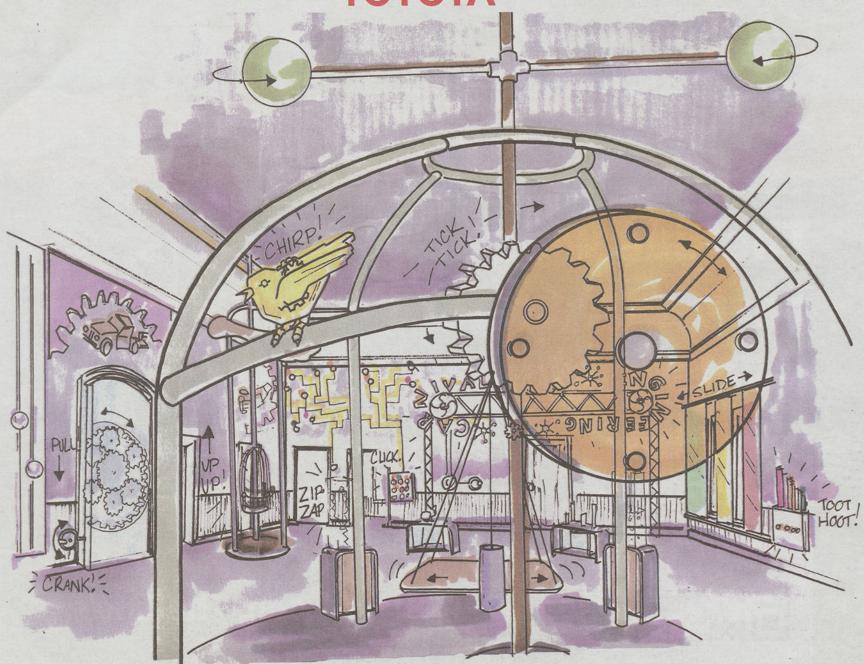
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